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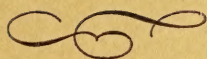
THE ESTATE OF
MRS. H. O. HAVEMEYER

[PART III]

JAPANESE & CHINESE ART

TO BE SOLD BY ORDER OF
THE EXECUTORS

April 14 to 19 Inclusive
at 2:15



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
NEW YORK CITY

1930

FREE PUBLIC EXHIBITION

From Saturday, April 5th Until Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

April 14th to 19th Inclusive
at 2:15 p. m. each day

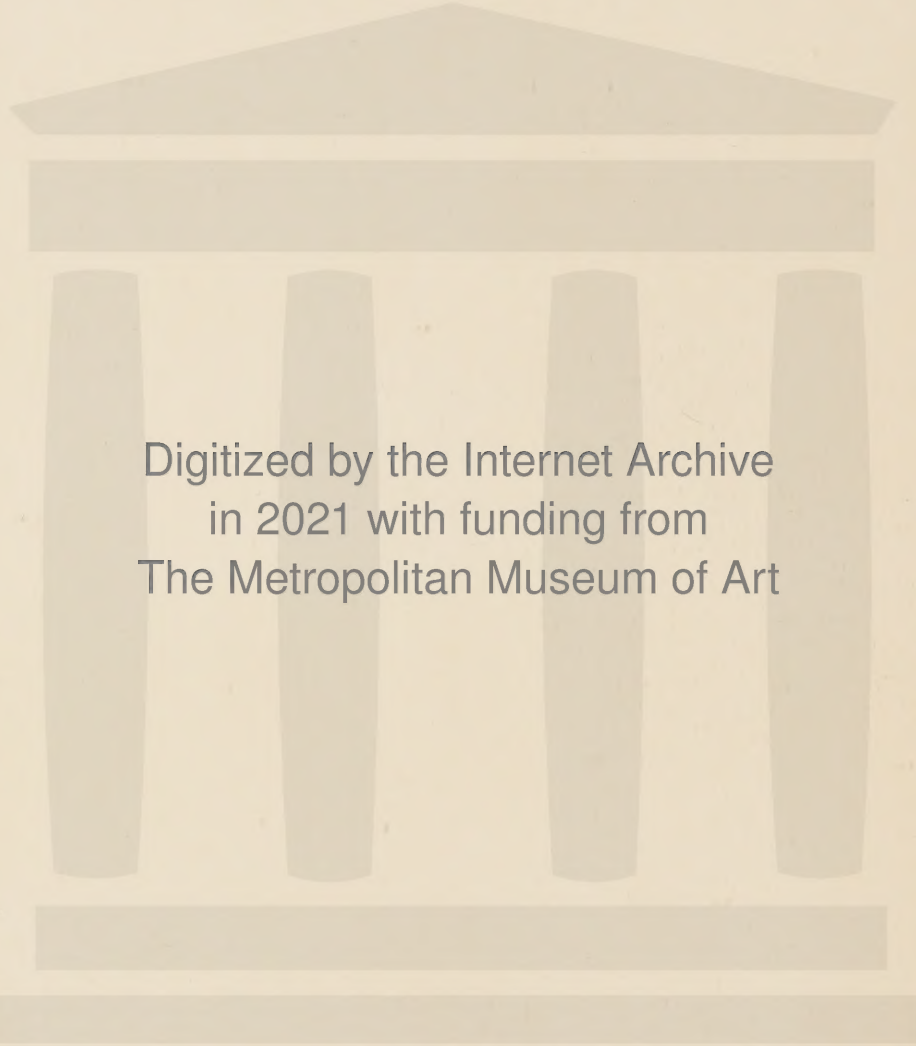
EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930



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JAPANESE ART

CERAMICS · BRONZES · LACQUER · PRINTS
PAINTINGS · EMBROIDERIES · BROCADES
INRO · DAGGERS · SWORD MOUNTS

CHINESE PORCELAINS

SINGLE-COLOR AND DECORATED TYPES

Together With

POTTERY · BRONZES · PAINTINGS

*From the Havemeyer
Estate*



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

NEW YORK

1930

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
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ANDERSON GALLERIES, INC.

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and Directs All Details of Illustration
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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

FOREWORD

THE Japanese and Chinese section of the Havemeyer catalogue, presented in six sessions, contains the major portion of the cabinet objects and fabrics collected by Mrs. Havemeyer, together with a considerable group of hanging paintings and Japanese prints.

The craft of the Japanese applied to the decoration of small objects is seen in exquisite detail in the ornamentation of the guards and other metal sword furniture, the knife handles and the daggers of the armed citizen; and as the use of tobacco became prevalent there arose another industry—artistic ability being lavished on the designs of the tobacco pouches, with their attendant *netsuke*. These delicate miniatures of carving are, in fact, perhaps the most characteristic product of Japanese handicraft.

The lacquer contained in the present catalogue is in all respects the finest group offered at public sale since the dispersal of the Thomas E. Waggaman collection of 1905, the boxes ranging from the tiny *hari-bako*, or needle boxes, to elaborate ceremonial caskets, intended to contain paper and food and including a great number in the prized eighteenth century *togidashi*, or flat technique. A collection of about one hundred and twenty-five *inro* includes examples of the school of Ritsuo, a beautiful group by Masatoshi, and first-rate specimens by Kajikawa, Jokasai, and others of the more prominent artists of the period.

The collection of Japanese pottery is remarkable for its range, comprising more than one thousand pieces from almost every province in Japan. Of these we may signalize the excellent Satsuma and Takatori wares, including many exquisite tea jars, and a widely varying assortment of Seto pottery from the province of Owari, one of the first wares to be made under Chinese influence.

The Japanese bronzes, offered in the third and fourth sessions of the sale, exemplify the highly individual love of asymmetry which is one of the boundaries between Japanese and Chinese art; it was not, indeed, until recent times that Chinese styles were effected to any appreciable extent.

The pictorial art of Japan is seen in a group of eighteenth century prints, together with a few paintings and panels of the late Tokugawa and Meiji periods.

We can refer only in brief summary to the Chinese ceramics and bronzes. The former contain a considerable class of the Ch'ing blue-and-white ware; the earlier dynastic pottery is exemplified by the Han sepulchral objects, several bowls in the Sung *chün yao*, Sung and later Kuangtung ware, and *ting yao* of the Ming dynasty. The important bronzes are principally of the fifteenth and sixteenth centuries, of the Ming dynasty; bronzes of archaic design from the Han and T'ang periods with incrustated patina include a six-handled T'ang vase, a rare four-handled vase of

quadrilateral form with chiseled scroll decoration, and other ritual vessels for wine and incense.

The Chinese hanging paintings portray the national veneration for the work of earlier periods, many of the works of the Yüan and Ming dynasties and even of the reign of K'ang-hsi, being copies or adaptations of lost earlier masterpieces, often signed in admiration with the names of the earlier artists. We may enumerate *Mansion Beside a Lake*, *Tartar Horsemen*, *Princess Joga*, and *Poet Admiring the Moon*, as among the most delightful of these works.

We are indebted to Mr. K. Tanaka for his competent technical assistance in the preparation of the Japanese section of the catalogue.

LESLIE A. HYAM
SHIRLEY FALCKE

ORDER OF SALE

FIRST SESSION

MONDAY, APRIL FOURTEENTH

Sword Mounts (Fuchi-Kashira) and Knife Handles (Kozuka)	1- 18
Sword Guards (Tsuba)	19- 47
Daggers (Tanto)	48- 74
Pipes (Kiseru), Ink-Holders (Yatate), and Tobacco Pouches	75- 132
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SECOND SESSION

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Izumo Ware	317- 321
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Kyoto Ware	374- 430
Ohi Ware	431- 435
Oribe Ware	436- 458
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THIRD SESSION

WEDNESDAY, APRIL SIXTEENTH

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FOURTH SESSION

THURSDAY, APRIL SEVENTEENTH

Japanese Bronzes (Concluded)	766- 819
Japanese Lacquer Boxes (Makiye-Hako)	820- 998

FIFTH SESSION

FRIDAY, APRIL EIGHTEENTH

Japanese Prints	1000-1036
Japanese Paintings	1037-1051
Japanese and Chinese Screens	1052-1055
Japanese Panels	1056-1065
Japanese Brocades, Embroideries, and Other Fabrics	1066-1114
Chinese Single-Color and Decorated Porcelains and Pottery	1115-1231

SIXTH SESSION

SATURDAY, APRIL NINETEENTH

Chinese Single-Color and Decorated Porcelains and Pottery (Concluded)	1232-1371
Chinese Paintings	1372-1403
Chinese Bronzes	1404-1486

FIRST SESSION

Monday, April 14, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 258 Inclusive

SWORD MOUNTS (FUCHI-KASHIRA) AND KNIFE HANDLES (KOZUKA)

1. FIVE FUCHI-KASHIRA

Shakudo and bronze, embossed in gold, silver, and copper. One with birds and flowers on a bronze *nanako* ground, signed MASAMORI; one with traveler and youth on *shakudo*; one with a group of poets; one with insects and aquatic plants, signed NARIKAZU; one with waterfowl and reeds on a *shakudo* sharkskin ground.

2. FIVE FUCHI-KASHIRA

Bronze, *shakudo*, and *shibuichi*, embossed in gold, silver, and copper. One with hermit and figures of travelers, signed KAZUNORI; one with laughing sage holding a fan, and boy; one with birds perched on bamboos on a *nanako* ground, signed KOREYOSHI; one with flowers and insects on bronze *nanako*, signed ICHIJO; one with mounted sage and kneeling youth worshipping a dragon, signed KONKAN.

3. FIVE FUCHI-KASHIRA

Shakudo and bronze, embossed in gold, silver, and copper. One with quail and flower decoration, signed YOSHIYE; one with tree and grass decoration, signed MASAMI; one depicting sages and attendants in a bamboo grove; and one a group of Immortals, signed TANZUI.

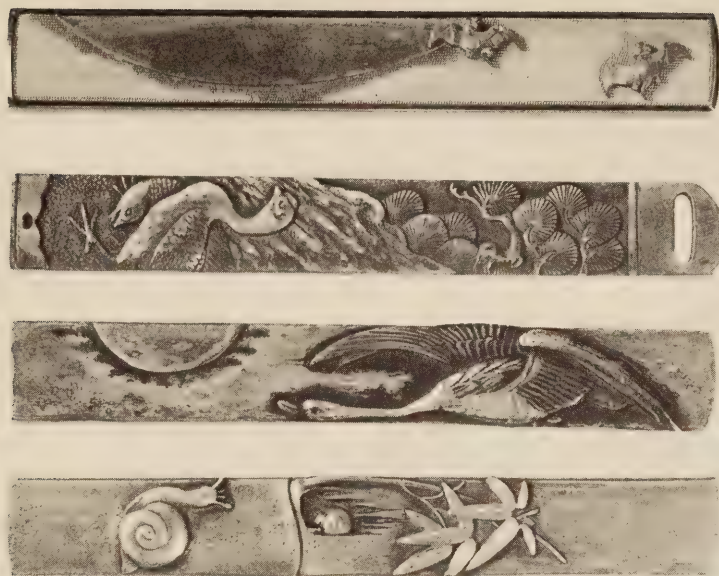
4. FIVE FUCHI-KASHIRA

Bronze, *shakudo*, and *shibuichi*, embossed in gold, silver, and copper. One with flying birds and lilies on bronze *nanako*, signed MASAMORI; one with flowers and horse-chestnuts on a *shakudo* sharkskin ground, signed MITSUBOSHI; one with galloping horses and mouse-headed demon; one with figures of sages and boy acolyte, signed TEIZUI; one with figure of Koko and a group in conversation.

5. FIVE FUCHI-KASHIRA

Shakudo, *shibuichi*, and bronze, embossed in gold, silver, and copper. One with stems of flowers upon a *nanako* ground, signed TSUNENAO; one with song birds on perches; one with crane and drifting lotus leaves, signed ICHIJO; one with magician and demon in a rock; one with fishes on a bronze ground, signed YOSHINOBU.

6. FIVE FUCHI-KASHIRA
Shakudo and bronze, embossed in gold, silver, and copper. One diapered in *shakudo* and gold; one with insects and marine shells on a bronze ground, signed MIBOKU; one with waves and view of Mt. Fuji; one with birds and bamboo twigs on a *nanako* ground; one chiseled with water buffalo.
7. FIVE FUCHI AND FIVE KASHIRA
Bronze, *shakudo*, and *shibuichi*, embossed in gold, silver, and copper. Assorted designs of sages, fishermen, landscapes, and other subjects, including three *fuchi*, signed by HIROKAZU, MASAYOSHI, and HIROCHIKA, one in silver. [Lot.]
8. FOUR KASHIRA AND TWO MANJU MEDALLIONS
[A] *Shakudo*, embossed in gold and copper. Two wrought with eagles, one with carp, and one with peony upon a silver ground. [B] Wrought with figure of a *daimio* and a flowering shrub respectively, upon *shakudo* and gold. [Lot.]
9. FOUR BRONZE KOZUKA
Embossed in copper, gold, and *shakudo*; with melon and pea plants, gourd with creepers, and figure of a sage, the last signed KAGEMASU.
10. FOUR SHAKUDO KOZUKA
Wrought in gold, silver, and metal, with a duck at the lakeside, a stem of flowers, Endo beneath the waterfall, and a tiger beside a bamboo plant, the last signed HIDEMITSU.
11. FOUR KOZUKA
One in *shakudo*, wrought with copper, silver, and gold fish; one chiseled with gamboling dogs and flowers in gold and *shakudo*, signed NOBUMASA; one in metal damascened with a golden horse and wind-blown silver draperies; one in metal, embossed with figure of man and child in gold and signed MOTOTSUGU.
12. FOUR KOZUKA
One in gold, wrought in silver with heaps of blossoms; one in silver and *shakudo* with a boat and engraved figure of a court lady, signed SADAYOSHI; one in metal with figure of a sage and buffalo enriched in silver and gold; one in *shakudo* and silver with reclining figure of an old man, signed TANZUI.



[NUMBER 13]

13. FOUR SILVER AND GOLD KOZUKA

One of silver, wrought with a wild duck in flight; one of silver, with snail and bamboo plant enriched with gold, signed YOSHIKYO; one in silver with turkeys beneath a pine tree, signed MOTOKAZU; one in gold, with bronze bats flying over a setting silver sun.

[See illustration]

14. ELEVEN SHAKUDO AND BRONZE KOZUKA

Embossed in various metals with a stem of lilies, birds, fish, dwarfs, travelers with horses and elephants, a river boat, a bear cub caught by a squid, and other designs.

15. TWELVE SHAKUDO KOZUKA

Embossed in gold, silver, copper, and *shibuichi*, with birds, fish, a skeleton, fan and chop sticks, landscapes, blossoms, and other subjects.

16. LOT OF BRONZE ORNAMENTS

Comprising: pair serpentine dragon figures; two lotus leaf ornaments, one signed TAKUSAI; and a pair of hooks chiseled with vine leaves and grapes. [Lot.]

17. THREE SMALL ORNAMENTS

Plaque in the form of cranes flying through clouds, in gold and silver; another in the form of birds amid flowering shrubs in gold, silver, and bronze, signed KAZUNARI; and plaque chiseled with figures of fishermen embossed in gold and silver. [Lot.]

18. LOT OF SIX BIBELOTS

Comprising: damascened silver match box; bronze paperweight chiseled with two bird figures; bone pouch ornament decorated with a gold fox's mask; metal crayfish brooch; and two *kogai* with gold ornaments. [Lot.]

SWORD GUARDS (TSUBA)

19. TWO IRON AND BRONZE TSUBA

XVIII Century

Oval, one chiseled with a carp swathed in leafy branches embossed in bronze and signed NAOTAKE. The other with figures of musician and dancer in bronze and gold beneath a pine tree, imperfect.

20. SHAKUDO AND GOLD TSUBA

Quatrefoil form of black *shakudo* metal, delicately chiseled in relief with trailing stems bearing tiny gold blossoms and leafage.

21. TWO IRON TSUBA

XVIII Century

One circular, chiseled with parcel-gilded figures of children beneath *ajourés* pine trees, and signed MUNEOKI. The other oval, with legendary figures approaching a bridge near a pine grove.

22. TWO DAMASCENED IRON TSUBA

XVII-XVIII Century

One quatrefoil-shaped, damascened in bronze with leafage and tendrils; the other circular, engraved and inlaid in *shibuichi* with diapers and medallions, signed MASATOKU.

23. TWO BRONZE TSUBA

One oval, chiseled with figures of men hauling a boat across a lake, with enrichments of gold and signed MASAKAZU; the other quatrefoil-shaped, embossed in *shakudo* with a bat.

24. BRONZE TSUBA

Late XVIII Century

Oval, chiseled in high relief with figure of a demon carrying banner and serpent; on the reverse, a demonic head appears amid rockery. Signed MASABARU.

25. GOLD-DAMASCENED IRON TSUBA

XVII Century

In the shape of an incense burner with dog finial and damascened in gold with borders of fret ornament.

26. THREE IRON TSUBA

XVII-XVIII Century

Oval, one embossed in silver and bronze with a vase of flowers, the second chiseled with a sage and on the reverse with a waterfall, with touches of gold, signed MASATOSHI. The third embossed in bronze with trailing peony blossoms.

27. TWO BRONZE TSUBA

One circular, chiseled with figure of Shoki in a large hat, with a *kirin*; the other oval, embossed with figures of children beneath a pine tree, with touches of gold, signed KONKWAN.

28. BRONZE TSUBA

Large oval form for great sword, embossed and parcel-gilded with figure of an old magician evoking a dragon from a smoking *koro*; reverse engraved with a pine branch. Signed SHUNMEI.

[See illustration]

[29]

[30]



[31]

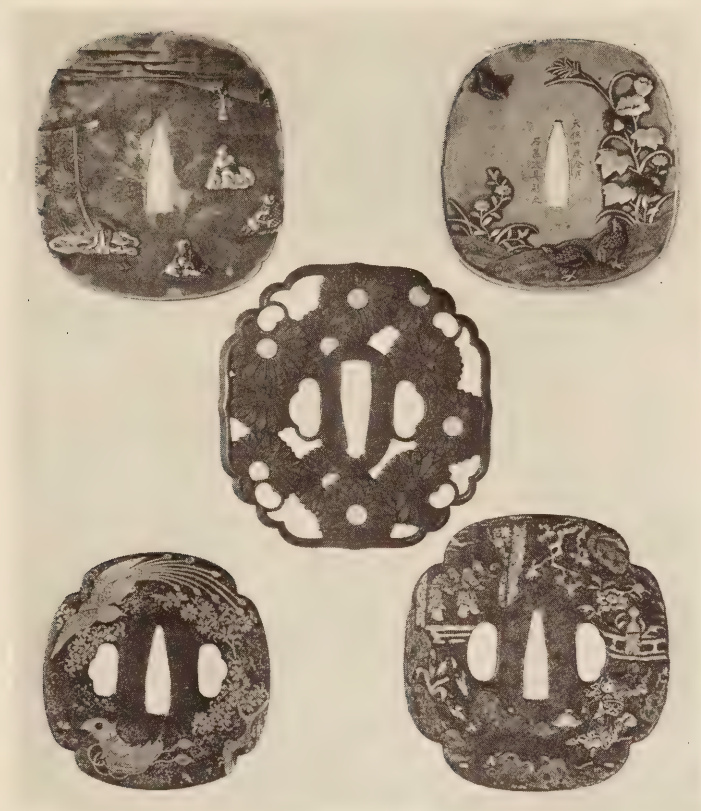
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29. BRONZE TSUBA
Large oval form, embossed and parcel-gilded with figures of male and female itinerant sellers (*yomiuri*), the man with tall conical hat. Signed SHUMEI.
[See illustration on preceding page]
30. BRONZE TSUBA
Embossed in various metals with the figure of the god Yebis on a rock netting a carp; on the reverse a snow-capped mountain, signed MASAMI.
[See illustration on preceding page]
31. BRONZE TSUBA *Late XVIII Century*
Square, embossed in copper-bronze with the head of Nio and engraved on the reverse with a procession of citizens. Signed KANKEL.
[See illustration on preceding page]
32. COPPER TSUBA
Oval, embossed with head and shoulders of a ferocious warrior holding a knife, with touches of gold; reverse with crescent moon and waving reeds. Signed TSUJUNHO.
[See illustration on preceding page]
33. THREE IRON TSUBA *XVII Century*
One quatrefoil shape, embossed with figure of a fisherman crossing a bridge; one square, damascened with an umbrella; one quatrefoil shape, with engraved diapers. Signed KANAIYE and NOBUIYE.
34. TWO IRON TSUBA *XVII-XIX Century*
One with *shibuichi* rim chiseled with horned dragons; the other palmate, chiseled in low relief with dragons, a *ho-ho* bird, and other creatures, amid trees and clouds, enriched with gilding.
35. TWO BRONZE TSUBA
One square, chiseled in low relief with figure of Shoki carrying an umbrella, a demon in cave upon the reverse, signed illegibly; the other quatrefoil, also with figures of Shoki and demon and signed RENPUDO.
36. SILVER AND SHIBUICHI TSUBA
Oval, the obverse of silver embossed with quail and flowering shrubs, partly in gold; metal reverse, also with song birds and golden plants. Signed ISHIGURO MASAMI.
[See illustration opposite]

[38]

[36]



[39]

[37]

[39]

37. IRON AND GOLD TSUBA *XVIII Century*
Finely pierced with clusters of chrysanthemum heads centred in gold, and signed YOSHIAKI.

[See illustration]

38. SILVER AND GOLD TSUBA
Oval, of silver embossed in silver and gold with six scattered figures of poets seated in a meadow, with wind-blown draperies. Signed KONKWAN.

[See illustration]

39. TWO DAMASCENED IRON TSUBA *XVII Century*
Quatrefoil form, one damascened in gold with flowering trees, screens, and a flying pheasant; the other chiseled in low relief with legendary figures in a landscape, richly gilded.

[See illustration]

40. THREE IRON TSUBA *XVII-XVIII Century*
 One embossed in *shibuichi* with a dragon, one chiseled with a sailing boat filled with men upon a lake, with gilded details; one with a bird flying amid gilded clouds above Mt. Fuji.
41. TWO BRONZE TSUBA
 One incised with waves and decorated with embossed medallions of dragons, phoenix, and Longevity symbols, and signed YASUCHIKA; the other embossed in gold, *shakudo*, and *shibuichi* with cranes and swimming waterfowl beneath trees.
42. FIVE TSUBA
 One in *shakudo*, with chiseled floral decoration, signed HIROSADA; one in copper, with shagreen ground and wrought with dragon medallions; one in metal embossed with tree and bird mummer, partly in gold and signed YOSHITSUGU; one in bronze, with birds amid gilded clouds flying over the waves; one in bronze embossed with boxes and a billet, signed TSUNESMASA.
43. TWO IRON TSUBA *XVIII Century*
 One chiseled in bronze with a three-clawed horned dragon appearing through the clouds and signed HISATSUNE; one with figure of a lion by the shore at the edge of a bamboo grove, heavily enriched with gold.
44. FIVE TSUBA
 One chrysanthemum form, in *shakudo*; one chiseled allover with waves; one quatrefoil form, chiseled with tiny lions and bunches of foliage; one oval, in iron damascened in gold with a mountain landscape and hanging nets and signed KAZUAKI; one in iron, depicting two figures appearing through clouds touched with gold and signed HARUAKI.
45. FOUR IRON TSUBA *XVIII Century*
 One circular, chiseled with sword and armor, signed KATSUYUKI; one flower-shaped, with bees in bronze and gold, and a fragment of honeycomb; one hexagonal, embossed with snail and trailing branches in copper, *shakudo*, and gold; one chiseled with rockery and peonies, ornamented in gold and silver, and signed NAOMOTO.
46. FOUR BRONZE TSUBA *XVII-XIX Century*
 Oval, three *ajourés* respectively with a horned dragon, with crayfish, and a chrysanthemum medallion, the last signed TOSHIMASA; the fourth engraved with diaper ornament, the rim with sinuous dragons.
47. FOUR IRON TSUBA *XVII-XVIII Century*
 One plain oval for great sword, signed KANAIYE; one chiseled with *millefleurs* chrysanthemums, and signed NORISUKE; one with a branch of *ume* blossoms, signed KUNISHIGE; one embossed with tiny birds and peach stones in bronze and gold.

DAGGERS (TANTO)

48. **DAGGER**
 Scabbard of decorated vermillion lacquer, mounted in silver and signed KENZAN. Hilt of braided sharkskin, with silver appliqué; silver hare *kashira*, *shakudo*, and gold *fuchi* chiseled with blossoms and insects. Engraved silver *kozuka* with blade signed HISAYUKI. *Kogai* of *shakudo*. *Length of blade, 10½ inches*

49. **DAGGER**
 Ribbed black and grained lacquer scabbard, braided sharkskin hilt appliqué with four gold floral medallions; *fuchi-kashira* and scabbard mounts in silver, chiseled with *ho-ho* birds and leafage, the silver *kogai* and *kozuka* to match. *Kogai* signed ITOSHI; the *kozuka* handle RYUO. *Length of blade, 11½ inches*

50. **DAGGER**
 Scabbard of red lacquer decorated with chrysanthemums and asters *togidashi*; braided sharkskin hilt with silver bird appliqué; silver *fuchi-kashira* and scabbard mounts with chiseled and parcel-gilded floral decoration, the *kozuka* to match, and signed AKESHIGE. *Length of blade, 12 inches*

51. **DAGGER**
 Lacquered scabbard simulating tree bark, with two centipedes in copper; hilt simulating iron, embossed with a gold dragon appearing through the clouds. *Fuchi-kashira* and scabbard tip of silver, wrought with dragons and bamboo; silver *kogai* and *kozuka*, the blade of latter signed KAZEKAZU. *Length of blade, 11⅜ inches*

52. **DAGGER**
 Hilt and ribbed scabbard of polished brown lacquer, appliqué with marine shells in various metals; *fuchi-kashira* and scabbard tip of silver, silver *kozuka* with blade signed YOSHIHIRA. *Length of blade, 9¾ inches*

53. **DAGGER**
 Scabbard in black and silver lacquer with scroll diaper design, braided sharkskin hilt with gilded bronze and *shibuichi* floral appliqué. *Fuchi-kashira* and scabbard mounts of iron, *shakudo*, etc., wrought with floral ornament in metal and colored enamels; copper *kozuka* with floral design similarly. *Length of blade, 10¾ inches*

54. **DAGGER**
 Scabbard and ribbed hilt lacquered with green *nashiji*; *fuchi-kashira* and scabbard mounts in silver, chased with cranes of Longevity flying amid clouds. *Kozuka* and *kogai* to match, which together with the hilt are ornamented with gold medallions of cranes. *Kozuka* signed by NOBUTAKI; *kogai* by MOTOTOSHI. *Length of blade, 9 inches*

55. DAGGER
 Scabbard of banded lacquer, threaded hilt, *fuchi-kashira* of silver chiseled with dragons amid clouds; *kozuka* and *kogai* to match, of silver with dragon claws amid clouds. Scabbard mount signed NAOTOSHI.
Length of blade, 8 5/8 inches
56. DAGGER
 Hilt and scabbard of polished brown-black lacquer, the former appliqué in *shakudo* and *shibuichi* with flying swallows and wild duck; *fuchi-kashira* of plain silver.
Length of blade, 8 inches
57. DAGGER
 Black and gold lacquer scabbard decorated with a dragon amid clouds, and with parcel-gilded metallic silver appliqué of bamboo shoots and floating clouds; *fuchi-kashira* of silver chiseled with bear and bamboo decoration, the hilt of threaded sharkskin with two gold *kirin* appliqué. Silver *kozuka* to match, signed MASAYOSHI; the blade by SADAKAZU. Braiding imperfect.
Length of blade, 10 3/4 inches
58. DAGGER *XVIII Century*
 Ribbed scabbard in red lacquer simulating leather, threaded hilt with gold appliqué of galloping horses; *fuchi-kashira* and scabbard tip of silver and *shibuichi*, the pommel chiseled in gold, the hilt ring in copper, with lobsters. *Kozuka* of metal, also with copper lobster and signed MASATSUGU, the blade by MASAHIDE.
Length of blade, 9 1/8 inches
59. DAGGER
 Scabbard of spirally ridged black lacquer, braided sharkskin hilt with gold dragon appliqué; *fuchi-kashira* and scabbard mounts in iron and gold, chiseled with dragon amid clouds, the *kogai* and *kozuka* to match; *kozuka* blade signed MASATSUNE.
Length of blade, 12 1/8 inches
60. DAGGER
 Black lacquer scabbard decorated with butterfly medallions, threaded sharkskin hilt; *fuchi-kashira* and scabbard mounts of silver wrought with a rooster, serpents, an ape upon a gourd and a writhing dragon, the tassel ring with a hare. Silver *kozuka* chiseled with goat, boar, and a pig, the blade signed KAZEKAZU. Knife blade by KAZUHIDE.
Length of blade, 11 1/2 inches

[See illustration]



[62] [66] [64] [65] [60] [61] [63]

61. DAGGER

XVIII Century

Ribbed scabbard in black lacquer with gold and *shakudo* dragon appliqués; hilt wound, the *fuchi-kashira*, and scabbard mounts of silver chased with curling waves, the hilt further appliqué with two gold ornaments. Silver *kogai* and *kozuka* to match, the blade of the latter signed SADAYOSHI.

Length of blade, 11 1/2 inches

[See illustration]

62. DAGGER

XVIII Century

Hilt and scabbard in grained white metal, the former with appliqué figures of demons in *shakudo* and gold; silver *fuchi-kashira* with pine and bamboo decoration, the scabbard tip with hawthorn blossoms. Silver *kozuka* engraved with deities of Good Fortune, the blade signed illegibly; silver *kogai*.

Length, 8 3/8 inches

[See illustration]

63. DAGGER XVIII Century
 Scabbard of gold *togidashi* lacquer patterned with chrysanthemum heads; hilt of braided sharkskin, with silver appliqué depicting a fag-got gatherer. *Fuchi-kashira* and scabbard mounts of silver, highly chiseled with chrysanthemums and leafage, silver *kozuka* to match.
Length of blade, 8¾ inches
 [See illustration on preceding page]
64. DAGGER
Ro-iro scabbard lacquered with golden waves, and mounted in *shibuichi* and natural and gilded copper with fishes, lobsters, and other marine life upon the waves, the hilt of *shibuichi* embossed in metals with similar motives. *Fuchi-kashira* of the same alloy, also chiseled with waves. *Length of blade, 9¾ inches*
 [See illustration on preceding page]
65. SHORT SWORD
 Scabbard and sheath in *nashiji* lacquer, *fuchi-kashira* and elaborate scabbard mounts in silver, chased with clouds and enriched with applied figures of writhing dragons in gold; *kogai* and *kozuka* to match, both signed NOBUKIYO; curved blade.
Length of blade, 16¾ inches
 [See illustration on preceding page]
66. DAGGER XVIII Century
 Ribbed metal scabbard and lacquered hilt, *fuchi-kashira* and scabbard mounts of silver, richly chiseled and parcel-gilded with figures of three-clawed dragons writhing in the clouds, the hilt and scabbard with three gold dragon bosses. *Kozuka* and *kogai* to match, of silver with chiseled dragon decoration, the *kozuka* blade signed KABOKU.
Length of blade, 9½ inches
 [See illustration on preceding page]
67. DAGGER
 Ribbed vermilion lacquer, scabbard and hilt with black medallion decoration; *fuchi-kashira* and scabbard mounts of silver chased with curling waves, the *kogai* and *kozuka* to match.
Length of blade, 11⅝ inches
68. DAGGER
 Scabbard in speckled black and shagreen lacquer, braided sharkskin hilt; iron *fuchi-kashira*, chiseled with waves and figure of Endo; copper hilt medallion, tassel ring and *kozuka* chiseled with legendary figures enriched with gold, and signed SEIZUI; the *kozuka* signed CHOKUZUI.
Length of blade, 10⅜ inches

69. DAGGER
 Scabbard of shagreen lacquer, braided sharkskin hilt with gold dragon bosses; *fuchi-kashira* and scabbard mounts of silver, chiseled with dragons amid waves. Silver *kozuka* to match with blade signed illegibly.
Length of blade, 10¼ inches
70. DAGGER
 Scabbard of decorated *tame* lacquer, hilt of braided sharkskin with metal pheasant ornament; *fuchi-kashira* of silver chiseled with plum blossoms and begonias, silver *kozuka* and *kogai* damascened with flowers. Scabbard rings signed MASA HARU.
Length of blade, 8 inches
71. SILVER POIGNARD
 Sheath and hilt in the form of a lanceolate leaf, over which a frog is hopping.
Length of blade, 4¼ inches
72. KNIFE AND BRONZE SCABBARD
 [A] Scabbard and hilt of brown lacquer banded in bone and inlaid with sprays of five-petaled blossoms and buds. [B] Bronze scabbard chiseled with an archaic figure of a dragon. [Lot.]
Length of blade, 11⅞ inches
73. SILVER KNIFE
 Engraved spade-shaped blade, head and grip finely chiseled in the form of a horned dragon with glass eyes. One quillon tip damaged.
Length, 11½ inches
74. ENGRAVED BRONZE LOCK *XVIII Century*
 Front and back of plate engraved with leaf-scrollings centred with a circular crest of the Tokugawa.
Length, 12¼ inches

PIPES (KISERU), INK-HOLDERS (YATATE) AND TOBACCO POUCHES

75. COPPER AND GOLD YATATE
 In the form of a twin bamboo shoot and hanging gourd, with leafage in copper, gold, and *shakudo*.
76. PIGSKIN TOBACCO POUCH, WITH PIPE CASE AND
 SILVER AND IVORY MANJU
 Silver clasp chiseled with peonies, with metal base signed HIDEKUNI. Metal chains and *ojime*, ivory *manju* with enameled silver medallion chiseled with two *ho-ho* birds flanking a blossom.

77. SILVER-MOUNTED LEATHER TOBACCO POUCH, WITH PIPE CASE
AND IVORY MANJU *XVIII Century*
Pouch with silver clasp in the form of a weather demon, metal chains
and *ojime*, ivory *manju* with medallion of metal chiseled with figure
of a bowman, enriched with gold.
78. DAMASCENED IRON AND SILVER PIPE
Inlaid in gold, with cusped panels of diaper ornaments.
79. SILVER PIPE
Chiseled with figure of a youth with a butterfly net, and signed
MASAHARU.
80. TWO PIPES
Bronze pipe in the form of a lotus stem, with pod and chiseled
silver frog; bronze pipe engraved and lacquered with diapered
panels, and with silver bowl and mouthpiece.
81. TWO YATATE
Bronze and copper, variously chiseled with dragons and clouds.
82. SHIBUICHI AND SILVER PIPE *XVIII Century*
Engraved with poetic stanzas, and appliqué in silver with chiseled
figures of squatting buffalo and writhing serpents.
83. DAMASCENED IRON YATATE
Damascened in gold with paulownia leaves and tendril scrollings.
84. TWO SILVER PIPES
One damascened with butterflies; the other chiseled with a sage and
a child, and a waterfall, and signed YASUHIRO.
85. SILVER AND SHAKUDO PIPE *XVIII Century*
Mouthpiece and underside of silver; *shakudo* chiseled and inlaid in
gold with an Immortal in the incense from a *koro*. Signed CHOKUZUI.
[See illustration]
86. GILDED SILVER PIPE
Delicately chiseled with flying water fowl, the mouthpiece with a
duck amid reeds, signed HIDECHIKA.
[See illustration]
87. SILVER AND CARVED IVORY PIPE "
Cylindrical tubes of ivory carved with figures of Immortals and
attendants in pine groves. Cracked.
[See illustration]



[86] [85] [87] [88] [89]

88. SILVER PIPE *XVIII Century*
 Chiseled with jovial figures of men and women beneath a flowering tree, signed NAOKAZU. Rare.
 [See illustration]
89. SILVER PIPE *XVIII Century*
 Gilded silver 'shagreen' ground, ornamented with circular medallions of Flowers of the Seasons, beautifully chiseled in relief.
 [See illustration]
90. CARVED IVORY PIPE CASE, WITH SILVER PIPE
 Case carved with fungus, floral emblem, and lynx; pipe chiseled with slender stems of blossoms, signed MASA HARU.

91. TWO INLAID SILVER PIPES *XVIII Century*
One inlaid with checker motive in *shakudo*, the other damascened in gold with paulownia leaves and tendril scrollings.
92. TWO SILVER AND SHIBUICHI PIPES *XVIII Century*
Damascened in gold and *shakudo*, one with emblems, the other with medallions of Flowers of the Seasons.
93. TWO CHASED SILVER PIPES *XVIII Century*
Chiseled in relief, one with peony shrubs, the other with plantain leaves and strap-scrollings.
94. EBONY AND SILVER PIPE CASE, WITH SILVER PIPE
Case appliqué in silver with figure of a man cutting his name on a flowering tree; silver pipe with spiral inlay of *shakudo*. Metal work by HARUMICHI.
95. TWO SILVER PIPES *XVIII Century*
Chiseled with allover diaper designs, one partly damascened in gold.
96. SILVER YATATE
Engraved shank, bowl chiseled in relief with three fish, one in gold; signed KANJI.
97. TWO CARVED BONE PIPE CASES *XVIII Century*
One carved with water plants, the other with pine, bamboo, and plum blossoms.
98. TWO CARVED BONE PIPE CASES
One carved with a snail and fungus upon a pierced trellised ground; the other in high relief with a hawk perched on a pine branch. Lack covers.
99. TWO BONE PIPE CASES
One carved in low relief with birds and a vase of camellias, the other appliqué in silver with figure of a demon beneath a cloudy moon. Lack covers.
100. TWO CASES
Ivory pipe case, damaged, carved with aquatic plants and trailing flowers; bamboo knife case engraved with a plum tree, upon which are perched carved birds with tinted ivory plumage.
101. LACQUER TOBACCO BOX WITH NETSUKÉ *XVIII Century*
Box lacquered green, with scattered red and yellow ivy leaves, and embossed with a gong partly over the oak cover; fine lacquer *netsuke* in the form of a lotus leaf and a climbing frog. Box signed JESHIN.

102. TOBACCO POUCH WITH PIPE CASE, AND CARVED BONE MOUNTS
Pouch and case of decorated green chamois, the buckle, clasp, and hinged support all composed of plaquettes of bone beautifully pierced and carved with fish and marine shells, the clasp depicting a fisherman gripped by an octopus; silver mounts.
103. CARVED TSUGE WOOD TOBACCO BOX WITH NETSUKÉ
In the form of a flat pouch carved on one face with a three-clawed dragon and on the reverse with a *kirin*, with ebony elephant-head clasp; cloisonné *ojime*, globular *netsuke* carved with plum blossoms and inlaid with coral and mother-of-pearl.
104. DAMASCENED IRON AND SILVER TOBACCO BOX *XVIII Century*
Pouch-shaped *tabako-ire* patterned with tendril scrollings, and damascened in gold with two butterflies; mounted with *repoussés* bronze bands.
105. PAINTED LEATHER TOBACCO POUCH AND PIPE CASE
WITH GOLD AND IVORY MANJU
Pouch and case of gilded and painted leather, with clasp in many metals chiseled with gods and a demon; gold and silver *ojime* chiseled with birds and flowers, carved ivory *manju* with gold plate ornamented with figures of Yebis and fisherman. Clasp signed SHOMIN.
106. BONE TOBACCO BOX AND PIPE HOLDER
WITH SILVER AND IRON PIPE *Late XVIII Century*
Box carved in the shape of a fig, with twisted holder, and silver and iron pipe damascened in gold with emblems.
107. CARVED TOBACCO BOX WITH KAMAKURA LACQUER PIPE CASE
In the form of a tree section carved with a tiny frog, the cover with a hare crouching amid ivory, metal, and mother-of-pearl leaves; ivory *ojime*, red lacquer tubular case carved with peony scrollings and dragon.
108. TOBACCO BOX WITH PIPE AND BONE PIPE CASE
Wood box with ivory sides and wicker cover lacquered with flowers and insects. Metal *ojime* of Girogin, carved and pierced bone pipe case with pipe of brass and white metal.
109. SILVER-MOUNTED WOOD TOBACCO BOX WITH BONE NETSUKÉ *XVIII Century*
Box with gold lacquer chrysanthemum medallions and two gold and silver appliqué dragon medallions; decorated lacquer *ojime*, carved bone *netsuke* in the form of a case of pipes and spoons, signed RAKU. Tobacco box by KYOSUI.

110. GILDED LEATHER TOBACCO POUCH, WITH CARVED AND
POLYCHROMED NETSUKÉ
Pouch with gilded copper bird ornament; lacquered *ojime*, *netsuke*
in the form of an artisan in flowered and colored robes, signed
SHUZAN.
111. LEATHER TOBACCO POUCH AND PIPE CASE
WITH IVORY AND SILVER MANJU *XVIII Century*
Clasp in silver, gold, and base metal depicting a lion in a peony
shrub; metal chains and chiseled *ojime*, ivory *manju* with silver
medallion carved in high relief with a demonic head. Clasp signed
KOJO.
112. TOBACCO POUCH AND PIPE CASE WITH SILVER FITTINGS
Leather pouch with gold and silver clasp, chiseled with thunder god
and a demon; multiple silver chains and chiseled *ojime* signed
RITSUMIN. Carved ivory *manju* inset in gold and silver with mice
surrounding a bag; deerskin pipe case.
113. GILDED LEATHER TOBACCO POUCH, WITH PIPE CASE AND
SILVER AND BONE FITTINGS
Painted and gilded leather case and pouch, hinged support, and
clasp ornament consisting of carved and pierced bone plaquettes
depicting sages and demons in pine forests; *netsuke* carved with
dragons, animals and fowl. Silver mounts, damascened in gold, the
clasp signed MITSUMA.
[See illustration]
114. TOBACCO POUCH AND PIPE CASE, WITH SOLID GOLD ORNAMENTS
Pouch in polychromed and decorated leather, buckle in the form
of a seated gold and silver Buddha; with pipe case, gold *ojime*
chiseled with a priest beneath a pine tree, carved ivory *manju* with
gold plate chiseled in low relief with figure of a yawning Daruma.
Signed MUNEOKI, the *manju* ICHIYUSAI.
[See illustration]
115. TOBACCO POUCH WITH CASE AND SILVER AND IVORY MANJU *XVIII Century*
Leather pouch with clasp of *shakudo*, copper, and silver depicting
the god of Longevity with deer and peach, and signed MASATSUNE.
Metal multiple chain, with chiseled *ojime*, and ivory *manju* having
silver plate chiseled in relief with a demonic mask.
[See illustration]

[113]



[114]



[116]



[115]



[117]

116. LEATHER TOBACCO POUCH AND PIPE CASE
WITH SOLID GOLD FITTINGS

XVIII Century

Pouch mounted with two gold ornaments in the form of warriors on horseback, the inner metal signed TAIMIN and CHOMIN; pouch and case of gilded and stamped leather. Gold *ojime* chiseled with flowers, by ICHINARI; pierced and carved ivory floral *manju*, with gold plate chiseled with a female Immortal regarding a bowl of peaches and signed MORIKANE.

[See illustration]

117. GOLD-MOUNTED PIGSKIN TOBACCO POUCH, WITH PIPE CASE
AND IVORY AND GOLD MANJU

Pouch with clasp in the form of a solid gold elephant, over which are swarming figures of children in silver and bronze; back plate of silver signed HARAKI. Gold and metal *ojime* depicting an old man with a gourd, pierced and carved ivory floral *manju* with *ajouré* medallion of gold beautifully chiseled with figure of a bird beneath peony shrubs in gold, silver, and bronze.

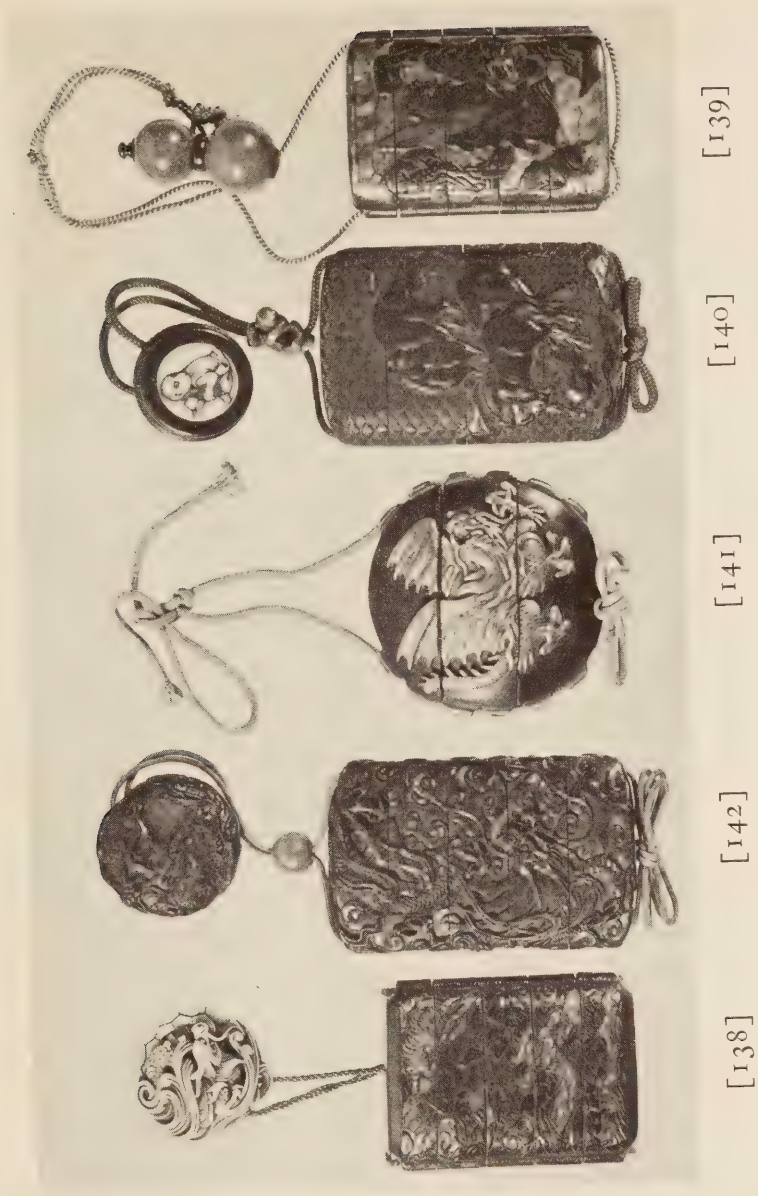
[See illustration]

118. GILDED LEATHER TOBACCO POUCH, WITH PIPE CASE
AND SILVER AND IVORY NETSUKES
Illuminated leather pouch and case, clasp and hinged support in the form of *ajourés* plaquettes of bone carved with legendary figures of filial piety and animals in pine forests; damascened silver mounts, the clasp with elephant and bird decoration. Mammoth carved ivory *netsuke*, depicting numerous figures of attendants swarming over an elephant, signed NOBUYOSHI.
119. GOLD-MOUNTED PIGSKIN TOBACCO POUCH
WITH CARVED IVORY NETSUKES
Pouch with solid gold medallion chiseled with figure of Girogin and crane beside a flowering *ume* tree, and signed MORIKANE. Gold and enamel *ojime*, carved ivory *netsuke* depicting people swarming about an elephant, and signed KOSEKISAI.
120. SILVER-MOUNTED LEATHER TOBACCO POUCH
WITH CARVED BONE PIPE CASE
Pouch with clasp in parcel-gilded silver, depicting a goddess standing on a fish; gold and *shakudo ojime* depicting Koko with his gourd, bone case carved with panel of dragons and creepers, signed GYOKUSAI.
121. SILVER-MOUNTED LEATHER TOBACCO POUCH
WITH PIPE CASE AND IVORY MANJU
Pouch and case incised with scrollings, the former with pierced silver clasp in the form of a horned dragon. Filigree silver *ojime*, ivory *manju* depicting a dragon in a forest watched by a magician, in gold and silver.
122. TOBACCO POUCH AND PIPE CASE, WITH
METAL FITTINGS AND MANJU
Chamois pouch and case, with *shakudo* and gilded silver clasp depicting a warrior god; hinged metal support with panels embossed with figures; carved ivory floral *manju* with *shakudo* plate depicting a faggot gatherer beneath a pine tree, and signed ISEISAI.
123. GOLD- AND SILVER-MOUNTED DEERSKIN TOBACCO POUCH
WITH PIPE CASE
Clasp in gold, silver and bronze depicting a dismounted official leading a charger; *ojime* chiseled with figure of Shojo getting into his cauldron, realgar luck stone *netsuke*.
124. GOLD- AND SILVER-MOUNTED DEERSKIN TOBACCO POUCH
WITH CARVED BAMBOO PIPE CASE XVIII Century
Embroidered pouch, with gold and silver clasp chiseled with the three-clawed *riyo*; silver barrel *ojime* also chiseled with dragon, bamboo case carved with figures of tigers, and with gold-damascened mounts, signed IKKO.

125. GOLD- AND SILVER-MOUNTED PIGSKIN TOBACCO POUCH
WITH PIPE CASE
Pouch incised with scrollings, the clasp chiseled in gold, silver, and bronze, depicting a ryot asleep on a gourd; chiseled bronze *ojime*, lacquered gourd bottle *netsuke*.
126. LEATHER TOBACCO POUCH AND PIPE CASE, WITH
CARVED IVORY MANJU *XVIII Century*
Pouch with clasp in silver, gold and bronze depicting a sage seated before a scroll at a table; chiseled and damascened *shibuichi* back plate. Metal chains and cloud-carved *ojime*, ivory *manju* carved with figure of a child with play things, signed KORYUSAI.
127. GOLD AND SILK-EMBROIDERED ENVELOPE BAG
Worked in brilliantly colored silks with a white hen and rooster amid scarlet peonies in a laid gold ground; metal medallion clasp chiseled with peony blossoms. *Length, 8 $\frac{3}{8}$ inches*
128. GILDED BRONZE INCENSE BOWL *XVIII Century*
In the form of a lotus coupe, engraved and on round foot; long handle. *Height, 3 $\frac{1}{2}$ inches*
129. TWO TOBACCO POUCHES
One in gilded leather with carved bone demon-head clasp, *ojime*, and bone pipe-holder, signed TANI; the other with horn face carved in bas-relief with a mountain landscape, carved *ojime*, and ebony tortoise *netsuke*. [Lot.]
130. LACQUERED WOOD INRO OR TOBACCO BOX
Large pouch-shaped five-section *inro* or *tabako-ire*, embossed in gold and colored lacquers with medallions, cloud scrollings, and diaper borders.
131. BLACK LACQUER AND MOTHER-OF-PEARL TOBACCO BOX
WITH HOLDER *XVII Century*
Flat pear-shaped *tabako-ire* with *somata* inlay in a black ground of scrolling branches of the Imperial paulownia leaf; metal *ojime*, red lacquer holder inlaid with pearl crayfish.
132. CHINESE CARVED AND INLAID BAMBOO TOBACCO BOX *XVIII Century*
Carved on one face with flying bats of Happiness and on the other with a panel of clouds surrounding three bats holding a plaquette with gilded characters of salutation.

MEDICINE CASES (INRO)

133. DECORATED BROWN LACQUER INRO *Circa 1800*
Four section, of polished brown *tame* lacquer, embossed in dull colors with disc-like cash inscribed with characters. Signed MASATOSHI.
134. BRONZE INRO WITH CARVED WOOD NETSUKES *XVII Century*
Rare two-section *inro*, engraved all over with archaic dragons and chiseled in relief upon each face with a character of salutation; carved wood *netsuke* in the form of a squatting ape, by RYURAKO.
135. LACQUER INRO WITH CARVED IVORY NETSUKES *Early XVIII Century*
Four-section, embossed on a black ground in dull gold lacquer with cloud masses through which appears the body of a three-clawed dragon; filigree *ojime*, ivory *netsuke* in the form of a child with tortoise, signed KINGYOKU.
136. LACQUER AND TORTOISE-SHELL INRO WITH
RED LACQUER NETSUKES *XVII Century*
Four-section, the ground diapered with red waves upon which appear silhouetted black trees; beneath them figures of hermits, applied in tortoise-shell. Agate *ojime*, red lacquer *Fu-dog netsuke* as seal, by SHUZAN.
137. LACQUER AND MOTHER-OF-PEARL INRO WITH LACQUER MANJU *Late XVII Century*
Three-section, decorated with golden waves amid which are floating masses of pearl shell; with *ojime* and red lacquer *manju*.
138. TORTOISE-SHELL INRO WITH CARVED IVORY NETSUKES *XVIII Century*
Four-section, carved in low relief in shaded tortoise-shell with figures of wild animals and birds taking refuge upon rocks in a flood; flat carved ivory dragon *netsuke*, signed ICHIRYUSAI.
[See illustration]
139. TORTOISE-SHELL INRO WITH DOUBLE-GOURD ORNAMENT *XVIII Century*
Four-section, carved in low relief with figures of a sage and pilgrims in wooded landscapes; attached is a gourd ornament of later date, of aventurine and red glass.
[See illustration]
140. CARVED WOOD INRO WITH MANJU-NETSUKES *XVIII Century*
Three-section, with richly diapered ground very beautifully carved in low relief with a group of wild horses and colts in a meadow; bronze monkey *ojime*, wood *manju* with carved ivory ape medallion.
[See illustration]



141. PILGRIM-BOTTLE FORM INRO XVII Century
Circular two-section form, lacquered and embossed in metal on the obverse with a *kirin* beneath a peony shrub, on the reverse with a parcel-gilded winged dragon.
[See illustration on preceding page]
142. CARVED WOOD INRO WITH MANJU XVII Century
Four-section, richly carved in bold relief with ferocious figures of writhing *riyo*, or dragons, amid clouds; bead *ojime*, *manju* carved with a *kirin* in a flowering glade. *Inro* signed SHOJU.
[See illustration on preceding page]
143. CARVED BAMBOO INRO WITH IVORY NETSUKE Early XVIII Century
Three-section, carved on each face with wriggling three-clawed *riyo* in bold relief, and signed MASANAO. Metal floral *ojime*, carved ivory monkey *netsuke*, chipped.
144. DECORATED LACQUER INRO WITH CARVED NETSUKE Late XVII Century
Four-section, with powdered gold ground embossed with rockery and a terrace, upon which are growing flowers embossed and applied in metal and mother-of-pearl; metal *ojime*, carved wood *netsuke* in the form of a drinker in a cockle shell.
145. BLACK LACQUER AND METAL INRO XVIII Century
Four-section, of dull black lacquer, diapered and embossed in gold lacquer with clouds upon which a *shakudo* demon is riding, pursued by a running god of Heaven, in metallic silver.
146. LACQUER INRO WITH CARVED WOOD NETSUKE
Two-section oval *inro* of polished black lacquer, decorated on one face with a golden fly-whisk, on the other with a *mokugyo* bearing a pair of scaly dragon heads, embossed and enlivened by a red ground. Carnelian *ojime*, carved wood *netsuke*, depicting Nio, signed MENOBU.
147. BLACK AND GOLD LACQUER INRO WITH CARVED NETSUKE XVIII Century
Two-section, of gold *hira-makiye* with flat decoration in black lacquer of a running buffalo; amberine bead *ojime*, carved wood *netsuke* depicting two tiny figures within the foliage of a peach. Signed MASATOSHI. Cracked.
148. BLACK AND GOLD LACQUER INRO
Four-section, of gold *hira-makiye* with black and gold *togidashi* decoration of a squatting buffalo; beside it is the sleeping figure of a child, in gold lacquer enriched with mother-of-pearl. Signed KITO.



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149. DECORATED GOLD LACQUER INRO WITH MANJU

Four-section, with finely burnished gold ground embossed with figures of Girogin, attendants, and two children, feeding the crane in a pine grove; enriched with metal appliqué and mother-of-pearl. Ivory *ojime*, *manju* with gilded plate bearing two figures and signed MINGYOKU. *Inro* by GYOKUKEI.

[See illustration]

150. BLACK AND GOLD LACQUER INRO WITH CARVED NETSUKÉ

Four-section *inro*, with speckled *hirame-ji* ground and two panels embossed in gold with landscape; carved elephant *ojime*, nut *netsuke* carved with tiny apes and demons.

[See illustration]

151. DECORATED LACQUER INRO WITH CINNABAR MANJU

XVIII Century

Four-section, lightly embossed in gold lacquer with a mountain landscape on a finely powdered ground; enriched with appliqué metal figures of a mounted samurai, with armored attendant, and an old woman; signed YOYUSAI. Bead *ojime*, cinnabar lacquer *manju* carved with a pine grove and a pilgrim seated beneath a bare tree.

[See illustration]

152. GOLD LACQUER INRO WITH CARVED NETSUKES
 Four-section, with gold ground embossed in low relief with peacock and peahen amid peony shrubs; metal squid *ojime*, *netsuke* finely carved as a grasshopper and signed KOJITSU. *Inro* by JOKASAI.
 [See illustration on preceding page]
153. DECORATED INRO WITH LACQUER GOURD-BOTTLE NETSUKES
XVIII Century
 Five-section flat *inro* with border of mother-of-pearl diaper, enclosing red lacquer panels decorated in many-colored *guri* on one side with a royal tiger, on the other with a *riyo* amid clouds. Carved ivory *ojime*, flower-carved gourd-shaped cinnabar lacquer *netsuke* bottle.
 [See illustration on preceding page]
154. BLACK AND GOLD LACQUER INRO
XVIII Century
 Four-section, with polished ground embossed in red, gold and mother-of-pearl with crescent-shaped ornaments and a huge sceptre head decorated with dragons.
155. BLACK AND GOLD LACQUER INRO WITH LACQUER NETSUKES
Late XVII Century
 Three-section, embossed in lacquer and mother-of-pearl with figures of three dwarfs pulling a barge; metal *ojime*, lacquer *netsuke* carved with a frog monster grasping a cage.
156. AVENTURINE LACQUER AND MOTHER-OF-PEARL INRO
 Four-section, with *nashiji* ground lightly embossed in gold lacquer and mother-of-pearl with a macaw perched upon a drum amid scattered rocks.
157. TWO LACQUER INRO WITH NETSUKES
XVIII-XIX Century
 Four-section, one of brown lacquer embossed with two *kirin* amid flowers, with carved sampan *ojime* and peachstone *netsuke*; the other with *somata* stellate diaper and embossed design of sitting birds, signed YOSHIYE; with *ojime* and ivory *netsuke* inlaid with mother-of-pearl and wild ducks.
158. GOLD LACQUER INRO WITH CARVED IVORY NETSUKES
XVII Century
 Five-section, lightly embossed in gold and silver upon a gold ground with trees and a hanging curtain; ivory *ojime*, carved ivory *netsuke* of later date in the form of a girl and a dwarf, signed TOMACHIKA.
159. DECORATED GOLD LACQUER INRO WITH IVORY NETSUKES
 Three-section, with mosaic *hirame-ji* gold ground, modeled in red, black and gold lacquer with five masks; filigree metal *ojime*, carved ivory mask *netsuke*, signed ZUGYOKU.

160. CARVED LACQUER INRO WITH MANJU *XVII Century*
 Four-section, carved in splashed vermilion and brown lacquer with a symmetrical design of scrollings; carnelian *ojime*, red lacquer *manju* button.
161. BLACK LACQUER AND MOTHER-OF-PEARL INRO *Late XVIII Century*
 WITH CARVED NETSUKÉ
 Four-section, finely inlaid in gold lacquer, mother-of-pearl and powdered *nashiji*, with figure of a gardener emptying a barrel of bulbs, and two ornamental shrubs. Cloisonné *ojime*, carved *netsuke* in the form of a peasant woman with ivory face.
162. BLACK AND GOLD LACQUER INRO WITH IVORY MANJU *XVIII Century*
 Four-section, of polished lacquer embossed in mother-of-pearl and gold lacquer with a swarm of butterflies; ivory *manju* with bronze plate chiseled with demons.
163. GOLD LACQUER INRO *XVIII Century*
 Four-section, with gold ground embossed in gold and silver lacquer with cranes upon a rocky promontory above the sea.
164. LACQUER AND MOTHER-OF-PEARL INRO *XVII Century*
 Three-section, of polished brown-black lacquer embossed in gold lacquer and mother-of-pearl with figure of a dragon escaping from a vase, and a basket of flowers standing upon a cabinet with sliding mother-of-pearl panel. Signed GYUKI.
165. BRONZE AND SILVER LACQUER INRO WITH IVORY MANJU *XVIII Century*
 Four-section, molded in bronze and silver lacquer touched with black and vermilion, with a swan and a brood of cygnets swimming upon a lake covered with floating leaves; ivory *manju* with plate chiseled with three figures.
166. TWO DECORATED LACQUER INRO *XVIII-XIX Century*
 One three-section, in polished black lacquer with *yasuriko* specks and panels of swords, crests, etc., enriched with mother-of-pearl; the other four-section, of bronze lacquer decorated in mother-of-pearl and tortoise-shell with birds, blossoms, animals and pine trees; filigree enamel *ojime*, wood bird *netsuke*, signed HIDEMASA. Imperfect.

167. GOLD LACQUER INRO WITH CARVED NETSUKE
 Four-section flat *inro*, in burnished gold *makiye*, embossed with figures of cock, hen and chickens. Signed KAJIKAWA. *Netsuke* as carved group of masks.
 [See illustration]
168. DECORATED BRONZE LACQUER INRO WITH IVORY NETSUKE
XVIII Century
 Five-section, with bronze lacquer ground embossed in gilded metal with figure of a priest invoking a demon, and signed SHOZII. Metal *ojime*, carved and pierced ivory *netsuke* depicting monkeys beside a fence.
 [See illustration]
169. GOLD LACQUER AND MOTHER-OF-PEARL INRO
 WITH CARVED NETSUKE XVIII Century
 Four-section, with *hira-makiye* gold ground embossed in lead and mother-of-pearl with a basket of wild flowers. Carved hermit *netsuke*.
 [See illustration]
170. GOLD LACQUER INRO WITH GOLD MANJU-NETSUKE
XVIII Century
 Four-section gold lacquer *inro* decorated with seven circular medallions of flowers and birds and signed KAJIKAWA. *Manju-netsuke* with gold plate chiseled with figure of a priestess and signed MARIKANE.
 [See illustration]
171. BRONZE LACQUER AND MOTHER-OF-PEARL INRO
 WITH CARVED IVORY NETSUKE XVIII Century
 Four-section, of bronze lacquer penciled with clouds and embossed in silver lacquer and mother-of-pearl with flying gulls; red lacquer *ojime*, carved ivory fungus *netsuke*, signed MEIGYOKU.
 [See illustration]
172. RED AND GOLD LACQUER INRO XVIII Century
 Stout single section *inro*, or *tonkatsu*, of dull vermilion lacquer, embossed in mother-of-pearl and gold lacquer with three flying gnats.
173. LACQUER INRO WITH MANJU XVII Century
 Four-section, with dull ground embossed with trees and rocks and metal figures of dying travelers; coolie *ojime*, wood *manju* with metal plate chiseled with figure of a pilgrim, and signed SHURAKU.



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174. LACQUER INRO WITH NETSUKE Late XVIII Century
 Four-section flat *inro*, with brown ground decorated in gold lacquer with various *mon*; carved *netsuke* in the form of a grinning hag. Signed SHOKOSAI, the *netsuke* UNKEI.
 [See illustration]

175. SHAKUDO METAL INRO WITH LACQUER MANJU XVII Century
Shakudo case, pierced with panels of floral scrollings and enclosing a three-section metal *inro*; gilded bird *ojime*, lacquer *manju* decorated with tiny dragons and *kiri* emblem.
 [See illustration]

176. DAMASCENED METAL INRO WITH CARVED IVORY NETSUKE XV Century
 Single section, richly damascened with archaic dragons, animals and pheonixes amid clouds; metal *ojime*, carved ivory *netsuke* of later date in the form of a rat gnawing a candle, signed OKATOMO. Rare.
 [See illustration]

177. AJOURÉ SILVER TOBACCO BOX WITH MANJU *XVII Century*
Pierced with a design of floral scrollings and reserved with two oval medallions with appliqué figures of Immortals. Filigree silver *ojime*, *manju* with bronze base and medallion chiseled with a hermit and a toad.

[See illustration]

178. SHIBUICHI INRO WITH MANJU *XVII Century*
Plain single-section *inro*, sliding into case embossed with figures of sages beneath pine branches, one group regarding a *koro*; metal *ojime* with spider, *manju* chiseled with dragons and waves. Signed MOTOSHIGE.

[See illustration]

179. DECORATED LACQUER INRO *Circa 1800*
Two-section, delicately ornamented in gold and silver lacquer, *togidashi* with two men in boats upon a lake and a bird perched above a hedge in *nashiji*. Signed KANSHOSAI.

180. GOLD LACQUER INRO
Four-section, with gold ground decorated with view of a lake, *togidashi*, upon which appears a ferry boat crowded with passengers, lightly embossed in gold and silver.

181. DECORATED BLACK LACQUER INRO *Late XVIII Century*
Four-section, of glossy black lacquer, decorated in red, gold, and silver lacquers with myriad figures of performing apes; interior *nashiji*. Signed SOYETSU.

182. BLACK AND GOLD LACQUER INRO WITH CARVED IVORY NETSUKE *XVIII Century*
Four-section, of polished brown lacquer decorated in gold lacquer and mother-of-pearl with fronds of wild grasses and flowers; top and base *nashiji*. Carved ivory *netsuke* in the form of two hares.

183. INRO WITH GOLD LACQUER DECORATION *Late XVIII Century*
Five-section, of brownish black lacquer embossed in vermillion and gold *taka-makiye* with myriads of butterflies and flying gnats. Signed KAJIKAWA.

184. AVENTURINE LACQUER AND MOTHER-OF-PEARL INRO *Late XVIII Century*
Two-section, with hazy *nashiji* ground, embossed in gold lacquer and mother-of-pearl with a swan swimming amid rushes. Signed TOTSUHEI.



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185. GOLD LACQUER INRO WITH CARVED IVORY NETSUKE

Four-section flat oval *inro* embossed with figures of an old man and woman in a *no* dance; bronze vase *ojime*, ivory *netsuke* in the form of sleeping men. Signed KAGYOKUSAI, the *netsuke* SHIZEKAZU.

[See illustration]

186. GOLD LACQUER INRO WITH NETSUKE

Four-section gold lacquer *inro*, with *taka-makiye* decoration depicting a warrior and a hag beneath a tree; silver fish *ojime*, *hirame-ji* button *netsuke*.

[See illustration]

187. GOLD LACQUER AND MOTHER-OF-PEARL INRO
WITH CARVED IVORY NETSUKE

XVIII Century

Three-section *inro* in gold *makiye* embossed with a dancing animal figure picked out with mother-of-pearl; gilded bronze *ojime*, carved ivory *netsuke* in the form of a crouching skeleton.

[See illustration]

188. GOLD LACQUER AND MOTHER-OF-PEARL INRO
WITH CARVED NETSUKE

Four-section *inro* with gold ground, oval in section; embossed and inlaid in mother-of-pearl with pea plants and a grasshopper. *Netsuke* in the form of an old peasant carrying a pumpkin. Korin style; signed RYUKEI.

[See illustration]

189. GOLD LACQUER AND MOTHER-OF-PEARL INRO
WITH CARVED IVORY NETSUKE *XVIII Century*
Three-section, with raised decoration of nelumbian plants in mother-of-pearl and silver lacquer; spice-nut *ojime*, carved ivory *netsuke* in the form of an old man with a child. Korin style.
[See illustration]
190. BLACK AND GOLD LACQUER INRO *XVIII Century*
Four-section, of glossy *ro-iro* lacquer with gold *togidashi* decoration of a flower-pot and upon the reverse, the corner of a drapery with hanging tassel. Signed KYUHAKU.
191. GOLD LACQUER INRO *XVII Century*
Small three-section form, of mosaic gold *hira-makiye*; embossed with a tree, and upon the obverse with a gold and a silver quail.
192. BRONZE LACQUER AND MOTHER-OF-PEARL INRO
WITH CARVED NETSUKE *XVIII Century*
Four-section, in dull bronze lacquer embossed with straight shoots bearing paulownia leaves and plums in lead and mother-of-pearl. *Netsuke* in the form of a cluster of masks, signed MASAKATA.
193. GOLD LACQUER INRO WITH CARVED IVORY NETSUKE *XVII Century*
Four-section, with graduated *nashiji* ground embossed in gold and silver lacquer and mother-of-pearl with figures of domestic fowl beneath a spreading tree, signed JOKASAI. Carved ivory *netsuke* in the form of a legendary group of figures, signed ISEN.
194. BLACK AND GOLD LACQUER INRO WITH CARVED WOOD NETSUKE *Late XVIII Century*
Four-section, of polished black lacquer embossed in gold with a lake-side landscape enlivened with animals in appliqué metal. With *ojime* and carved wood *netsuke* in the form of a pheasant perched on a drum.
195. BLACK AND GOLD LACQUER INRO WITH CARVED WOOD NETSUKE *XVIII Century*
Four-section, of polished *ro-iro*, embossed in gold and silver lacquer and mother-of-pearl with trailing branches of convolvulus and flying insects and butterflies; *netsuke* carved as an old woman with a fan, signed JUGYOKU.
196. CARVED VERMILION LACQUER INRO WITH MANJU *XVIII Century*
Four-section, with carved *tsuishu* decoration of sages and attendants in pine groves, in a diapered ground; agate bead *ojime*, red lacquer *manju* with floral carving.

197. BLACK AND GOLD LACQUER INRO WITH CARVED IVORY NETSUKE
Five-section, of polished black lacquer embossed in gold with cock and hen figures; carved ivory *netsuke* of Girogin with crane; signed KAKOSAI, the *netsuke* TOMACHIKA.

198. BLACK AND GOLD LACQUER INRO WITH CARVED NETSUKE
Late XVIII Century

Large five-section *inro* of shining black lacquer embossed in *taka-makiye* with a tiger crouching beneath a cluster of bamboos; rock crystal *ojime*, *netsuke* carved as a war god running off with a tablet.

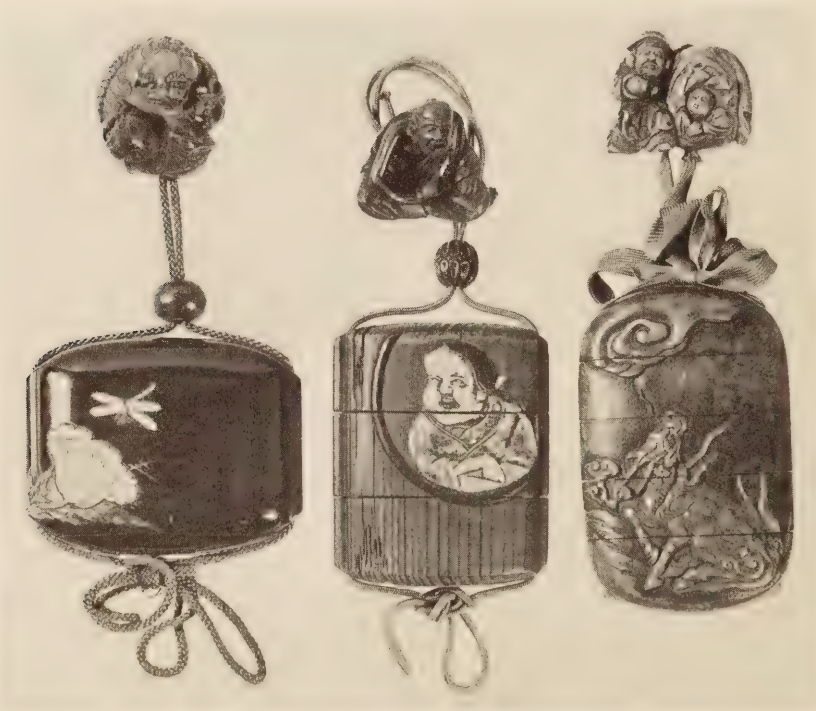
199. BLACK LACQUER INRO WITH CARVED NETSUKE *XVIII Century*
Single section pouch of *ro-iro* lacquer, modeled in colors in relief with a gnat flying above a flowering shrub; bead *ojime*, lacquer *netsuke* in the form of a *kirin* with her young. *Inro* signed RITSUO.

[See illustration]

200. CARVED AND LACQUERED WOOD INRO WITH CARVED NETSUKE
XVIII Century

Rounded four-section form, finely carved in relief and gilded, on the obverse with a phoenix flying above a *kiri* shrub, on the reverse with a *kirin* looking at a cloud. *Netsuke* with carved figures, imperfect and signed SHUZAN.

[See illustration]



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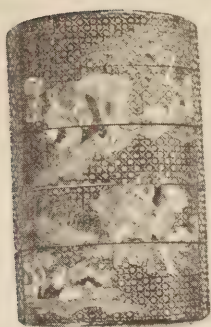
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201. LACQUERED CEDAR INRO WITH CARVED WOOD NETSUKÉ
BY RITSUO *XVII Century*
Two-section, with colored faïence medallion of a young girl, and upon the reverse embossed lacquer figures of two demons, signed RITSUO. Red lacquer *ojime*, carved wood fakir *netsuke*, signed HOKEI.
[See illustration]
202. LACQUER INRO WITH CARVED IVORY MANJU *XVIII Century*
Four-section, with mosaic gold lacquer ground embossed in black and gold with ornamental *mon* and a Longevity character; gilded metal *ojime*, carved ivory *manju* with figures, imperfect. *Inro* signed BUNRYUSAI, the *manju*, HIROTADA.
203. DECORATED BROWN LACQUER INRO *XVIII Century*
Three-section, of polished brown-black lacquer, embossed in gold and silver lacquer with clam shells decorated with a valley with scattered fir trees. Signed KYUHAKU.
204. BRONZE LACQUER AND MOTHER-OF-PEARL INRO *XVIII Century*
Two-section, with bronze *hira-makiye* inlaid in mother-of-pearl with a camellia shrub and two butterflies.
205. DECORATED INRO WITH CARVED IVORY NETSUKÉ *XVIII Century*
Four-section pouch, of dull brown lacquer decorated with fifteen fanciful gold *mon*; metal *ojime*, carved ivory *netsuke* in the form of nine masks. Signed KORYUSAI, the *netsuke*, HAKU-UN.
206. AVENTURINE LACQUER INRO WITH IVORY NETSUKÉ *XVII Century*
Nashiji ground, decorated in silver, soapstone and *taka-makiye* with a *kirin* seated upon a plinth and on the reverse with a hanging gong; red lacquer *ojime*, carved ivory bird *netsuke* with perch.

207. LACQUER AND MOTHER-OF-PEARL INRO XVIII Century
Four-section, decorated in pearl *somata* with a fine allover diaper design, upon which appear figures of buffalo beneath pine trees. *Inro* of exquisite workmanship, signed SONTOKU.
[See illustration]
208. DECORATED LACQUER INRO
Three-section, in diapered silver lacquer case; powdered gold ground, ornamented in applied colored lacquer, tortoise shell, faience and mother-of-pearl with a *guéridon*, utensils, fly-whisk, etc., in the manner of Ritsuo. Signed TOTSUHEI, a pupil of Ritsuo.
[See illustration]
209. BLACK AND GOLD LACQUER INRO WITH CARVED EBONY MANJU XVIII Century
Seven-section, of polished *ro-iro* with gold *togidashi* decoration of aquatic plants at the edge of a lake; amber *ojime*, ebony *netsuke* carved with myriads of plum blossoms and signed HORAKU.
[See illustration]
210. LACQUER AND MOTHER-OF-PEARL INRO
Four-section, of polished black lacquer shading into gold *togidashi* decoration of the Miho shore, with hills lightly embossed in gold; in the distance Mt. Fuji, the snow-covered summit beautifully depicted in mother-of-pearl. Signed SHIGEYE. Rare.
[See illustration]
211. LACQUER INRO IN BRONZE CASE, WITH NETSUKES XVIII Century
Plain four-section *inro* in dull brown lacquer; *ajouré* bronze case chiseled with medallion of Girogin, god of Longevity with his deer, and on the obverse with a flying crane bearing a character; signed SADACHIKA. Amber *ojime*, carved ivory monkey *netsuke*, signed RANMEI.
[See illustration]
212. GOLD LACQUER AND MOTHER-OF-PEARL INRO XVIII Century
Three-section, inlaid on a dull gold ground in mother-of-pearl with straight shoots of plum blossoms.
213. BLACK AND GOLD LACQUER INRO WITH MANJU XVIII Century
Five-section, of polished black lacquer decorated in gold, *togidashi*, with a half-open scroll, or *kakemono*. Ivory *manju*, with metal plate bearing figure of Girogin. *Inro* signed SANESHIGE.
214. LACQUER INRO WITH IVORY MANJU-NETSUKE
Three-section, embossed in gold with tree verdure, amid which is perched a brown lacquer bird, in a finely powdered *nashiji* ground. Ivory *manju* with engraved metal plate.

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215. RED AND GOLD LACQUER INRO XVIII Century
Three-section, of polished vermilion lacquer decorated in gold-coated *taka-makiye* with three praying mantis.
216. BLACK LACQUER INRO XVIII Century
Small flat two-section *inro* of glossy black lacquer almost invisibly embossed with stalks of garden flowers, above which bees are hovering; interior *nashiji*. Signed JESHIN.
217. BLACK AND GOLD LACQUER INRO WITH CARVED IVORY NETSUKES XVIII Century
Four-section *inro* embossed in low relief with a lakeside mountain landscape in gold upon a black ground, signed KAJIKAWA. Ivory *netsuke* in the form of a sage mounted on an antelope and accompanied by a child acolyte, signed NORISHIGE.
218. GOLD LACQUER INRO WITH AMBER OJIME Late XVIII Century
Four-section *inro* in gold *hira-makiye*, embossed with figures of cock and hen and signed KASHOSAI. Amber bead *ojime*.
219. LACQUER INRO WITH IVORY MANJU-NETSUKE XVIII Century
Single section pouch-shaped *inro*, with gun-metal lacquer ground embossed in gold lacquer and mother-of-pearl with bell emblems; signed SOYETSU. Carved bead *ojime*, ivory *manju-netsuke* carved with figure of an old man beneath plum trees and signed, RYUMIN.
220. BLACK AND GOLD LACQUER AND MOTHER-OF-PEARL INRO Late XVIII Century
Two-section, of polished brown-black lacquer, embossed in gold *taka-makiye* with figure of an old fisherman sitting in his hut under a pine tree, his silver bowl beside him; the stage and boat enlivened with mother-of-pearl.
221. BROWN AND GOLD LACQUER INRO XVIII Century
Four-section, of glossy brown *tame* lacquer with gold and silver *togidashi* decoration of fishermen resting in boats in the heat of the day by the shores of a lake, beneath willow trees. Signed MASATOSHI.
[See illustration]
222. BROWN AND GOLD LACQUER INRO XVIII Century
Four-section, of polished brown lacquer with green and gold *togidashi* decoration of mountains beside a lake; on the shore a hut, and above, a flying goose, lightly embossed in gold. Signed MASATOSHI.
[See illustration]



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223. BROWN AND GOLD LACQUER INRO *XVIII Century*
Four-section, of glossy brown lacquer with gold *togidashi* decoration of trees beside a road; one tree and a shrine lightly embossed. Signed MASATOSHI.

[See illustration]

224. BROWN AND GOLD LACQUER INRO *XVIII Century*
Four-section, of glossy brown lacquer shading into *togidashi* decoration of a garden with a hedge of wild flowers and a *tori-i*; upon one face the gold lacquer blossoms are *piqué* with points of silver. Signed MASATOSHI.

[See illustration]

225. EMBOSSED GOLD INRO WITH TORTOISE-SHELL NETSUKES *XVII Century*
Four-section flat *inro*, finely embossed upon a gold ground in tortoise-shell with figures upon a terrace of a mansion; the top and base patterned with fern leaves; the interior *nashiji*. Fish bead *ojime*, tortoise-shell box *netsuke*, with gold *taka-makiye* decoration.

226. DECORATED AVENTURINE LACQUER INRO WITH MANJU *Late XVIII Century*
Four-section, of *nashiji* embossed with figures of birds of prey seated upon a perch and a casket, in colored lacquers and mother-of-pearl. Cloisonné bead *ojime*, black lacquer *manju* with mother-of-pearl inlay. *Inro* signed KAJIKAWA, *netsuke*, SHIBAYAMA.

227. GOLD LACQUER INRO WITH MANJU-NETSUKES
Five-section gilded *inro*, embossed with figures of two cranes and the deity Girogin, god of Longevity signed SESENSAI. Tinted ivory *manju-netsuke* with engraved bronze plate, signed TOZU. *Manju* chipped.

228. BLACK AND GOLD LACQUER INRO WITH OJIME
Four-section black lacquer *inro*, with flat gold and silver lacquer decoration of beds of leafage; pierced bone *ojime*.
229. TORTOISE-SHELL INRO WITH MANJU XVIII Century
Four-section, paneled with a carved design in low relief depicting a horned dragon writhing amid clouds and rocks; bead *ojime*, plain black lacquer and pewter *manju*.
[See illustration]
230. TORTOISE-SHELL AND LACQUER INRO WITH
CARVED IVORY NETSUKE
Four-section, embellished in tortoise-shell and lacquer with a writhing horned dragon amid the waves; carved ivory *ojime* and a large *netsuke* in the form of a dragon crouching upon cockle shells, and signed HIDEMASA.
[See illustration]
231. AVENTURINE LACQUER AND MOTHER-OF-PEARL INRO
WITH NETSUKE Late XVIII Century
Four-section *inro*, with *nashiji* ground, embossed in gold and silver lacquer and mother-of-pearl with peonies and leafage; cloisonné bead *ojime*, with black and gold lacquer button *netsuke*. *Inro* by KAJIKAWA, *netsuke* by YOYUSAI.
[See illustration]
232. BLACK LACQUER AND SOMATA INRO
WITH CARVED EBONY NETSUKE XVIII Century
Four-section *inro* with diapered borders enclosing panels of aquatic plants, flowers and birds in mother-of-pearl and gold *taka-makiye*; red lacquer *ojime*, ebony *netsuke* in the form of a masked actor carrying the head of a monster upon his back, and signed SHUNSAI.
[See illustration]
233. BLACK LACQUER AND MOTHER-OF-PEARL INRO WITH MANJU
Late XVIII Century
Four-section *inro* of black lacquer, with borders of *somata* diaper enclosing beautifully inlaid mother-of-pearl phoenix and peacock; metal *ojime*, mother-of-pearl and lacquer *manju*.
[See illustration]
234. CLOISONNÉ ENAMEL INRO XVIII Century
Small four-section *inro* of gilded bronze, with cloisonné decoration of tendril scrollings in rose and pale green.
235. BLACK LACQUER INRO WITH CARVED WOOD NETSUKE
Four-section black lacquer *inro* decorated in colors with an ape upon a fruit tree, all *togidashi*; ambergine bead, carved wood *netsuke* in the form of a child with a fan, signed TOMOHISA.



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236. DECORATED BLACK LACQUER INRO WITH IVORY NETSUKES
XVIII Century
 Five-section, with powdered *yasuriko-nashiji* ground embossed in gold with a pea-plant upon which is perched a glazed mantis; the pea pods glazed green, the blossoms in pink pearl shell; ivory pod *netsuke*.
237. CARVED WOOD INRO WITH IVORY NETSUKES
 Three-section *inro*, finely carved in low relief with figures of horned three-clawed dragons in clouds; carved spice-nut *ojime*; ivory *netsuke* in the form of a group of people and demons, signed IZAN, the *netsuke* ISEN.
238. LACQUER INRO
 Three-section flat *inro*, embossed in *taka-makiye* lacquer with spreading branches of peonies.
239. RED AND GOLD LACQUER INRO WITH NETSUKES
 Four-section cylindrical *inro*, embossed in black and gold lacquer with branches of blossoms; metal *ojime*, red lacquer *netsuke* in the form of a bearded ancient.
240. BRONZE LACQUER INRO WITH CARVED WOOD NETSUKES
 Two-section *inro*, in embossed *taka-makiye* lacquer with an allover design of the Hundred Monkeys. *Netsuke* in the form of a snail on pod.
241. BLACK AND GOLD LACQUER INRO WITH CARVED EBONY NETSUKES
 Five-section cylindrical *inro*, in polished black lacquer, decorated with screens and utensils; carved ebony *netsuke* in the form of a snail, signed HOSAN.
 [See illustration]
242. BLACK LACQUER AND MOTHER-OF-PEARL INRO
 WITH IVORY MANJU
 Three-section, of polished *ro-iro* embossed in gold lacquer and colors with a branch and a trunk upon which is perched a mother-of-pearl dove; ivory *manju* with bronze plate chiseled with a *samurai* and signed YOSHIMASA.
 [See illustration]
243. DECORATED TORTOISE-SHELL LACQUER INRO WITH NETSUKES
XVIII Century
 Three-section, the tortoise-shell ground decorated in gold and mother-of-pearl with a peacock (*kujaku*). With bead *ojime* and red lacquer *kirin netsuke*. Signed JOKASAI.
 [See illustration]



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244. BLACK AND GOLD LACQUER INRO WITH CARVED NETSUKE

XVIII Century

Large three-section form, of polished black lacquer with gold *taka-makiye* decoration of a phoenix beneath a paulownia tree. *Netsuke* in the form of five apes.

[See illustration]

245. BLACK AND GOLD LACQUER INRO WITH CARVED NETSUKE

XVIII Century

Five-section, decorated on a polished black ground in gold with lake-side mountain landscapes; cylindrical metal *ojime*, carved wood *netsuke* in the form of a masked actor, signed KYORYO, the *netsuke*, HOJITSU.

[See illustration]

246. BROWN LACQUER INRO

XVIII Century

Four-section, of polished lacquer faintly embossed with habitations and a temple around the shores of Lake Biwa, with distant mountains; interior in gold mosaic lacquer. Signed YUTOKUSAI.

247. TWO BLACK AND GOLD LACQUER INRO *XVIII-XIX Century*
Four-section *inro* of black lacquer, one with gold *taka-makiye* of a rooster on a screen and upon the reverse, chicks beneath bamboos enriched with mother-of-pearl; the other lacquered with golden pine trees, with carved spice-nut *ojime* and *netsuke* in the form of a frog climbing upon a squash.
248. MACASSAR EBONY AND IVORY PILGRIM-BOTTLE INRO *XVIII Century*
WITH IVORY NETSUKÉ
One-section circular pilgrim-bottle form, inlaid on each face with a realistic ivory caterpillar; with metal *ojime* and carved ivory mask *netsuke*, signed NORISHIGE.
249. THREE LACQUER INRO *XVII-XVIII Century*
[A] Four-section, with brown ground decorated with twin cedars in gold lacquer and mother-of-pearl. [B] Three-section, simulating leather and embossed in red lacquer with leaves of the bamboo plant. [C] *Nashiji* lacquer, embossed in gold and silver lacquer with foliage hung with myriads of tiny gourds. [Lot.]
250. AVENTURINE LACQUER INRO WITH RED LACQUER NETSUKÉ *Late XVIII Century*
Flat three-section *inro*, with *nashiji* ground, embossed in gold and silver with two cranes, one standing, the other swimming in an ornamental pool; signed KYUHAKU. Red lacquer carved *ojime*, *netsuke* in the form of a masked actor, squatting; signed MINYUSAI.
251. TWO CARVED LACQUER INRO *XVII Century*
Four-section, with carved design in brownish red lacquer of floral scrollings centred with a cruciform leaf.
252. THREE RED LACQUER INRO *XVIII Century*
[A] Pouch form, of vermilion lacquer with black markings and embossed silvery butterfly clasp. [B] Single section *inro* in brownish red lacquer with gold *takamakiye* fish decoration, signed SEKIFU. [C] Slender five-section form, of polished vermilion lacquer embossed in black and gold with cranes of Longevity beneath pine trees. [Lot.]
253. TWO DECORATED LACQUER INRO *XVII-XVIII Century*
Four-section, one with shaded gold ground embossed with metallic silver eagles perched upon gnarled branches; the other of polished brownish lacquer with figure of a *no*-dancer with drum, in red and gold, *togidashi*.

254. TWO INRO WITH MANJU NETSUKE *XVII-XVIII Century*
 One four-section, with *mura-nashiji* gold decoration of travelers on a ferryboat; the other three-section, carved in low relief with a mountain landscape, two children playing with a dragon mask embossed in ivory, lacquer, and pearl shell. With decorated *manju*. Slight imperfections. [Lot.]
255. INRO AND YATATE
 Four-section gold lacquer *inro* decorated in relief with a rooster perched on a drum, and on the reverse with a hen and chicks in mother-of-pearl; with *ojime* and decorated *manju*. Pearl imperfect. Copper peach-form *yatate*, with bone handle. [Lot.]
256. TWO CARVED IVORY MANJU-NETSUKE *XVIII Century*
 One engraved with writhing three-clawed *riyo*, signed YOSHINAGA; the other carved in low relief with figure of a mounted sage and a running attendant in a rocky pine grove. [Lot.]
257. TWO CARVED IVORY MANJU-NETSUKE *XVIII Century*
 Carved with figures of warrior god and goddess with attendant lynx, the other with a fisherman; signed TO-UN and GYOKUKOSAI. [Lot.]
258. FIVE INRO
 [A] Four-section, of gold lacquer embossed with pairs of animals. [B] Of red and gold lacquer, decorated in mother-of-pearl. [C] Single section, embossed in pearl shell lacquer and green faience with a bean plant at which a mouse is gnawing. All imperfect. [D] Miniature decorated gold lacquer *inro*. [E] Metallic silver *inro* engraved with water plant. [Lot.]

[END OF FIRST SESSION]

SECOND SESSION

Tuesday, April 15, 1930 at 2:15 p.m.

Catalogue Numbers 259 to 519 Inclusive

JAPANESE CERAMICS

AWATA WARE

259. AWATA DECORATED COVERED PITCHER
Cylindrical, with spout, flat cover, and two small flange handles; reserved decoration in ivory outlined in cobalt-blue, of paulownia leaves in a finely crackled purplish brown glaze. *Height, 4½ inches*
260. AWATA DECORATED SAKE BOTTLE
Cylindrical bottle with small mouth, invested with a crackled olive-green glaze *piqué* with blossoms, and reserved with four small roundels and two fan-shaped medallions with floral ornament on a brown ground. *Height, 7½ inches*
[See illustration]
261. AWATA SAKE BOTTLE
Inverted pear shape, with ridged tapering shoulder and small mouth; invested with a shining old-ivory glaze beautified by a close *café au lait* fishroe crackle. Small repair at foot and lip. *Height, 8½ inches*
[See illustration]



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262. AWATA DECORATED BOTTLE

Globular bottle with small neck and flaring mouth, slightly chipped. Gray ware beautified by a rich brown crackle and decorated in underglaze cobalt, outlined in gilding with scrollings of lotus blossoms.

Height, 9 inches

[See illustration on preceding page]

BANKO WARE

263. TWO BANKO COUPES

One in the form of a lotus leaf, *flambé* in green and ochre and with a tiny reptile inside; the other, circular and reserved with leaf medallions decorated in red in a camellia-leaf-green ground. [Lot.]

Diameters, $4\frac{1}{8}$ and 3 inches

264. BANKO WINE POT AND GALLIPOT

Wine pot with leaf cover, rustic handle and spout, painted with many colored asters and green leafage on a brown ground; gallipot with crimson *peau d'orange* glaze exhibiting blue *flambé* effects. [Lot.]

Heights, $3\frac{3}{4}$ and $4\frac{1}{4}$ inches

265. BANKO INCENSE BURNER

Rounded cauldron form curving to three stump feet and pierced with two apertures; clothed in a warm brownish ivory glaze, with fine fishroe crackle. Has cover.

Height, $5\frac{3}{4}$ inches

Japan Society Pottery Exhibition, New York, 1914

266. BANKO BOWL AND GLOBULAR JAR

Tapering bowl, sketched in olive upon a white ground with medallions of characters; vase incised with lattice decoration and valanced collar beneath a tortoise-shell glaze. [Lot.]

*Diameter of bowl, $5\frac{5}{8}$ inches
Height of jar, 5 inches*

267. TWO BANKO INCENSE BURNERS WITH INCISED DECORATION

Lobed round body with two loop handles; incised with floral decoration in tan in a greenish blue glaze.

Heights, 4 inches

268. BANKO DECORATED BOWL

Circular, with sharply tapering sides, painted on the exterior with curving branches of brown blossoms and green leafage and, on the exterior, with a spray of iris in a yellow ground. Foot chipped.

Diameter, $6\frac{3}{4}$ inches

269. BANKO VASE OF CHÜN YAO TYPE

Oviform, with crackled sea-green glaze flushed with areas of bean-red.

Height, 7 inches

270. **BANKO BOWL**
In the form of a deep lotus leaf, the opposite edges curled up; the interior glazed jade-green, the exterior ochre-yellow, with slight *flambé* effects. *Diameter, 7½ inches*
271. **BANKO JAR AND SAKE BOTTLE**
Jar of brown clay, roughly modeled with thumb facets and glazed about the neck and shoulder in *flambé* colors of red, blue, and green; *sake* pinch bottle in crackled buff glaze, dark brown upon the neck and shoulder. Jar with metal rim. [Lot.] *Heights, 8 and 7¾ inches*
272. **TWO BANKO BOTTLES**
One in double-gourd form, with dull green speckled glaze changing to brown half an inch above the foot; the other club-shaped, with *flambé* turquoise and rose-red glazes. *Heights, 8½ inches*
273. **BANKO JARDINIÈRE WITH RELIEF DECORATION**
Deep circular bowl, modeled in relief with a banding of fret at the rim, the body with leaf scrolls; glazed turquoise-blue, the lip brown. *Height, 9 inches*
274. **TWO BANKO BOTTLES**
One double-gourd shape, with celadon glaze speckled with darker green; the other pail-shape, with olive glaze *flambé* with blue. [Lot.] *Heights, 8¼ and 7½ inches*
275. **BANKO LIBATION JAR**
Bell form with small spout, roughly sketched with blossoms and vertical hatchings upon the exterior under a buff crackled glaze; the interior *flambé* with dark green. Small repairs. *Diameter, 7½ inches*
276. **BANKO QUADRILATERAL VASE**
Square vase with tapering sides and pierced with aperture; coated with a thin yellowish green glaze with encrusted effects. Early example. *Height, 8½ inches*
277. **BANKO DOUBLE-GOURD BOTTLE**
Well-shaped gourd form, invested with an even bluish celadon glaze broken by a regular gray medium crackle. *Height, 9½ inches*
278. **BANKO TWO-HANDLED BRONZE-FORM BOWL**
Circular bowl with two monster-head ring handles and molded with four archaistic dragon figures, in imitation of the Chinese bronzes. Dark ware, coated on the exterior with a fluctuating green glaze with peacock-blue *flambé* effect. *Width, 11 inches*

279. BANKO CELADON-GREEN GOURD-SHAPED BOTTLE
Graceful globular body with elliptical neck, metal lip; coated with an even deep celadon-green glaze. *Height, 14½ inches*

BIZEN WARE

280. FIVE BIZEN MINIATURE VESSELS
Small incense burner; two small bowls; one gourd-shaped and one bottle-form tea jar, with covers. [Lot.] *Heights, 1¾ to 3½ inches*
281. SIX BIZEN TEA JARS
Cylindrical and slightly ovo-cylindrical, of brownish buff ware coated with varying brownish green mottled glazes; with covers. [Lot.] *Heights, 3 to 3½ inches*
282. SIX BIZEN TEA JARS
Three ovo-cylindrical, one gourd-shape, and two others; in differing mottled brown and green glazes; with covers. [Lot.] *Heights, 2¾ to 4 inches*
283. SIX BIZEN TEA JARS
Small differing ovo-cylindrical jars; of reddish brown ware invested with varying brown and mottled green glazes; with covers. [Lot.] *Heights, 3¼ to 4 inches*
284. THREE BIZEN VESSELS
Covered jar, bottle-form vase, and bowl; varying glazes. [Lot.] *Heights, 3½ to 4¾ inches*
285. THREE BIZEN TEA JARS
Cylindrical vessels differing slightly in size; glazed varying shades of brown; with covers. [Lot.] *Heights, 5 to 5¼ inches*
286. TWO BIZEN BOWLS
Coniform bowls, of buff stoneware, one glazed red, the other a tortoise-shell brown, chipped. [Lot.] *Diameters, 5 and 5½ inches*
287. TWO BIZEN VASES
One oviform with short neck, the other quadrilateral with rounded foot and shoulder; brown glazes, streaked with white, purple and yellow. [Lot.] *Heights, 7½ and 8 inches*
288. BIZEN OVIFORM THREE-HANDLED VASE
With incurvate neck and three small loop handles at the shoulder; the upper part of the body invested with a thick mottled green glaze. *Height, 8 inches*



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289. BIZEN RHOMBOIDAL VASE

With rounded foot; of dark brown ware invested with a reddish bronze glaze streaked with green; with cover. *Height, 7 inches*

[See illustration]

290. BIZEN TWO-HANDLED VASE

Globular double-gourd form with two shell handles; the upper half of the body glazed a streaked buff-brown, darkening at the lower body. *Height, 8½ inches*

[See illustration]

291. BIZEN COVERED JAR

Oviform with short neck; invested with a lustrous metallic bronze-brown glaze; with cover. *Height, 7½ inches*

[See illustration]

292. BIZEN DOUBLE-GOURD SHAPE VASE

Globular body and bulbous neck, of reddish ware coated with a mirror-like brown glaze. *Height, 10 inches*

293. BIZEN MODEL OF A ROOSTER

With removable tail; glazed a dull bronze color. Imperfections. *Height, 9¾ inches*

294. TWO BIZEN BOTTLES
One pyriform with slender tubular neck, the other baluster-form with similar neck; invested with brownish tea-dust type glazes. Small gold lacquer repair mark on one. [Lot.] *Heights, 7¼ and 9¼ inches*
295. BIZEN WALL VASE AND JARDINIÈRE
The wall vase in the form of a carp mounted by the rotund figure of Yebis, the jardinière with mottled brown glaze. Slight imperfections. [Lot.] *Heights, 7¼ and 6 inches*

HAGI WARE

296. FOUR HAGI TEA BOWLS
Round *cha-wan*, two of gray crackled ware, the other two with deeply granulated surface. Small repairs to one. [Lot.] *Diameters, 3½ to 5¼ inches*
297. FOUR HAGI TEA BOWLS
Deep round tapering bowls of crackled ware, two with ivory and two with buff glazes. Two repaired. [Lot.] *Diameters, 4½ to 5 inches*
298. TWO HAGI VESSELS
Beaker of brown ware with crackled pinkish ivory glaze and pierced foot; and coniform bottle with crackled grayish white glaze and irregular shape. Slight repair to beaker. [Lot.] *Heights, 6 and 6½ inches*
299. HAGI INLAID CELADON BOWL
Tub-shaped bowl of Yatsushiro type, inlaid in white slip with three bands—of key-fret, blossom heads, and hatchings—beneath a crackled dark celadon glaze. Lacquer cover. *Diameter, 6½ inches*
300. HAGI BOWL
Deep bowl with coniform moldings, of dark brown ware invested with a finely pitted sky-blue glaze darkening to brown in the moldings and broken by a rich crackle. *Diameter, 6¾ inches*
301. HAGI BOWL
Rounded oblong, on oval foot; thick ware decorated with two crosses and two incised half-medallions of sun rays under a grayish green glaze flushed with pink. Small repairs. *Diameter, 7½ inches*
Japan Society Pottery Exhibition, New York, 1914
302. HAGI JAR
Pail-shaped jar, with sloping shoulder and two billet handles; of brown ware, rudely incised with rows of leaves and coated with a crackled grayish white glaze. With lacquer cover. *Height, 7 inches*

303. HAGI INLAID CELADON BOWL

Quatrefoil bowl of Korean type, decorated in white slip beneath a celadon glaze with concentric circles and borders of blossoms; supported upon three tiny figures of children. *Diameter, 7½ inches*

304. HAGI PILGRIM VASE AND SAKE BOTTLE

Two-handled drum-shaped pilgrim bottle with spotted celadon green glaze; and ovoid bottle with coarse ochreous glaze splashed with gray upon the neck and shoulders. [Lot.] *Height, 9¼ inches*

IGA WARE

305. TWO IGA TEA JARS

Cylindrical ring-turned *cha-ire* with splashed ochre, tortoise-shell and greenish brown glazes, with beautiful mellow patina; with covers. [Lot.] *Heights, 4¼ and 4½ inches*

306. TWO IGA TEA JARS

One ovoid, with splashed and speckled light brown glaze of great beauty; the other in pinched globular form, with speckled gray glaze and molded with twigs of white plum blossoms upon the shoulder; with covers. [Lot.] *Height, 3⅔ and 2¾ inches*

307. TWO IGA TEA JARS

Ovoglobular jars, one with splashed chocolate-brown glaze, the other glazed by halves brown and crackled ivory, and with three loop handles upon the shoulder; with covers. [Lot.] *Height, 3½ and 4 inches*

308. FOUR IGA TEA JARS

Cylindrical *cha-ire* of dark brown ware, invested with splashed greenish brown glazes showing interesting variations; with covers. [Lot.] *Heights, 3¼ to 3½ inches*

309. THREE IGA JARS

One cylindrical, with dark brown glaze, repaired; one of rough pear form with coarse mottled gray glaze; and one small brown glazed jar of Iga or Shigeraki ware. [Lot.] *Heights, 3¼, 4½ and 2¾ inches*

310. IGA JAR

Ringed cylindrical vessel of dull red ware, with pinched sides splashed with a light green glaze. *Height, 8½ inches*

'IMARI' PORCELAINS

311. IMARI DECORATED QUADRANGULAR BOTTLE
Square bottle with reserved panel painted with peonies and *ume* blossoms in cobalt-blue, red, green, and gold, within iron-red borders; the shoulder with blossoms and pads reserved in a cobalt-blue ground. With cap cover. *Height, 10½ inches*
312. IMARI DECORATED OVOID VASE
Painted upon a white ground in underglaze cobalt and iron-red enlivened with gilding, with figure of a flower maiden, a sage and child attendant amid peony and chrysanthemum plants, the neck and shoulder with bands of floral ornament; the body glaze exhibits a *café au lait* streaky crackle. Wood cover and carved ivory *netsuke* finial. Long age crack. *Height, 12 inches*
313. IMARI DECORATED FISH BOWL
Bell-shaped bowl, decorated upon a white ground in cobalt-blue, iron-red, green, and yellow with gnarled branches of peonies and chrysanthemums. Foot pierced with aperture. *Diameter, 14 inches*
314. IMARI DECORATED OVOID JAR
Wide-mouthed vase, decorated in cobalt-blue, iron-red, and gilding, with masses of peonies and four palmette reserves of birds, flowers, and fruit; the shoulder reserved with blossoms and wave diapers in a cobalt-blue ground enriched with gilded leaf-scrollings. Wood cover, with carved ivory finial in the shape of a family group tormented by a demon. *Height, 15½ inches*
315. IMARI DECORATED OVOID VASE
Decorated in cobalt-blue, iron-red, and gilding, with touches of green and aubergine, with scrolled panels of peonies and *kirin* amid rocks, the foot and shoulder with palmette reserves of blossoms. Wood cover with carved ivory finial figure of a peasant with a bale. Cracked. *Height, 23 inches*
316. IMARI DECORATED OCTAGONAL VASE WITH COVER
Octagonal ovoid vase with cap cover and melon finial; sketched in underglaze cobalt, iron-red, and gold, with touches of yellow and aubergine, with figures of ladies in a garden beneath hanging floral pendants, the shoulder with medallions, lotus emblems, and reserved floral lappets in iron-red grounds. Cover and lip imperfect, and with metal mounts; finial chipped. *Height, 24½ inches*

IZUMO WARE

317. IZUMO TEA BOWL AND SAKE BOTTLE

Round *cha-wan*, with a shining brown glaze reserved with a white chrysanthemum and colored leafage; square bulbous bottle marked with brown and yellow horizontal stripings. [Lot.]

Height of bottle, 5 inches

Diameter of bowl, 4½ inches

318. IZUMO GOURD-BOTTLE AND VASE

Well shaped bottle with olive-green glaze, beneath which appears a circle of brown splash scrollings; and pestle-form vase with *flambé* golden-brown glaze. [Lot.]

Heights, 7½ and 10¼ inches

319. IZUMO MELON-RIBBED BOTTLE

Pear-shaped bottle, molded into eight lobes and with tubular neck rimmed with metal; invested with a streaky brown tortoise-shell glaze lightening about the moldings.

Height, 14¼ inches

[See illustration]

320. IZUMO TWO-HANDLED VASE

Depressed body with tall wide funnel neck and two loop handles. Molded with ring turnings beneath a rich deep ale-brown glaze with banded splashes of brownish black.

Height, 12½ inches

[See illustration]



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321. IZUMO DOUBLE-GOURD BOTTLE

Tall bottle with small mouth, invested with an olive-green glaze dissipated in mottlings exposing towards the foot a glaze of brownish red. Seal mark under foot. *Height, 13½ inches*

[See illustration on preceding page]

KARATSU WARE

322. TWO KARATSU TEA BOWLS

The exterior with granulated bluish brown glaze, one reserved in ivory with a flock of flying geese. [Lot.]

Diameters, 4¾ and 4¼ inches

323. KARATSU JAR

Squat jar with high sloping shoulder, reserved in white with a band of vertical hatching beneath the cucumber-green crackled glaze. Small repairs; has lacquer cover. *Height, 6½ inches*

324. KARATSU SPLASH JAR

Capstan-shaped, with lacquer cover; invested with a finely crackled buff glaze flushed with brown and drippings of pale green and blue.

Height, 5¼ inches

325. KARATSU BOTTLE

Pear-shaped bottle with molded lip, of dark brown ware invested with a crackled Chün blue glaze, terminating in drippings three inches above the foot. *Height, 8¼ inches*

326. KARATSU OVOID JAR

Wide-mouthed jar of dark brown ware, the upper two-thirds coated with a horizontally streaked olive glaze with *café au lait* fishroe crackle. Lacquer cover. *Height, 7½ inches*

[See illustration]

327. KARATSU HEXAGONAL BOTTLE

Six-sided bottle tapering to a small mouth and painted with white fern leaves under a bluish brown glaze splashed with greenish ochre, and exhibiting lustre effects. Slight chip at lip. *Height, 12 inches*
Japan Society Pottery Exhibition, New York, 1914

[See illustration]

328. KARATSU FOUR-HANDLED JAR

Graceful wide-mouthed ovoid jar with loop handles upon the shoulders; of brown ware, the upper half coated with a thin olive-green glaze with bluish streaks. *Height, 9 inches*

[See illustration]

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329. KARATSU CHRYSANTHEMUM PLATE

Circular plaque, with border of molded chrysanthemum petals, the *cavetto* decorated in white slip with a medallion of interlacing circles beneath the dull brown glaze, which is tinged at the edges with gray.

Diameter, 11 inches

[See illustration]

330. KARATSU DECORATED BOWL AND TWO-HANDLED JAR

Cylindrical bowl, painted with brown peony scrollings and green leafage, beneath a grayish buff crackled glaze; irregular two-handled water jar painted with pine trees under a grayish celadon glaze. [Lot.]

Diameter of bowl, 6½ inches

Height of jar, 9¼ inches

KISHU WARE

331. KISHU BOWL AND ORNAMENT

Small ring-turned bowl glazed green, with splashes of orange and blue in the interior; ornament in the form of a child clutching a huge white ball, hollowed for water. [Lot.]

Diameter, $4\frac{3}{8}$ inches

Height of ornament, $2\frac{1}{2}$ inches

332. KISHU SQUARE TRAY

Molded with white chrysanthemums and green leafage, within a border of lotus ornaments glazed olive-green except for the flowers; diapered outer border in tortoise-shell color. With faceted loop handle, splashed in green and tortoise-shell. *9 $\frac{3}{4}$ inches square*

[See illustration]

333. KISHU FLAMBÉ JAR

Bobbin-shaped jar molded with ring turnings; of brown ware clothed in a fluctuating russet-green glaze with brown and emerald-green splash marks. *Height, 10 inches*

[See illustration]

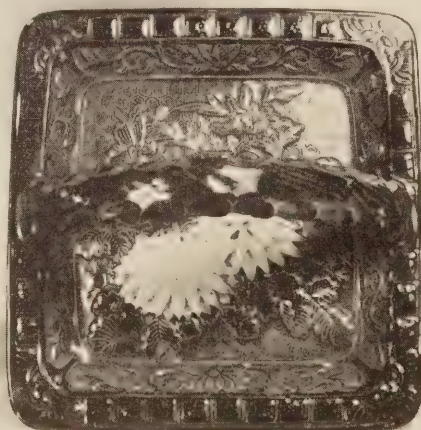
334. KISHU FLAMBÉ BOTTLE

Ovoid bottle with tall cylindrical neck, invested with a shining ale-brown glaze splashed over upon the neck and shoulders with a second glaze of olive-green. *Height, $9\frac{1}{2}$ inches*

[See illustration]



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KOREAN WARE

335. THREE KOREAN GLAZED POTTERY JARS *Korai*
Differing buff and gray glazes. Two with gold lacquer repair marks.
[Lot.] *Heights, 2 $\frac{3}{4}$ inches*
336. TWO KOREAN BOWLS *Korai*
[A] Circular bowl with celadon greenish gray glaze. [B] Small bowl
with crackled ivory glaze. [Lot.] *Heights, 3 inches*
337. TWO KOREAN GLAZED POTTERY BOWLS *Korai*
One with large lacquer repair mark; the other with deep gray crackled
glaze. [Lot.] *Diameters, 4 $\frac{1}{2}$ inches*
338. THREE KOREAN CELADON BOWLS *Korai*
Differing forms, one with inlaid decoration. Gold lacquer repair
marks. [Lot.] *Diameters, approximately 5 $\frac{1}{4}$ inches*
339. KOREAN INLAID CELADON BOWL *Korai*
Round flaring bowl, of buff pottery coated with a dark gray crackled
glaze, the decorative motives almost obscured. *Diameter, 5 $\frac{1}{2}$ inches*
340. THREE KOREAN POTTERY BOWLS *Korai*
Differing forms, gray and buff glazes. Gold lacquer repair marks.
[Lot.] *Diameters, 5 to 5 $\frac{1}{2}$ inches*
341. TWO KOREAN INLAID CELADON BOWLS *Korai*
With designs inlaid in white slip, and having pale sea-green glazes.
One with gold lacquer repair mark. [Lot.] *Diameters, 5 $\frac{1}{2}$ inches*
342. FOUR KOREAN AKAHADA BOWLS *Richo*
Differing sizes and shapes; three with brick-red glazes, the fourth with
a deep tortoise-shell glaze. [Lot.] *Diameters, 2 $\frac{1}{2}$ to 4 $\frac{1}{2}$ inches*
343. KOREAN INLAID CELADON BOWL *Korai*
Deep irregular ovoid bowl, the exterior with lattice banding. Gold
lacquer repair marks. *Diameter, 5 $\frac{1}{2}$ inches*
344. TWO KOREAN INLAID CELADON BOWLS *Korai*
Differing forms of deep bowls; inlaid in white slip with flowers and
flying birds and glazed grayish buff. [Lot.] *Diameters, 5 $\frac{1}{4}$ and 5 $\frac{3}{4}$ inches*
345. FOUR KOREAN AKAHADA BOWLS *Richo*
Irregularly potted vessels, three with brick-red glazes, the fourth with
a metallic mottled brown glaze. [Lot.] *Diameters, 4 to 4 $\frac{1}{2}$ inches*

346. TWO KOREAN CELADON BOWLS *Korai*
One inlaid in white slip with formalized blossoms; the other with
marbleized glaze. [Lot.] *Diameters, 5 ½ and 5 ¾ inches*
347. TWO KOREAN AKAHADA BOWLS *Richo*
Ovoid bowls, glazed brick-red. *Diameters, 5 ¼ inches*
348. THREE KOREAN GLAZED BOTTLE-FORM VASES *Korai*
Of differing forms; glazed buff and shades of brown. Two with gold
lacquer repair marks. [Lot.] *Heights, 5 ¼ to 6 ½ inches*
349. FOUR KOREAN POTTERY BOWLS *Korai*
Differing forms and glazes. Three with gold lacquer repair marks.
[Lot.] *Diameters, 5 to 7 inches*
350. FOUR KOREAN POTTERY BOWLS *Korai*
Differing forms, two inlaid with slip; having green, gray and buff
glazes. Repair marks. [Lot.] *Diameters, 4 ½ to 7 ½ inches*
351. FOUR KOREAN GLAZED POTTERY BOWLS
Two inlaid with white slip, and with differing glazes; and two others.
[Lot.] *Diameters, 4 ½ to 6 ¾ inches*
352. KOREAN CELADON LOTUS BOWL *Korai*
Deep ovoid bowl, the exterior modeled in slight relief with lotus
petals; glazed a brownish green. Repaired. *Diameter, 6 ¾ inches*
353. KOREAN CRACKLED IVORY BOWL *Korai*
Coniform bowl, invested with a patinated ivory glaze. Gold lacquer
repair and spur marks. *Diameter, 7 inches*
354. KOREAN CELADON BOTTLE *Korai*
Ovoid bottle with short neck and cupped lip; glazed a crackled brown-
ish green. *Height, 7 inches*
355. KOREAN INLAID CELADON BOWL *Korai*
Circular bowl, the interior decorated under a close celadon-gray with
a close lace-like lattice, the exterior incised with formalized leaves.
Gold lacquer repair marks. *Diameter, 7 ¼ inches*
356. TWO KOREAN AKAHADA BOWLS AND A PITCHER *Richo*
The pitcher in the form of a shallow bowl with short spout and branch
loop handle; glazed brick-red. [Lot.]
Bowls: Diameter, 5 ¼ inches
Pitcher: Length, 8 ½ inches
357. KOREAN AKAHADA COVERED JAR *Richo*
Crudely potted ovoid jar, the depressed cover with knob handle;
glazed brick-red. *Height, 6 ¾ inches*

358. KOREAN BOTTLE-FORM VASE, WITH LOTUS-LEAF DECORATION *Korai*
 Globular body with short neck, the base modeled in relief with lotus leaves; glazed a mottled bean-red shading to deep green, suggesting the overbaked peachbloom. *Height, 8 inches*
359. TWO KOREAN INLAID CELADON BOWLS *Korai*
 One shallow, the other a deep bowl; with designs in white slip under a grayish glaze. Crackled. [Lot.] *Diameters, 8¼ and 9½ inches*
360. KOREAN CRACKLED GRAY BALUSTER-FORM VASE *Korai*
 With rounded shoulder; rimmed in metal, and glazed a crackled yellowish white. *Height, 9 inches*
361. TWO KOREAN AKAHADA CYLINDRICAL VASES *Richo*
 One with tall neck; glazed brick-red, one only partly glazed. [Lot.] *Heights, 10 and 12 inches*
362. KOREAN INLAID CELADON BOTTLE *Korai*
 Pyriform bottle with short neck, rimmed in metal; decorated in white slip under a grayish brown glaze with large serrated leaves. Neck restored. *Height, 10 inches*
363. KOREAN INLAID CELADON PYRIFORM BOTTLE *Korai*
 With metal neck; decorated in white slip under a gray celadon glaze with large blossoms and serrated leaves supported on slender blossoms. *Height, 10¼ inches*
364. KOREAN CELADON BOTTLE *Korai*
 Cylindrical with short neck; inlaid in white slip with a faintly trac-
 eried design and invested with a crackled green glaze. *Height, 10½ inches*
365. KOREAN INLAID CELADON GALLIPOT *Korai*
 High rounded shoulder and tapering to the foot, short neck; decorated in slip under a pale celadon greenish gray glaze with flying *fêng-huang* and butterflies. Neck restored. *Height, 12 inches*
366. KOREAN PYRIFORM VASE *Korai*
 With broad high shoulder, rimmed in metal; glazed grayish white shading to brown. *Height, 9 inches*

366A. TWO KOREAN GLAZED POTTERY JARS AND ONE VASE

Differing forms. One jar globular with gold lacquer repair mark at lip, the other ovoid; both glazed grayish white with pronounced crackle. The vase inverted pear shape with celadon-like glaze, the broad shoulder a purplish brown. [Lot.]

• *Heights, 5½ to 9 inches*

366B. KOREAN INLAID CELADON BOWL

Korai

Ovoid bowl, the interior and exterior inlaid in white slip under a sea-green glaze, with carp and formalized chrysanthemum medallions.

Diameter, 8 inches

366C. KOREAN YING CH'ING GALLIPOT

Korai

Oviform, with short molded neck; the body incised with an allover design of scrollings under a shadowy blue glaze. Cracked.

Height, 10 inches

366D. KOREAN GLAZED POTTERY GALLIPOT

Korai

With rounded shoulder, short neck and cupped lip; glazed ivory-white and painted in brown with three crude leaf motives at the shoulders.

Height, 10½ inches

366E. KOREAN BLUE-AND-WHITE BALUSTER-FORM VASE

Richo

Decorated in blue upon white with a galloping stag and a flying *fêng-huang* amid blossoms.

Height, 13½ inches

367. FOUR KOREAN POTTERY BOWLS

Korai

Differing forms and glazes. Three with gold lacquer repair marks. [Lot.]

Diameters, 5 to 7 inches

368. FOUR KOREAN GLAZED POTTERY BOWLS

Korai

Differing forms and glazes. Lacquer repair marks. [Lot.]

Diameters, 4½ to 8½ inches

KUTANI WARE

369. KUTANI DECORATED BOWL

Circular bowl, enclosing a coral-red glaze decorated in gilding with a scrolled diaper and reserved with circular medallions of blossoms and dancing figures of children.

Diameter, 9¼ inches

370. KUTANI DECORATED BOWL

Circular bowl with crackled ivory glaze, painted in bright colors upon the interior with clusters of peonies, asters, and other blossoms; the exterior decorated with Immortals in a pine grove, above a border of iron-red leafage.

Diameter, 9¾ inches

[See illustration]



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371. KUTANI DECORATED BOWL

Cinquefoil form, the exterior banded in green and buff, the interior depicting a beaver amid green leafage within a border of festooned plantain leaves, in cobalt-blue, green, ochre-yellow, and aubergine.

Diameter, 6½ inches

[See illustration]

372. KUTANI DECORATED JAR

Tapering ovoid body modeled with four animal-head mock ring handles upon the shoulders and with small flaring mouth. Decorated with an iron-red glaze reserved with cloud scrollings, amid which writhes a green three-clawed dragon.

Height, 9½ inches

[See illustration]

373. KUTANI DECORATED PLATE

Painted in green, cobalt-blue, yellow, and aubergine on a white ground with a *kirin* amid peony shrubs, and a border of eight palmette reserves of blue and aubergine lotus flowers in a green ground.

Diameter, 12¼ inches

KYOTO WARE

374. FIVE KYOTO VESSELS

Miniature teapot with green bronze-like glaze, two small covered jars, tea jar with cover, and bottle. [Lot.]

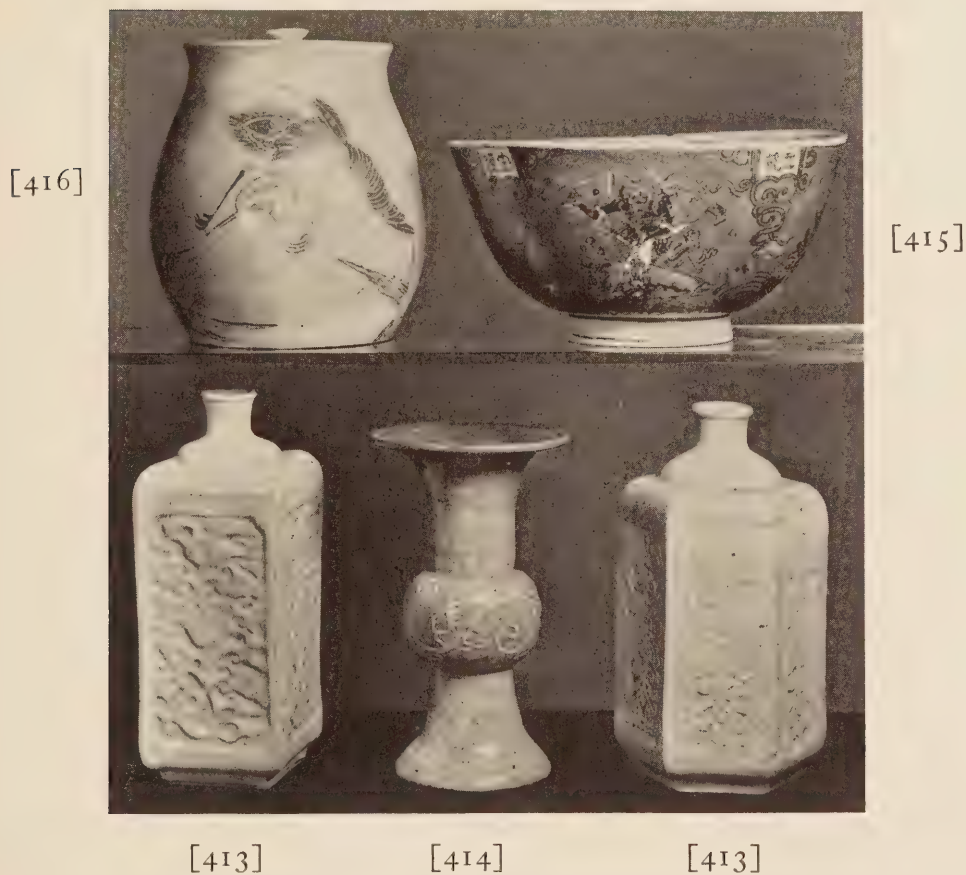
Heights, 1½ to 4 inches

375. SIX KYOTO VESSELS
One small incense burner, four bowls and a water coupe; various sizes and glazes. [Lot.] *Heights, 1 ½ to 2 ¼ inches*
376. EIGHT KYOTO MINIATURE VESSELS
Seven small jars and one miniature teapot; varying brown and red glazes; five with covers. [Lot.] *Heights, 1 ¾ to 3 ¼ inches*
377. EIGHT KYOTO TEA JARS
Oviform, cylindrical, and other shapes, with differing glazes and decoration; with covers. [Lot.] *Heights, 2 ¼ to 3 ½ inches*
378. FIVE KYOTO VESSELS
Two covered jars and three small bowls; differing brown glazes flecked with blue. [Lot.] *Heights, 2 ¼ to 3 ¾ inches*
379. FOUR KYOTO BOWLS
Differing round bowls, one with ivory cover; invested with various mottled tortoise-shell-like glazes. [Lot.] *Heights, 2 ¾ to 4 inches*
380. SIX KYOTO TEA JARS
Small cylindrical and ovo-cylindrical jars, with differing brown glazes; with covers. [Lot.] *Heights, 2 ¾ to 3 ½ inches*
381. SIX KYOTO TEA JARS
Well potted *cha-ire* in differing forms, of buff ware, coated with various brown glazes; with covers. [Lot.] *Heights, 2 to 3 ½ inches*
382. FOUR KYOTO TEA JARS
Ovo-cylindrical *cha-ire*, of buff ware, coated with varying brown and mottled glazes; with covers. [Lot.] *Heights, about 3 ½ inches*
383. EIGHT KYOTO TEA JARS
Four gourd-shaped and four others; coated with varying glazes; with covers. [Lot.] *Heights, 2 ¾ to 4 inches*
384. SIX KYOTO TEA JARS
Well potted small jars with differing globose bodies, coated with varying brown glazes; with covers. [Lot.] *Heights, 2 ¼ to 3 inches*
385. FOUR KYOTO TEA JARS
Differing forms of small jars, of buff pottery glazed shades of brown; with covers. [Lot.] *Heights, 3 to 3 ½ inches*
386. SIX KYOTO TEA JARS
Variously sized small jars, with differing glazes; with covers. *Heights, 3 to 3 ¾ inches*

387. FIVE KYOTO VESSELS
Three differing form bowls, a covered jar, and a globose jar.
Various glazes. [Lot.] *Heights, 2¼ to 4¼ inches*
388. FOUR KYOTO TEA JARS
Differing forms with various brown and green glazes; have covers.
[Lot.] *Heights, 3¾ to 4½ inches*
389. FIVE KYOTO VESSELS
Four bowls with differing glazes; one bottle-form jar. [Lot.]
Heights, 2¾ to 4 inches
390. FIVE KYOTO VESSELS
Double-gourd shape vase with tea-dust glaze, two tea jars, and two
others. [Lot.] *Heights, 2½ to 5½ inches*
391. FOUR KYOTO BOWLS
One irregular shell form with rollover lip; and three irregularly
potted circular bowls invested with differing tortoise-shell glazes.
[Lot.] *Diameters, approximately 5 inches*
392. FOUR KYOTO BOWLS
Assorted, two with floral decoration. Varying glazes. [Lot.]
Diameters, 3¾ to 5 inches
393. FOUR KYOTO BOWLS
With various decorations in enamel colors. [Lot.]
Diameters, 4 to 4½ inches
394. FIVE KYOTO DECORATED BOWLS
Assorted bowls, one with figure, the others with floral decoration.
[Lot.] *Diameters, 3½ to 5½ inches*
395. SIX KYOTO ASSORTED BOWLS
With various glazes and decorations. [Lot.]
Diameters, 2 to 6 inches
396. THREE KYOTO BOTTLES AND A GINGER JAR
The squat bottles with short necks, invested with streaked green
glazes; the ginger jar with cover, invested with an iron-rust glaze.
[Lot.] *Heights, 4 to 5½ inches*
397. SIX KYOTO ASSORTED OBJECTS
Two ovo-cylindrical vases, three covered jars, and one other.
Various glazes. [Lot.] *Heights, 3 to 6¼ inches*
398. SIX KYOTO DECORATED TEA BOWLS
Assorted bowls with various types of decoration. [Lot.]
Diameters, 4 to 5 inches

399. TWO KYOTO BOWLS
One with mottled brown glaze, the other with bean-red glaze splashed with green. [Lot.] *Heights, 4½ and 5¼ inches*
400. THREE KYOTO BOWLS AND ONE BOTTLE
Three *cha-wan*, one with crude floral decoration; cracked ivory bottle. Slight chips. [Lot.] *Heights, 2½ to 7 inches*
401. KYOTO CRACKLED TEA POT
Graceful pear-shaped pot with scrolled handle and serpentine spout; invested with a beautiful old-ivory glaze with fine *café au lait* crackle. *Height, 5¾ inches*
402. KYOTO DECORATED BRUSH JAR
Cylindrical jar, of buff paste decorated in many colors with seated figures of a *shogun* and a lady, a vignette of lakeside landscapes, a fan reserve painted with deer and maple trees, against a gold background. *Height, 5¾ inches*
403. KYOTO LANTERN VASE
Cinquefoil shape, with lobed sides painted with fern fronds and clusters of white field flowers beneath a buff glaze, the shoulders pierced and glazed starch-blue; metal rim. *Height, 6¼ inches*
404. FOUR KYOTO BOWLS
One fluted and three others; with differing glazes. [Lot.] *Diameters, 3½ to 7 inches*
405. FOUR KYOTO BOTTLES
Assorted shapes and glazes. [Lot.] *Heights, 4¾ to 7½ inches*
406. THREE KYOTO BOTTLES
Two cylindrical, the third irregular pear form; differing monochrome glazes. [Lot.] *Heights, 6¾ to 7¾ inches*
407. THREE KYOTO VESSELS
Ovoid three-handled jar, peach-form bottle, and globular jar. Differing glazes. [Lot.] *Heights, 4¼ to 7¼ inches*
408. THREE KYOTO BOTTLES AND ONE JAR
Two differing pyriform bottles, one gourd-shaped bottle, and an oviform jar; *flambé* glazes. [Lot.] *Heights, 5 to 7½ inches*
409. TWO KYOTO DECORATED JARS
One hive form, with two apertures and green and brown decoration; the other hexagonal with figure decoration and *ajouré* cover. [Lot.] *Heights, 6 and 7 inches*

410. TWO KYOTO DECORATED BOWLS AND ONE BOTTLE
One bell-form and one bulbous bowl, decorated with floral ornament;
the quadrilateral bottle with blue-and-white decoration. [Lot.]
Heights, $4\frac{3}{4}$ to 8 inches
411. TWO KYOTO JARS
[A] Cylindrical covered jar, decorated with a sage in a boat. [B]
Ovoid jar with five small handles at the shoulders. [Lot.]
Heights, $7\frac{1}{2}$ and $9\frac{3}{4}$ inches
412. THREE KYOTO SAKE BOTTLES
[A] Blue-and-white crackled ware with recurved spout. [B] Spirally
twisted green bottle, with stopper. [C] Elongated oviform glazed
bronze-color. [Lot.]
Heights, $7\frac{3}{4}$ to $9\frac{3}{4}$ inches
413. TWO KYOTO SAKE BOTTLES WITH RELIEF DECORATION
One quadrilateral with pinkish white glaze, the other hexagonal with
ivory-white glaze; modeled with leafage. [Lot.]
Heights, $8\frac{3}{4}$ and 9 inches
[See illustration]



414. KYOTO BEAKER WITH RELIEF DECORATION
With floral decoration in white slip, under a pale tan glaze. *Height, 8 inches*
[See illustration on preceding page]
415. KYOTO DECORATED PORCELAIN BOWL
Deep bowl, the exterior decorated with fabulous animals in blue and gold in a rich crimson ground; Kutani type. *Diameter, 9¼ inches*
[See illustration on preceding page]
416. KYOTO BLUE-AND-WHITE COVERED JAR
Baluster form with flat cover, decorated in blue on a crackled ivory-white ground with a bird in flight. *Height, 7 inches*
[See illustration on preceding page]
417. KYOTO OVO-OCTAGONAL VASE
Invested with a pitted black glaze, painted with an elephant reserved in white and inscribed in Japanese calligraphy. *Height, 8¼ inches*
418. KYOTO DECORATED BOWL
Globular bowl, modeled with concentric birds and with decoration on a reddish buff ground with foliations. Gold lacquer repair mark. *Diameter, 9½ inches*
419. THREE KYOTO VASES
Differing forms and glazes. [Lot.] *Heights, 9¼ to 10 inches*
420. KYOTO DECORATED HEXAGONAL VASE
In the form of an elliptical hexagon, painted with sprays of peonies and carnations in a fluctuating bean-red ground. *Height, 11¾ inches*
421. KYOTO THREE-HANDLED VASE
Oviform with short neck, and three handles modeled at the shoulder; invested with a streaked crimson and purplish blue glaze. *Height, 11 inches*
422. KYOTO MODEL OF A MELON, AND VASE
The elongated melon glazed bean-red with patches of green; trunk-like vase with grayish green glaze. Melon repaired. *Heights, 13 and 14½ inches*
423. KYOTO BALUSTER-FORM JAR WITH INCISED DECORATION
With high rounded shoulder, the body incised with peacock feathers on one side; glazed a yellowish brown. *Height, 16½ inches*
424. KYOTO GROUP
Smiling figure of Yebis, mounted upon a carp; coated with a bronze-like glaze. Repaired. *Height, 16¼ inches*

425. THREE KYOTO VASES
Differing forms and glazes, one with two mask handles. [Lot.]
Heights, 6 to 10 inches
426. THREE KYOTO DECORATED BOWLS
Assorted shallow bowls, one lobed with blue-and-white decoration and marked underfoot, one with pale blue decoration upon a crackled white ground, the third with a mottled bluish green glaze. [Lot.]
Diameters, 7 to 9¼ inches
427. THREE KYOTO VASES
Two bottle-form, the third ovo-cylindrical; differing blue and buff decoration. One with neck damaged. [Lot.]
Heights, 8 to 9½ inches
428. THREE KYOTO QUADRILATERAL BOTTLES
With short necks; buff, partly covered with green and blue glazes.
Heights, 9½ inches
429. THREE KYOTO VESSELS
[A] Wall vase in the form of a fan. [B] Covered cylindrical jar.
[C] Ovoidal bowl. All with Satsuma type decoration. [Lot.]
Heights, 4¼ to 10 inches
430. FIVE KYOTO ASSORTED OBJECTS
Statuette of Kwan-non, deity mounted upon elephant, two patch boxes, and a naturalistic branch. [Lot.] *Statuette: Height, 8 inches*

OHI WARE

431. OHI FIGURINE
Squatting daemonic figure holding a miniature censer. Glazed brown and green.
Height, 2½ inches
432. OHI BOWL AND TEA JAR
Curiously shaped bowl with incised decoration, glazed deep brown; tea jar with cover similarly glazed. [Lot.]
Heights, 2 and 3½ inches
433. OHI COVERED JAR WITH HANDLE
Flattened and slightly tapered cylindrical vessel, with loop handle, and flat cover; invested with a variegated brown glaze.
Height, 10½ inches

[See illustration on following page]



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[435]

434. OHII STATUETTE OF A WARRIOR

Grimly smiling bearded figure in flowing robes, crouching down and sharpening his sword upon a stone; glazed brown.

Height, 7¼ inches

[See illustration]

435. OHI MELON-RIBBED BOWL

Globose bowl with melon ribs, and two small animalistic handles; clothed in a deep cucumber-green glaze.

Diameter, 7½ inches

[See illustration]

ORIBE WARE

436. TWO ORIBE BOWLS AND ONE DISH

One bowl with radial decoration on the interior in brick-red and green, the other bowl lozenge-form with green glaze; irregularly formed dish. [Lot.]

Bowls: Heights, 1¾ and 3 inches

437. THREE ORIBE JARS

Two tea jars with covers, of differing forms, one glazed a splashed olive-green, the other brown; the third, a coupe with ivory glaze, repaired. [Lot.]

Heights, 2¼ to 3½ inches

438. THREE ORIBE BOWLS

Irregularly potted bowls, one quadrangular and two round; coated with streaked brownish buff glazes, with patches of green. [Lot.]

Heights, 2½ to 3¼ inches

439. TWO ORIBE AKAHADA BOWLS
One cylindrical, crudely potted vessel, with reddish brown and green glaze and gold lacquer repair marks; the other coniform with brick-red glaze and rimmed in metal. [Lot.]
Diameters, 3½ and 4¼ inches
440. THREE ORIBE BOWLS
Irregularly potted vessels of differing forms; invested with parti-colored green and crackled ivory glazes. [Lot.]
Diameters, 4 to 4½ inches
441. TWO ORIBE BOWLS AND A JAR
Irregularly potted bowls, one glazed bluish green with latticed ivory areas, the other lapis-blue; the jar partly glazed in bluish green. [Lot.]
Heights, 3 to 5 inches
442. ORIBE TWO-HANDLED VASE
Flattened globular two-handled vessel, the shoulder modeled with chrysanthemum petals; the upper body glazed leaf-green, the lower a crackled ivory with floral design in sepia. *Height, 5 inches*
443. ORIBE COVERED JAR
Baluster form with flat ivory cover; splashed with blue in a crackled ivory ground. Gold lacquer repair marks. *Height, 6 inches*
444. TWO ORIBE COVERED JARS
One baluster form, the other oviform; coated with mottled green and greenish blue glazes on a buff ground. Black lacquer covers. Slight fire-cracks. [Lot.]
Heights, 5½ and 7 inches
445. TWO ORIBE BOWLS
One curiously crinkled bowl with green fret motive on the interior of lip; the other circular with small spout, partly glazed bluish green in a crackled ivory ground, with gold lacquer repair mark. [Lot.]
Diameters, 4½ and 6 inches
446. THREE ORIBE BOTTLES
One oviform and two squat cylindrical vessels, invested with varying blue glazes. [Lot.]
Heights, 4 to 8 inches
447. ORIBE RHOMBOIDAL COVERED JAR
Modeled with two knotted loop handles, glazed a crackled ivory with splashes of blue, and crude leaf decoration. Lacquer cover.
Height, 7½ inches

[449]

[451]

[449]



[448]

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448. ORIBE JARDINIÈRE WITH SPLASH GLAZE

Circular bowl swelling to the rounded base, the shoulder with a banding of *ju-i*-shaped lappets in relief; coated with a splashed and dripping peacock-blue, olive-green, and brown glazes on a crackled ivory ground. Rimmed in metal. *Diameter, 8 inches*

[See illustration]

449. ORIBE OYSTER-FORM BOWL AND LEAF VASE

[A] The bowl in the form of an oyster shell, with crackled ivory and splashed bluish green glaze. [B] Imbricated leaf-form vase with naturalistic glaze. Chipped at lip. [Lot.]

[A] *Length, 6¾ inches*
[B] *Height, 8 inches*

[See illustration]

450. ORIBE DECORATED POTTERY COVERED BOWL
Fan-shaped with domed cover and strap handle; decorated in brown with sprays of leafage in a crackled ivory ground, having a dripping cucumber-green area. *Length, 14½ inches*
[See illustration]
451. ORIBE FLAMBÉ PETALOID BOWL
Graceful flower form, the interior with splashed green and purple *flambé* glaze. *Diameter, 10 inches*
[See illustration]
452. TWO ORIBE IRREGULAR VASES
Crudely hand-modeled vases in differing forms; glazed a mottled blue, brown, and ivory. [Lot.] *Heights, 9½ inches*
453. ORIBE GOURD-SHAPED BOTTLE
The bulbous neck with splashed bluish green glaze, the body glazed a crackled ivory, with sepia decoration. *Height, 10 inches*
454. ORIBE STONEWARE VASE WITH FLAMBÉ GLAZE
Cylindrical with globose neck, and with a spiraled molding; glazed turquoise-blue splashed with purplish green. *Height, 11 inches*
455. TWO ORIBE FLOWER BOWLS
One quatrefoil with flower decoration in a mottled deep green ground; the other spatulate leaf form, with green glaze. [Lot.] *Lengths, 7½ and 9 inches*
456. TWO ORIBE BOWLS
One circular with strap loop handle, the other an irregularly potted vessel; glazed shades of green. [Lot.] *Diameters, 8 and 5½ inches*
457. TWO ORIBE FLOWER-FORM BOWLS
One with crinkled round body, the other with petaloid lip; invested with interesting splashed blue crackled glazes. [Lot.] *Diameters, 7 and 7½ inches*
458. ORIBE COVERED BOX
Rectangular box, the flat cover with loop handle; glazed a crackled ivory splashed with purplish blue. *7½ inches square*

OWARI WARE

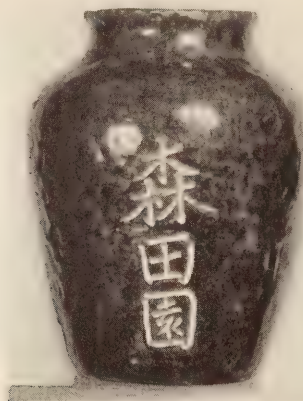
459. OWARI FLOWER DISH

Small dish in the form of a graceful six-petaled blossom, with ale-brown glaze. Seal mark under foot. *Diameter, 6 inches*

460. TWO OWARI BOWLS

One of orange crackled ware, dipped in a sky-blue glaze around the rim; the other in buff, incised with calligraphy and splashed with greenish-brown tortoise-shell glaze. Feet chipped.

Diameters, 6 and 4¾ inches



[NUMBER 461]

461. OWARI CUCUMBER-GREEN JAR

Wide-mouthed ovoid jar, with thickly granulated cucumber-green glaze patinated with age and ornamented in white slip with a calligraphic inscription: MORITA-YEN. *Height, 10½ inches*

[See illustration]

RAKU WARE

462. RAKU ROUGE BOX

Flat circular form, invested with an olive-green 'lemon-peel' glaze molded on the cover with the petals of a chrysanthemum.

Diameter, 2⅞ inches

463. TWO RAKU ROUGE BOXES

One hexagonal, coated with a grayish orange glaze painted with a character in white slip; the other circular, with orange glaze and painted with a branch of *ume* blossoms. *Diameters, 3¼ inches*

464. THREE RAKU ROUGE BOXES
One in the form of a chick, one as a flat fish, and the third as a brooding duck, invested with variously mottled grayish pink and orange glazes. [Lot.] *Diameters, 2 to 3½ inches*
465. FOUR RAKU VESSELS
Comprising miniature orange-glazed cylindrical jar, yellow-glazed globular jar, mirror-black square pot, and crackled and lustred square rouge box surmounted by figure of a cat. With covers. [Lot.] *Heights, 2 to 3 inches*
466. FOUR RAKU VESSELS
Comprising two cushion-shaped jars with splashed russet and green glazes, crackled ivory jar, and cucumber-green *cha-ire*. With covers. [Lot.] *Diameters, 2¼ to 3½ inches*
467. FOUR RAKU TEA BOWLS
Small round bowls, roughly potted, of soft ware invested with various grayish green, rose, and tortoise-shell glazes, porous and viscid. [Lot.] *Diameters, 3¾ to 4¼ inches*
468. FOUR RAKU TEA BOWLS
Round *cha-wan* of soft pottery, invested with various dark red, brown, and black glazes with *flambé* effects and of *peau d'orange* texture. One with seal mark; one repaired. [Lot.] *Diameters, 4¼ to 5 inches*
469. FOUR RAKU TEA BOWLS
Round *cha-wan* of soft pottery, invested with brown, ochre-red, and buff porous glazes with *flambé* effects; two with seal marks. One repaired, one with slight crack. [Lot.] *Diameters, 3¾ to 4½ inches*
470. FOUR RAKU TEA BOWLS
Round *cha-wan*, with soft yellow, orange-red, and splashed greenish gray glazes. Two with gold lacquer repairs. [Lot.] *Diameters, 4½ to 5 inches*
471. FOUR RAKU TEA BOWLS
Round *cha-wan* of soft ware, with varied ochre-yellow, tortoise-shell, rose, and splashed green glazes. [Lot.] *Diameters, about 5 inches*
472. FOUR RAKU TEA BOWLS
Round *cha-wan* of soft pottery, invested with various *flambé* orange glazes splashed with gray, yellow, or turquoise, porous and crackled. [Lot.] *Diameters, 4¾ to 5¼ inches*

473. TWO RAKU DECORATED TEA BOWLS

Round *cha-wan*, one coated with a pale apple-green crackle glaze, sketched in black with a fruit (rim repaired); the other glazed yellow and decorated in relief in green, cobalt-blue, and aubergine with a horned *riyo* amid clouds.

Diameters, 4 inches

[See illustration of one]

474. THREE RAKU DECORATED TEA BOWLS

Two cylindrical and one hemispherical *cha-wan*, invested with orange glazes with fugitive *flambé* effects, upon which are sketched in white slip bamboos, flower petals, and characters.

Diameters, 4 to 4¾ inches

[See illustration of two]

475. FOUR RAKU TEA BOWLS

Round bowls of soft pottery, invested with various ochre-yellow, orange, and splashed *akahada* glazes, porous and crackled. [Lot.]

Diameters, 4¼ to 4½ inches

476. FOUR RAKU TEA BOWLS

Round *cha-wan* of soft ware, with ring foot; invested with shining mirror-black glazes of porous texture, one reserved with landscape vignettes penciled in cobalt blue, and one with seal mark. One with slight repair. [Lot.]

Diameters, 4¼ to 4¾ inches

477. FOUR RAKU VESSELS

Comprising: deep bowl with brownish black glaze; green glazed coniform bowl; two *cha-wan*, one with burned celadon glaze, the other with porous brownish-green surface. [Lot.]

Diameters, 4¼ to 5¾ inches

478. FOUR RAKU TEA BOWLS

Roughly potted round bowls of buff ware, with deep tortoise-shell, black, and olive-green glazes, viscous and irregular in flow. One with slight lacquer repair. [Lot.]

Diameters, 4¼ to 5½ inches

479. RAKU TEA BOWL AND JAR

Round *cha-wan* of gray glazed ware, decorated in white slip with blossoms and mottled with rose; and pestle-shaped jar of crackled pinkish ivory ware with thickly granulated surface, seal mark. [Lot.]

Diameter of bowl, 4½ inches; height of jar, 7¼ inches

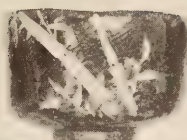
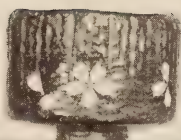
480. RAKU TWO-HANDLED JAR WITH COVER

Buff body molded with circular rings, with wide mouth, two tiny loop handles and flat cover; splashed orange-yellow glaze.

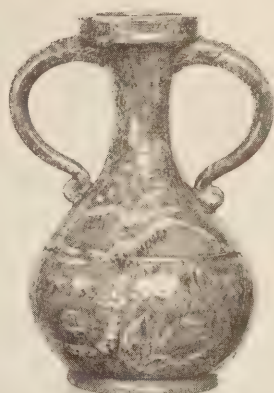
Diameter, 6¾ inches

[473]

[474]



[486]



[482]



[484]

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481. RAKU BEAKER-FORM VASE
Slender stem flaring into wide ring-turned mouth, and with two loop handles; soft pottery invested with a mottled salmon-pink glaze. Mouth repaired. *Height, 7¼ inches*
482. RAKU TWO-HANDLED VASE
Pear-shaped bottle-form vase, with slender neck flanked by two loop handles; invested with a fluctuating ochreous orange-yellow glaze, with bold crackle. Rare shape. *Height, 8¼ inches*
[See illustration on preceding page]
483. RAKU JAR
Melon-shaped ribbed vessel of brown pottery, clothed in an ochre-yellow glaze with heavily pitted *peau d'orange* surface. *Height, 9 inches*
[See illustration on preceding page]
484. RAKU DECORATED GRAIN JAR WITH COVER
Wide-mouthed, funnel-shaped jar with flat cover and two embryonic handles; invested with a mirror-black glaze of *peau d'orange* texture, reserved with a spray of blue field flowers and a calligraphic inscription. *Height, 8 inches*
[See illustration on preceding page]
485. RAKU JAR
Circular jar contracted at the waist, of soft ware clothed in a mottled orange-yellow viscous glaze. *Height, 6¼ inches*
[See illustration on preceding page]
486. RAKU GRAIN JAR WITH COVER
Cylindrical jar with flat cover, molded in low relief with figure of Girogin beneath a pine branch; coated with a gray glaze heavily suffused with salmon-pink. *Height, 7½ inches*
[See illustration on preceding page]
487. RAKU FLOWER BOWL
Large bowl of porous pottery, with splashed buff glaze and painted in gray and sepia with a millwheel turning water. Incised seal mark. *Diameter, 10 inches*
488. FOUR RAKU BOWLS
Soft brown ware with mottled orange, dark red, and brownish gray glazes; one with incised scroll decoration, one decorated in slip with fern leaves, another with white blossoms and russet leaves. [Lot.] *Diameters, 4½ to 6½ inches*

489. TWO DECORATED RAKU BOWLS

One shallow, coated with a brownish black 'lemon-peel' glaze reserved with an ideograph; the other coniform, reserved in the gray paste with shoots of bamboo, in the Kenzan style.

Diameters, 5 $\frac{7}{8}$ inches

490. TWO RAKU VESSELS

Pestle-shaped ring-turned jar with loop handle, coated with a brownish orange glaze, handle cracked; and deep bowl, *flambé* in celadon and salmon-pink, rim repaired. [Lot.]

Heights, 11 $\frac{1}{2}$ and 5 $\frac{1}{2}$ inches

491. OHI RAKU BOWL

Caldron bowl of dark brown Ohi ware, coated with a viscous brownish red glaze with irregular flow.

Diameter, 8 inches

492. FOUR RAKU VESSELS

Comprising a russet and a brownish black glazed *cha-ire*, a pestle-form vessel glazed mirror-black, and a tri-lobed bowl with splashed crimson glaze. [Lot.]

Heights, 3 to 6 inches

493. THREE RAKU TEA BOWLS

Round *cha-wan* of porous brown pottery with mottled green and orange glaze. [Lot.]

Diameters, 4 $\frac{1}{2}$ and 4 $\frac{3}{4}$ inches

SATSUMA WARE

494. FOUR SATSUMA TEA JARS

Small ovoid jars, of dark brown pottery coated with splashed and mottled greenish brown and tortoise-shell glazes. [Lot.]

Heights, 2 $\frac{3}{4}$ to 3 $\frac{1}{4}$ inches

495. FOUR SATSUMA TEA JARS

Two ovoid and two cylindrical jars, with various splashed brown and tan glazes; with covers. [Lot.]

Heights, 2 $\frac{1}{2}$ to 4 inches

496. FOUR SATSUMA TEA JARS

Two ovoid and two pear-shaped jars of brown ware, coated with splashed tortoise-shell and greenish brown glazes, one with iron rust effect. [Lot.]

Heights, 3 to 3 $\frac{3}{4}$ inches

497. FOUR SATSUMA TEA JARS

Ovocylindrical forms, with interesting variety of ochre-yellow, old-ivory, brown, and black *temmoku* glazes; with covers. [Lot.]

Heights, 3 $\frac{1}{4}$ to 3 $\frac{1}{2}$ inches

498. TWO SATSUMA TEA JARS

Ovoglobular *cha-ire* of brown clay coated with viscous dark brown and olive-black splashed glazes; with covers. [Lot.]

Heights, 3 $\frac{3}{4}$ inches

[NUMBER 500]



[NUMBER 499]

499. FOUR SATSUMA TEA JARS

Cha-ire of dark brown ware, invested with coarse viscous glazes of olive-green and bluish brown, terminating irregularly above the foot; with covers. [Lot.]

Heights, $4\frac{3}{4}$ to 5 inches

[See illustration]

500. TWO SATSUMA TEA JARS

Slender *cha-ire* of dark red ware, with turning marks and invested with a splashed olive-green glaze stopping short an inch above the foot. With covers. [Lot.]

Heights, 6 inches

[See illustration]

501. FOUR SATSUMA TEA JARS

Ovo-cylindrical forms, of dark brown ware invested with thick mottled glazes of chocolate and greenish brown; with covers. [Lot.]

Heights, $3\frac{3}{4}$ to $4\frac{1}{2}$ inches

502. TWO SATSUMA VASES

Small ovoid jar with granulated brownish 'lemon-peel' glaze, and vase in the shape of a squashed fig, with mottled shining chocolate-brown glaze. [Lot.]

Heights, $5\frac{1}{4}$ and $6\frac{1}{4}$ inches

503. SATSUMA TEA BOWL

Bell-shaped bowl, with ring foot, of grayish ivory ware with minute natural crackle. Rim nicked.

Diameter, 5 inches

504. FOUR SATSUMA TEA BOWLS

Two hemispherical and two coniform, of dark ivory ware with varied fishroe crackles. One rimmed and repaired with lacquer. [Lot.]

Diameters, $4\frac{1}{2}$, $4\frac{3}{4}$, $5\frac{3}{8}$ and 6 inches

505. SATSUMA BOTTLE-FORM VASE

In the shape of a pear, with slender flaring neck, and molded on one face with the head of peasant woman; crackled deep ivory glaze.

Height, $9\frac{1}{2}$ inches

506. SATSUMA INCENSE BURNER

In the form of a double bell, the upper bowl joined to the foot by a constricted neck; ivory ware with minute fishroe crackle of high merit. Metal cover.

Height, $7\frac{3}{8}$ inches

[See illustration on following page]

507. SATSUMA BOWL

Deep bowl with flattened shoulder, of brown ware clothed in an old ivory glaze with fine fishroe crackle terminating evenly an inch above the foot; metal rim.

Diameter, 7 inches

[See illustration on following page]

508. SATSUMA DOUBLE-GOURD BOTTLE

Heavy double-gourd vase of old ivory ware with fine crackle, *flambé* upon one side in green, orange, and tortoise-shell. *Height, 10 inches*

[See illustration on following page]

[511]

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[506]



[507]

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509. SATSUMA JAR

Tapering ovoid jar, with sloping shoulder and wide cylindrical mouth with metal rim; of old dark ivory Satsuma ware with fluctuating *café au lait* fishroe crackle, and milky drippings upon the shoulder.

Height, 10¼ inches

[See illustration]

510. SATSUMA GINGER JAR

Graceful ovoglobular jar with well turned foot; of fine old Satsuma dark ivory ware, with minute *café au lait* crackle showing beautiful variations. With cover. Small cracks.

Height, 6 inches

[See illustration]

511. SATSUMA INCENSE BURNER
In the form of a pillar shrine, with flaring ring-turned foot and rounded bowl; of fine old ivory Satsuma ware with *café au lait* fishroe crackle of great beauty. *Height, 7½ inches*
[See illustration]
512. SATSUMA DECORATED COVERED JAR
Wide-mouthed pear-shaped vessel, the cover with gilded melon finial; coated with a finely crackled old ivory glaze painted in colors and gilding with butterflies, straggling stems of flowers, and formal floral borders. *Height, 8 inches*
513. SATSUMA JAR
Ovoid jar with wide mouth, of dark brown clay modeled with ring turnings; about the shoulder are dripped glazes of tortoise-shell and white, flowing in long streaks. *Height, 9 inches*
514. SATSUMA SPLASH JAR
Inverted pear-shaped jar of coarse dark brown clay, the rough surface coated with thick waves of pale olive glaze broken by a broad *café au lait* crackle. Early example. *Height, 8¼ inches*
515. SATSUMA DOUBLE-GOURD BOTTLE
Well formed bottle of dark brown ware, invested with a deep brownish black mirror glaze exhibiting sky-blue flecked effects. *Height, 9¾ inches*
516. SATSUMA BOWL
Deep circular bowl of dark ivory ware, with *café au lait* fishroe crackle; metal rim. *Diameter, 6½ inches*
517. THREE SATSUMA DECORATED BOWLS
Ivory ware with fine fishroe crackle decorated in colors and gilding with panels of Immortals, diapers, dragons, and other subjects. One with chipped rim. [Lot.] *Diameters, 4¼, 4½, and 5¼ inches*
518. THREE DECORATED SATSUMA BOWLS
Ivory ware with fishroe crackle, decorated in colors and gilding with numerous figures of gods, priests, demons, and others, one with flowery *mon*. One much repaired. [Lot.] *Diameters, 4¾ and 5¼ inches*
519. LOT OF SATSUMA DECORATED WARE
Comprising: two leaf dishes and two small hexagonal jars with floral and diaper decoration, all chipped, and small Satsuma or Kyoto box-form coupe.

[END OF SECOND SESSION]

THIRD SESSION

Wednesday, April 16, 1930 at 2:15 p.m.

Catalogue Numbers 520 to 765 Inclusive

JAPANESE CERAMICS (Concluded)

SETO WARE

520. EIGHT SETO MINIATURE JARS
Tiny ovoglobular and pear-shaped vessels, with shiny *flambé* brown glazes; with covers. *Heights, 1½ to 2¾ inches*
521. SIX SETO TEA JARS
Interesting assortment of shapes—cylindrical, pyriform, and melon-shaped—one with two small handles; exhibiting brown glazes, with *flambé* black and green effects. [Lot.] *Heights, 2½ to 3 inches*
522. SIX SETO TEA JARS
Ovoglobular *cha-ire*, of gray and brown ware with splashed tortoise-shell glazes in various hues; with covers. [Lot.] *Heights, 2¾ to 3¼ inches*
523. SIX SETO JARS
Variously shaped globular and pyriform jars, one boat-shaped; various brown and *flambé* mirror-black glazes; with covers. [Lot.] *Heights, 2 to 3 inches*
524. SIX SETO TEA JARS
Ovoid *cha-ire*, with tea-dust effects and brown glazes *flambé* with greenish streakings; with covers. [Lot.] *Heights, 2¾ to 3½ inches*
525. SIX SETO JARS
Cylindrical and depressed forms, with splashed brown and red glazes upon brown and buff clay; with covers. [Lot.] *Heights, 2¼ to 3¼ inches*
526. SIX SETO TEA JARS
Small ovoglobular jars, with brown and tortoise-shell splashed glazes, two with *flambé* green areas; with covers. [Lot.] *Heights, 2¼ to 3 inches*
527. SIX SETO TEA JARS
Depressed globular jars with splashed brownish red and buff glazes flowing irregularly over the dull brown clay; with covers. [Lot.] *Heights, 2½ to 3¼ inches*

528. SIX SETO TEA JARS
Ovoid jars, with brown and ochre-yellow glazes exhibiting blue and brownish black streakings; with covers. [Lot.]
Heights, 2¾ to 3¼ inches
529. SIX SETO TEA JARS
Ovoglobular jars, with splashed brown and tortoise-shell glazes irregularly flowing over the brown clay; with covers. [Lot.]
Heights, 2½ to 3 inches
530. SIX SETO TEA JARS
Small ovoid *cha-ire*, with splashed tortoise-shell and *temmoku* glazes, one exhibiting iron rust effect; with covers. [Lot.]
Heights, 2¾ to 3¼ inches
531. SIX SETO TEA JARS
Ovoid jars of brown ware, with mottled brownish red and tortoise-shell glazes; with covers. [Lot.]
Heights, 3½ to 4 inches
532. SIX SETO TEA JARS
Ovocylindrical *cha-ire* of brown ware, coated with *flambé* tortoise-shell and brown glazes; with covers. [Lot.]
Heights, 3 to 4 inches
533. SIX SETO TEA JARS
Cylindrical *cha-ire*, with ring turnings, of buff ware with splashed tortoise-shell, brown, and green glazes. With covers. [Lot.]
Heights, 3¾ to 4 inches
534. SIX SETO TEA JARS
Ovoid and cylindrical jars, of buff ware with various *flambé* reddish and tortoise-shell glazes, streaked with black. With covers. [Lot.]
Heights, 3 to 3¾ inches
535. SIX SETO TEA JARS
Small cylindrical jars, with various splashed brown and dull green glazes. With covers. [Lot.]
Heights, 3¼ to 3½ inches
536. SIX SETO TEA JARS
Small cylindrical *cha-ire* in buff ware, with black, brown, and tortoise-shell glazes; with covers. [Lot.]
Heights, 3¾ to 4¼ inches
537. SIX SETO TEA JARS
Cylindrical tea jars of brown pottery, with brown glazes splashed with black and tortoise-shell markings; with covers. [Lot.]
Heights, 3¾ to 4¼ inches

538. SIX SETO TEA JARS
Small rounded cylindrical jars, with splashed brownish black glazes exhibiting tortoise-shell and mottled effects; with covers. [Lot.]
Heights, $3\frac{1}{4}$ to $3\frac{1}{2}$ inches
539. SIX SETO TEA JARS
Pyriform and ovocylindrical jars of brown ware, coated with assorted brown glazes exhibiting greenish black effects; with covers. [Lot.]
Heights, $2\frac{3}{4}$ to $3\frac{1}{2}$ inches
540. SIX SETO TEA JARS
Globular and cylindrical *cha-ire* of brown ware, coated with splashed tortoise-shell and brownish red glazes; with covers. [Lot.]
Heights, $2\frac{3}{4}$ to $3\frac{3}{4}$ inches
541. SIX SETO TEA JARS
Ovoid and cylindrical jars of brown clay with splashed brown, celadon, and mirror-black glazes; with covers. [Lot.]
Heights, $2\frac{1}{2}$ and 3 inches
542. SIX SETO TEA JARS
Pyriform and gourd-shaped jars, with tea-dust and splashed brownish black glazes; two with pairs of embryo handles. With covers. [Lot.]
Heights, 3 to 4 inches
543. SIX SETO TEA JARS
Assorted ovoid and globular jars with a variety of brown and orange-red glazes with different splash effects. [Lot.]
Heights, $2\frac{1}{2}$ to 4 inches
544. SIX SETO TEA JARS
Ovoid, with flat shoulder; of buff ware invested with various reddish brown glazes with dark brown and black splash marks. With covers. [Lot.]
Heights, 3 to $3\frac{1}{2}$ inches
545. FOUR SETO TEA JARS
Cylindrical and ovoid jars with ring turnings, of brown ware clothed in reddish brown glazes with dark splash markings. [Lot.]
Heights, $3\frac{3}{4}$ to $4\frac{1}{2}$ inches
546. FOUR SETO TEA JARS
Two ovoid and two cylindrical jars with various brown glazes exhibiting splashed and mottled effects; with covers. [Lot.]
Heights, $4\frac{1}{4}$ to 5 inches
547. SIX SETO COUPES
Depressed globular bodies, the brown clay coated with splashes of reddish brown and tortoise-shell glazes; with covers. Two chipped. [Lot.]
Diameters, $2\frac{3}{4}$ to $3\frac{1}{4}$ inches

548. TWO SETO JARS

Cylindrical jars of brown pottery with interesting splashed glazes.

Heights, 6½ and 6¾ inches

549. TWO SETO BOTTLES AND TWO BOWLS

Sake bottles with crackled deep ivory glaze, one with green splashes; round tea bowls with *flambé* brown and bluish effects. One bottle cracked, one with repaired lip. [Lot.]

Heights of bottles, 7¾ and 8¾ inches

Diameters of bowls, 4¼ and 4½ inches

550. TWO SETO JARS

Ovoid jars with wide molded mouths, of dark brown pottery coated with thick brownish black glazes, one with greenish ochre *flambé* effects.

Heights, 6½ inches

551. THREE SETO JARS

Graceful ovoglobular jars, one with two embryonic loop handles; invested with richly splashed brown and brownish black glazes dripping to the foot, one exhibiting a delightful broad banded effect.

Heights, 4¾, 5¼ and 6 inches

[See illustration]



[NUMBER 551]



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552. SETO FLAMBÉ JAR

Ovoglobular jar of brownish yellow *ki-Seto*, with rich *flambé* effects in green, turquoise, and kindred tones beneath the crackled glaze.

Height, 9 inches

[See illustration]

553. TWO SETO BOTTLES

Small-mouthed *sake* bottles, one with brown glaze mottled with white 'hare's fur' markings, the other in squashed form with *flambé* brown-black glaze.

Heights, 9 and 8 inches

[See illustration above and on page 92]

554. KI-SETO JAR

Ovocyindrical jar with flat shoulder and short cylindrical neck; invested with a monochrome deep ochre-yellow glaze.

Height, 7¾ inches

[See illustration]

555. TWO SETO OVOID JARS

Wide-mouthed jar of dark brown clay, coated with a brownish-black glaze with *flambé* greenish ochre markings; the larger with three loop handles upon the shoulder.

Heights, 7 and 8¼ inches

556. FOUR SETO BOWLS

Invested with various dull brown and *flambé* tortoise-shell glazes. [Lot.]

Diameters, 4¼ to 5½ inches

557. THREE SETO TEA BOWLS AND OVOID JAR

One with streaked dark amber glaze, one with brown glaze *flambé* with green and ochre, cracked, and one with sky-blue glaze pitted with rose, repaired; ovoid jar with streaked brown and black *tem-moku* glaze. [Lot.]

Diameters, 5¾; 5 and 6½ inches

Height of jar, 5¼ inches

558. TWO SETO JARS

One pyriform with tapering neck, the other a squat pilgrim-bottle shape with cruciform handles, one broken. Invested with brownish black mirror glaze. [Lot.]

Heights, 5¾ and 5¼ inches

559. SETO CUCUMBER-GREEN JAR

Round jar contracting at the waist and invested with a light cucumber-green glaze with regular crackle and green Oribe splashes.

Height, 6¼ inches

560. SETO FLAMBÉ DISH

In the form of a crinkled blossom, of grayish black ware richly *flambé* in scarlet and blue.

Diameter, 7¾ inches

Japan Society Pottery Exhibition, New York, 1914

[See illustration]

561. SETO FLAMBÉ BOWL

Valanced circular bowl of gray ware coated with a crackled deep ivory glaze richly *flambé* in dark brown and sky-blue. Slight chips and fire crack.

Diameter, 7½ inches

[See illustration]

562. TWO SETO SAKE BOTTLES

Bell-shaped, with short slender neck; each molded with the form of a carp leaping a waterfall, one beneath a jade-green glaze, the other beneath a brown glaze shading to green around the neck.

Heights, 7½ inches

[See illustration]



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563. TWO SETO JARS
One in brown ware, with splashed *temmoku* glaze; the other with two handles and invested with an ochreous glaze *flambé* with brown and blue. [Lot.] *Diameters, 7¼ and 6½ inches*
564. TWO SETO SAKE BOTTLES
One with brownish black glaze *flambé* with ochreous streaks, the other glazed only about the neck in tortoise-shell color, with sky-blue drippings. *Heights, 8½ and 8¾ inches*
565. TWO SETO DOUBLE-GOURD BOTTLES
One invested with a brownish celadon glaze with close regular crackle; the other with irregular *flambé* markings of brown, ochre-yellow, and blue. *Heights, 7¼ and 8 inches*
566. TWO SETO BOTTLES
One double-gourd shaped, with chocolate-brown glaze almost covered by a viscous flow of jade-green; the other pear-shaped, with brown and jade-green glazes mingling with *flambé* effects. *Heights, 9 inches*
567. TWO SETO BOTTLES
Squashed pear shape, of dark brown clay clothed in mottled brown glazes with *flambé* ochreous effects. *Heights, 8 inches*
568. TWO SETO VASES
One of inverted mushroom form, with pale green glaze *flambé* with brown splashes; the other with oblate body and tall chimney neck, coated with a speckled iron-rust glaze. [Lot.] *Heights, 10 inches*
569. THREE SETO JARS AND LEAF DISH
Two pyriform, with tortoise-shell and *temmoku* splashed glazes; the third ovoglobular, with mirror-black glaze. Two have necks cut, one mounted in bronze. With brown glazed oval leaf dish. [Lot.] *Heights, 4, 5, and 5½ inches*
Diameter of dish, 7¾ inches
570. SETO JAR
In the form of a sack, constricted and molded with a knotted cord; invested with a dull red-brown glaze *flambé* with greenish gray splashes. *Height, 9 inches*



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571. SETO JAR WITH COVER

Quadrangular ridged jar with flat cover, of brownish gray ware coated with a glossy deep tortoise-shell glaze. *Height, 8½ inches*

[See illustration]

572. SETO TIGER FIGURINE

Naturalistically modeled figure of a crouching tiger with long tail and snarling jaws, glazed yellow and molded to a darker hue in the hollows of the stripes. *Height, 9½ inches*

[See illustration]

573. SETO CALDRON

Circular vessel with two mock loop handles and ringed mouth; of brown ware, coated with a *flambé* tortoise-shell glaze.

Diameter, 7¾ inches

574. TWO SETO BOTTLES

One in squashed form, with leaf-brown glaze painted with a stalk of berries; the other with *flambé* bluish *temmoku* effect. [Lot.]

Heights, 7½ and 6¾ inches

575. SETO FLAMBÉ JAR
Loaf-shaped wide-mouthed jar with buff paste coated with brilliant *flambé* red, brown, and yellow glazes. [Lot.]
Height, 6½ inches
576. SETO ORIBE JAR
Wide-mouthed jar of crackled yellow *ki-Seto*, splashed upon one side with a turquoise-green Oribe streak. Metal rim. Small repairs.
Height, 7¼ inches
577. TWO SETO DISHES
One incised with a medallion beneath a cucumber-green glaze with close dark crackle; the other of brown ware, *flambé* with a bluish *temmoku* glaze.
Diameters, 8¼ and 9¾ inches
578. SETO FLAMBÉ JAR
Ovoglobular jar with molded lip, of buff ware clothed in a *flambé* glaze vertically streaked with brown, ochre-yellow, and blue.
Height, 10½ inches
579. TWO SETO BRUSH JARS
Cylindrical, one coated with an ale-brown glaze, slight repair; the other with a crackled pale green glaze, and molded with two dragons. [Lot.]
Heights, 8½ and 8¼ inches
580. SETO POMEGRANATE VASE
In the form of a bursting pomegranate, supported on three branches with leaves and fruit; coated with a mottled yellowish tortoise-shell glaze.
Height, 9 inches
581. TWO SETO BOTTLES
One ovoid, with dull olive glaze, the other double-gourd shaped, with chocolate-brown glaze *flambé* with bluish green.
Heights, 9 and 8½ inches
582. SETO FLOWER STAND
Dumbbell-shaped, of buff clay invested with a crackled bluish gray glaze heavily *flambé* on one face in blue and ochre-yellow.
Height, 10¼ inches
[See illustration on following page]
583. SETO TALL-NECKED BOTTLE
Cubical form, with tall chimney neck; of reddish brown clay coated with a beautifully speckled olive-green glaze with bold *café au lait* crackle.
Height, 13½ inches
Japan Society Pottery Exhibition, New York, 1914
[See illustration on following page]



[582]

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[584]

584. SETO FLOWER STAND

Graceful capstan-shaped vase, with two tiny loop handles and wide flaring mouth; coated with a buff glaze beautified by a close *café au lait* crackle. Rare early example. Height, 8½ inches

[See illustration]

585. SETO BOTTLE-FORM VASE

Tall-necked pear-shaped bottle with brownish tortoise-shell glaze, *flambé* about the neck and shoulder in olive-green.

Height, 11¼ inches

586. TWO SETO BOTTLES

One with mirror-black *peau d'orange* glaze, splashed with green upon the neck; the other with a crackled straw-yellow glaze, *flambé* in brown and green upon the neck and shoulder.

Heights, 11 and 10¼ inches

587. SETO WATER JAR

Mammoth ovoid jar, with bung hole, chipped; coated with an ale-brown glaze, the rim and shoulders *flambé* with rich streaks of grayish ochre.

Height, 18 inches

588. TWO SETO BOTTLES

One with tea-dust glaze, with vertical streaks of tortoise-shell color; the other with *flambé* brown and blue glazes, incised with reeds and molded with a knotted string about the waist.

Heights, 12 and 10 inches

SHIDORO WARE

589. SHIDORO OVOID JAR

Graceful vase with wide mouth, invested with a speckled rust-brown glaze with red drippings and fugitive lustre effects. Small repair at lip.

Height, 4½ inches

590. TWO SHIDORO OVOID JARS

Graceful wide-mouthed vases invested with brown glazes with brown and dark red splashes and exhibiting lustre effects; one with metal rimmed base.

Heights, 6¼ and 6½ inches

591. THREE SHIDORO VESSELS

Comprising: bowl with splashed buff and olive-brown glazes darkening to tortoise-shell on the interior; bottle with green tea-dust glaze splashed with lappets of ivory glaze upon the shoulder, lip chipped; and splash glazed tea jar. [Lot.]

Diameter of bowl, 5¼ inches

Heights, 7¼ and 2¾ inches

592. SHIDORO SAKE BOTTLE

Pinched ovoid form, with crackled buff glaze beneath which appear lightning streaks painted in white slip; the shoulder and small mouth glazed mirror-black.

Height, 8¾ inches

593. SHIDORO JAR

Ovoid jar with ring-turned shoulder and wide molded mouth; clothed in a granular brown glaze, the upper two-thirds of darker hue.

Height, 10¾ inches

SHIGERAKI WARE

594. SHIGERAKI FLAMBÉ TEA JAR

Graceful inverted pyriform jar coated with a finely crackled *flambé* glaze dappled in rose, pale blue, and yellowish gray.

Height, 2¼ inches

595. TWO SHIGERAKI TEA JARS

One cylindrical, with coarse grayish white glaze *flambé* with turquoise over the red clay; the other ovoid, with beautiful crackled glaze of turquoise-green *flambé* with rose and stopping short half an inch above the foot, which presents a metallic appearance; with covers.

Height, 3¼ and 4¼ inches

596. FIVE SHIGERAKI TEA JARS

Assorted ovoid and ovoglobular jars with various splashed brown, tortoise-shell, and grayish ivory glazes: small repairs, one with neck damaged. [Lot.]

Heights, 2½ to 2¾ inches

597. TWO SHIGERAKI JARS

One with crackled greenish gray glaze *flambé* with rose, small repairs; the other of coarse red ware splashed in greenish blue, brown, and pale yellow. [Lot.] *Heights, 5½ and 6½ inches*

598. SHIGERAKI SQUARE JAR AND SAKE BOTTLE

The former with splashed brown and green glaze, repaired, and with lacquer cover; the bottle coated with a shining chocolate-brown glaze deepening to a metallic black. [Lot.] *Heights, 5¼ and 6¾ inches*

599. TWO SHIGERAKI FLAMBÉ JARS

One a wide-mouthed jar with dark red glaze, three-quarters covered without by a splashed glaze of pale olive and sky-blue; the other an ovoid vase with *flambé* greenish fawn glaze richly dappled in rose and jade-green. *Heights, 7 and 8 inches*

600. SHIGERAKI SQUARE BOTTLE AND COVERED JAR

Square bottle with granulated dark brown glaze splashed with shining olive-brown upon the neck and shoulder; covered jar of coarse porous reddish ware, coated with a viscous olive glaze with rich milky splashes of light blue. *Heights, 9 and 7¾ inches*

[See illustration]

601. SHIGERAKI SPLASH JAR AND BOTTLE

Slender ovoid jar with marbled glaze splashed in pale green, rose, olive, and gray; ovoid bottle of brown ware splashed upon the neck with a mirror-black glaze beneath which appear pale blue drippings upon the shoulder. *Heights, 11 and 11¾ inches*

[See illustration]



[600]

[604]

[603]

[600]



[601]

[602]

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602. SHIGERAKI FOUR-HANDLED VASE

Graceful inverted pear shape, with short cylindrical neck and three strap-scrrolled handles upon the shoulders; invested with a beautiful mottled glaze of rose, flecked with pale green, recalling the Chinese 'peachblooms', and viscous and granular in texture.

Height, 11 inches

[See illustration]

603. SHIGERAKI OVOID VASE

Graceful jar of gray ware clothed in a shining mirror-black glaze with vertical *temmoku* streaks of light chocolate-brown.

Height, 6¾ inches

[See illustration]

604. SHIGERAKI OVOID VASE

Brownish gray ware, potted in a graceful shape and invested with a shining mirror-black glaze with *temmoku* vertical streakings of brownish ochre.

Height, 5¾ inches

[See illustration]

605. TWO OMI BOTTLES

Globular bottle with cylindrical neck, molded about the shoulder with various borders of decorative lappets; invested with a shining dark brown glaze with lustre effects.

Heights, 8 and 8¾ inches

606. TWO SHIGERAKI FLAMBÉ JARS

Cylindrical ring-turned jar, with dark indigo glaze splashed with peacock-blue; and wide-mouthed pear-shaped jar of brown ware, the lower half glazed pink, with splashes of green and white.

Heights, 6¼ and 7 inches

SHINO WARE

607. SHINO ROUGE BOX AND THREE TEA JARS

Circular rouge box, and three jars with crackled grayish glazes; the box and one jar sketched with geometrical ornament; with covers. [Lot.]

Heights, 4 inches

Diameter of rouge box, 2½ inches

608. FOUR SHINO VESSELS

Comprising two small tea jars, one with stripe decoration, the other with crackled pinkish white glaze upon a coarse body; and two tea bowls, one of gray crackled Shino or Hagi ware, and one with crackled interior and unglazed exterior painted with leafy shoots. [Lot.]

Heights, 2¾ and 3¾ inches

Diameters, 2¾ and 4 inches

609. SHINO BOWL

Bell-shaped bowl, with brick-red 'lemon-peel' glaze, beneath which is a painted sepia decoration of rude circles.

Diameter, 5½ inches

610. SHINO BOWL AND VASE

Coniform bowl, decorated with stripes and concentric circles in sepia beneath a crackled ivory glaze; candlestick vase of crackled ivory ware with green Oribe *flambé* mark. [Lot.]

Diameter, 5¼ inches

Height of vase, 7¼ inches

611. SHINO SAKE BOTTLE

Gourd-form bottle of Sendai type, of gray ware with narrow lateral bands of incised ornaments; the neck and shoulder with polished iron-rust glaze. Small kiln chip at the foot.

Height, 8¼ inches

612. SHINO LIBATION BOWL

Leaf-shaped bowl with animalistic handle, of reddish buff ware with porous sky-blue glaze of Chün type, flowing to within an inch of the foot.

Width, 7 inches

613. THREE SHINO VESSELS

Quadrangular jar with coarse crackled pinkish gray glaze, repaired; honeycomb *sake* bottle with olive-brown glaze; and wide-mouthed ovoid jar glazed by halves brown and crackled greenish gray. [Lot.]

Heights, 10, 7½ and 6¼ inches

TAKATORI WARE

614. THREE TAKATORI TEA JARS

Ovoid jar and two cylindrical vessels of buff ware, coated with a light chocolate glaze splashed with drippings of brown and black; with covers. [Lot.]

Heights, 3¼ to 4 inches

615. FIVE TAKATORI TEA JARS

Squat, globular, and pear-shaped vases of fine buff ware invested with splashed brown, tortoise-shell, and tea-dust glazes; with covers. [Lot.]

Heights, 2½ to 2¾ inches



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[616]

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616. FOUR TAKATORI TEA JARS

Graceful ovoid *cha-ire*, of finely textured buff and brown ware invested with splashed light chocolate glazes, one with *soufflé* effects; with covers. [Lot.]

Heights, 3¾ to 4 inches

[See illustration]

617. SIX TAKATORI TEA JARS

Globular and ovoid jars, of buff pottery with an interesting variety of splashed brown, tortoise-shell, and grayish green glazes. [Lot.]

Heights, 2¼ to 3¼ inches

618. SIX TAKATORI TEA JARS
Ovocylindrical, pyriform, and gourd-shaped jars, two with two handles; buff ware, invested with a variety of splashed brown, tortoise-shell, and tea-dust glazes. Three with covers. [Lot.]
Heights, 3 to 3¾ inches
619. FOUR TAKATORI TEA JARS
Squat globose and pear-shaped vessels, exhibiting various brown glazes streaked and mottled in black and green; with covers. [Lot.]
Heights, 2½ to 3 inches
620. TWO TAKATORI TEA JARS
Ovoid *cha-ire* with flat shoulders; invested with a shining brownish black mirror glaze; with covers. [Lot.] *Heights, 4 inches*
621. TWO TAKATORI SPLASH JARS
Cylindrical jars, one with round foot; the brown glazes splashed with rich markings of dark brown and greenish ochre; with covers. One foot chipped. *Heights, 4 inches*
622. FOUR TAKATORI BOWLS
Assorted group of three tea bowls of splashed tortoise-shell, brown, and cream ware, and squat brown splashed jar. One with chipped foot. [Lot.] *Diameters, 3¾ to 5¼ inches*
623. TAKATORI JAR AND BOTTLE
Ovoid jar with wide mouth and splashed chocolate glaze; globular bottle with bands of green hatchings beneath a brown glaze. [Lot.]
Heights, 5 and 5½ inches
624. THREE TAKATORI JARS
Tub-shaped brown glazed jar, splashed with olive-green; and pyriform and bamboo-turned pinched vessels with brown and black glazes *flambé* in white, sky-blue, and ochre-yellow. [Lot.]
Heights, 5¾, 6¼, and 7½ inches
625. TAKATORI SPLASH JAR AND BOWL
Melon-ribbed jar with six bosses about the rim; and wide-mouthed pyriform bowl of purplish brown glazed pottery, with ochreous *flambé* markings. [Lot.] *Heights, 4¼ and 3½ inches*

[See illustration]



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626. TWO TAKATORI BOTTLES

Cylindrical *sake* bottle with sloping shoulder, of ale-brown ware; and pyriform bottle with tortoise-shell glaze. Heights, 4 and 4½ inches

[See illustration]

627. FOUR TAKATORI TEA JARS

Squat ovoglobular *cha-ire* of finely textured brown clay, coated with splashed brownish ochre and tortoise-shell glazes; with covers. [Lot.]

Heights, 3 to 3¼ inches

[See illustration below and on page 99]

628. FOUR TAKATORI TEA JARS

Graceful, ovoid, and ovoglobular *cha-ire* of good quality, in buff paste coated with shining glazes of splashed brown and brownish red; with covers. [Lot.]

Heights, 3 to 3¾ inches

[See illustration]



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629. TWO TAKATORI JARS WITH COVERS
Irregular jars of brown glazed ware splashed with sky-blue and with vertical streaks of ochre, respectively; one with lacquer, the other with original cover. [Lot.] *Heights, 6¼ and 5½ inches*
630. TWO TAKATORI SAKE BOTTLES
One ovoid, one quadrilateral; with mottled orange brown glazes, and ochreous glaze splashed over the neck and shoulders. [Lot.] *Heights, 6¾ and 8½ inches*
631. TWO TAKATORI JARS
One loaf-shaped, the other of squashed irregular form with two rope handles; glazed reddish brown, with green and ochre splash marks; with covers. [Lot.] *Heights, 8 and 6¾ inches*
632. TWO TAKATORI SPLASH BOTTLES
Ovoid pinch bottles, one with tortoise-shell glaze *flambé* with ochreous streaks, the other with ale-brown glaze thickly splashed with ochre, the paste modeled in one hollow with figure of a priest. *Heights, 8¾ and 9¼ inches*
633. TAKATORI FLAMBÉ JAR
Ovoid jar with wide cylindrical mouth, clothed in a warm dark amber glaze with two splashed areas of ochre-yellow upon the shoulders. *Height, 10 inches*
[See illustration]
634. TAKATORI TORTOISE-SHELL GALLIPOT
Graceful ovoid body with small mouth, of buff ware *flambé* with beautiful splashes of red-brown and yellowish olive forming a tortoise-shell agate coloration. *Height, 8½ inches*
Collection of Herman de Zoete
[See illustration]
635. TWO TAKATORI BOTTLES
Slender-necked pinch bottle of *flambé* greenish brown ware; and drum-shaped *sake* bottle of splashed brown and tortoise-shell glaze *flambé* with white and ochre over the shoulders. *Height, 10 and 9¼ inches*
[See illustration]

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[636]



[635]

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[635]

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636. TWO TAKATORI SAKE BOTTLES

Gourd-form bottle of iron-rust ware, splashed with a tortoise-shell glaze; and tripple-gourd bottle of olive-green ware with mottled *flambé* blue markings. *Heights, 8 and 7¾ inches*

[See illustration on preceding page]

637. TAKATORI STATUETTE

Hollowed standing figure of a bearded priest with olive-green robes and tortoise-shell long-sleeved coat, his hands joined together beneath his sleeves; on leaf-molded base, which has been repaired.

Height, 11 inches

[See illustration on preceding page]

638. TWO TAKATORI FLAMBÉ BOTTLES

Ovoid bottle with brown tortoise-shell glaze irregularly splashed with ochre; and tall club-shaped bottle with bluish brown speckled glaze, splashed with ochre from the neck down.

Heights, 12 and 13¾ inches

639. TAKATORI FLOWER VASE AND GOURD-BOTTLE

Bottle with brown-black mirror glaze splashed with white about the ringed neck; and tall funnel-shaped ringed vase with ale-brown glaze *flambé* with bluish ivory. [Lot.] *Heights, 9 and 11¾ inches*

MISCELLANEOUS WARES

640. AWAJI COUPE AND ORNAMENT

Round cup with fluctuating amber glaze; and small group depicting Hotei seated beside an open sack and glazed olive-green, the head and body unglazed. [Lot.] *Heights, 2½ inches*

641. TWO HIGO BOWLS

Comprising small bowl with tortoise-shell drip glaze, and shaped bowl glazed olive-green. [Lot.] *Diameters, 2¾ and 4¼ inches*

642. HIGO TEA BOWL

Circular bowl of buff ware, invested with a chocolate-brown glaze with vertical drippings of green, buff, and milk-white.

Diameter, 5 inches

643. HIGO SPLASH BOWL

Coniform bowl of granulated gray ware, ornamented with splashes of brown and Chün sky-blue, in viscous streaks.

Diameter, 6¼ inches

644. KAGA PORCELAIN BOWL
Coniform bowl of brittle ware, molded on the inside with blossoms and birds beneath a flour-white glaze; the exterior with a dull iron-red glaze decorated in black and gilding with rings and a chain of diamond motives. *Diameter, 5 1/2 inches*
645. HIZEN BLUE-AND-WHITE BOWL
Round bowl of crackled gray ware, painted in underglaze cobalt with threadlike scrolling branches of blossoms. Kiln cracks; rim repaired. *Diameter, 5 1/8 inches*
646. TWO SOMA TEA BOWLS
Round *cha-wan* with pinched sides and speckled greenish and reddish buff glazes; molded in relief each with a figure of a rearing horse tethered by a rope, the crest of the Prince of Soma. [Lot.] *Diameters, 3 3/4 inches*
647. SOMA JAR AND BOTTLE
Jar with neck and shoulders enriched with a green glaze speckled with rose, the underbody with shining brown-black glaze; *sake* bottle with shining ale-brown glaze beneath which are sketched in slip, twigs of white violets. [Lot.] *Heights, 8 and 10 1/2 inches*
648. IWAKI CUCUMBER-GREEN TWO-HANDLED VASE
Oviform with two *ling chih* handles at the shoulders, and modeled in relief with a *ju-i* banding beneath fret and spherule collars; glazed cucumber-green. *Height, 13 1/2 inches*
[See illustration]



[NUMBER 648]

649. ARITA CELADON WALL VASE
In the form of a *hechima* melon, molded beneath the celadon glaze with trailing creepers bearing leafage and vegetables.
Height, 10¼ inches
650. YATSUSHIRO BOWL
Coniform bowl of crackled grayish ivory ware, the interior with a circular celadon medallion. Small repairs. *Diameter, 6¼ inches*
651. FOUR SHINO TEA BOWLS
Round *cha-wan*, one with black crackled ivory glaze streaked with blue, one sketched in white with birds under a pinkish glaze; one with porous pinkish ivory glaze, and one glazed greenish ivory, with crackle. Two repaired. *Diameters, 3¾ to 4¾ inches*
652. SHINO BASKET-FORM JAR WITH COVER
Quadrangular body with carrying handle and flat cover; decorated with horizontal hatchings in sepia beneath an ivory glaze with *café au lait* crackle, the handle with peacock-green drippings.
Height, 9¼ inches
653. OWARI TURQUOISE-BLUE JAR
Globular jar with short cylindrical neck with old chip; invested with an old-ivory glaze with *café au lait* fishroe crackle, over which flows to within two inches of the foot a glaze of beautiful turquoise-blue.
Height, 6 inches
654. AGANO OVOID JAR
Ovoid vase with a short cylindrical neck, the crackled buff glaze streaked with blue about the neck. Metal rim. *Height, 7 inches*
655. AGANO SAKE BOTTLE
Double-gourd-form bottle, incised with leafage and bands of hatching beneath an ale-brown glaze *flambé* with streaks of green. Slight nick at lip. *Height, 10 inches*
656. MINATO SPLASH BOWL
Circular quatrefoil bowl, the interior and exterior coated with an amber-brown glaze *flambé* with vertical streaks of cucumber-green.
Diameter, 7 inches
657. TWO AKAHADA FLAMBÉ VESSELS
Comprising pestle-form jar with loop handle, and two handled jar with wide flaring mouth; invested with ale-brown glazes *flambé* with blue and ochre. [Lot.] *Heights, 9½ and 6½ inches*

658. **AKAHADA TALL JAR**
Slender tapering vase with rounded shoulder and coated with a finely pitted tortoise-shell brown glaze, heavily splashed from the foot upwards with greenish ochre. *Height, 11 1/4 inches*
659. **AKAHADA BOTTLE-FORM VASE**
Ovoid bottle with cylindrical neck; glazed brown, with a band of ochre-yellow about the shoulder flowing over an incised collar of scrollings, the neck splashed with a greenish glaze. *Height, 12 1/2 inches*
660. **TAMBA BLUE-GLAZED VASE**
Irregular quadrilateral form, invested with a crackled turquoise greenish blue glaze, the foot unglazed. Inscribed underfoot. *Height, 12 1/2 inches*
661. **TAMBA IRON-RUST GLAZED BOTTLE**
Cylindrical, swelling to the bulbous foot; invested with a pitted olive-brown glaze suggesting iron-rust. *Height, 13 1/4 inches*
662. **TAMBA GREEN GLAZED VASE**
Irregular quadrilateral body tapering to the foot; glazed bluish green, foot unglazed. *Height, 13 1/2 inches*
663. **BOTTLE AND CUCUMBER-GREEN JAR**
Tall-necked pear-shaped bottle with streaky greenish indigo glaze; globular jar of Minato type, with cucumber glaze and pierced metal cover. [Lot.] *Heights, 8 1/2 and 6 1/4 inches*
664. **LOT OF ASSORTED POTTERY**
Comprising tea jar with molded dragon ornament; unglazed bowl with one edge dipped in bluish green; crackled ivory bowl with bands of celadon decoration; and Raku cylindrical teapot of soft pottery with red glaze. [Lot.] *Heights, 3 and 5 3/4 inches*
Diameters, 6 and 5 inches
665. **FIVE ASSORTED TEA JARS**
Comprising Banko double-gourd form jar, small Akahada jar, ivory glazed Nagato jar, two-handled Seto jar, and small ovoid jar with a greenish ivory glaze. [Lot.] *Heights, 2 1/2 to 3 1/4 inches*

JAPANESE BRONZES

666. **FOUR ASSORTED OBJECTS**
[A] Silver bowl. [B] Small silver tripod incense burner. [C] Miniature metal table screen. [D] Iron cup. [Lot.]

677. FOUR ASSORTED BRONZE OBJECTS
 [A] Animal statuette, with round aperture in the back. [B] Two-handled incense burner with elephant cover. [C] and [D] Two small jars. [Lot.] *Heights, 3½ to 4¾ inches*
678. DAMASCENED AND CHISELED SILVER TEA JAR
 Ovoid body, the domed cover with *Fu*-dog finial; the body gold damascened, superimposed by three *ju-i* dragonesque lappets which continue as legs. *Height, 4 inches*
679. THREE ASSORTED OBJECTS
 [A] Bronze incense burner inlaid with gold, on three round legs. [B] Quadrangular copper incense burner with floral decoration. [C] Round copper bowl with decorated medallions at the shoulder. [Lot.] *Heights, 3 to 6½ inches*
680. THREE ASSORTED BRONZE VASES *XVIII Century*
 [A] Gourd-shaped with twisted cord handle. Mark of Hsüan Tê underfoot. [B] Bottle-form vase. [C] Hive-shaped jar. [Lot.] *Heights, 3 to 5 inches*
681. BRONZE BOWL *XVIII Century*
 Globular bowl with incised decorative band at the shoulder. *Height, 5 inches*
682. THREE BRONZE FIGURINES *XVI-XVIII Century*
 Finely modeled figure of a dolphin with removable head, small figure of a rabbit, and recumbent stag. [Lot.] *Lengths, 2½ to 7½ inches*
683. BRONZE TWO-HANDLED BOWL WITH GOLD DECORATION *XVIII Century*
 Circular two-handled bowl, the exterior modeled in slight gold relief with branches of cherry blossoms. *Length, 5½ inches*
684. BRONZE BOWL *Ming*
 Cauldron shape with two branchlike handles. Six-character mark of Hsüan Tê underfoot. *Length, 5½ inches*
685. TWO BRONZE ELEPHANT FIGURINES
 Well modeled elephants, poised upon their hind legs, and bearing small baskets on their trunks. Inscribed under body. *Heights, 7 inches*
686. TWO BRONZE VASES AND A BOWL
 [A] Baluster-form vase with two small handles. [B] Oviform vase with two small handles and relief decoration. [C] Bird-form bowl. [Lot.] *Heights, 5¼ to 7 inches*

687. TWO SMALL GOLD-DECORATED KETTLES AND AN INCENSE BURNER
 [A] Iron kettle decorated in gold and silver with dwellings in landscape. [B] Ovoid gilded copper kettle with floral and bird decoration in slight relief. [C] Bronze incense burner damascened in gold, with teakwood cover. [Lot.] *Heights, 5¾ to 7½ inches*
688. THREE BRONZE OBJECTS
 [A] Incense burner with teakwood cover. [B] Elephant bearing figure upon its back as pricket candlestick. [C] Quatrefoil vase. [Lot.] *Heights, 3 to 6 inches*
689. THREE ASSORTED OBJECTS
 [A] Metal rouge box with relief gilded decoration, signed GENFU. [B] Small silver bowl, decorated with Shou Lao walking upon clouds toward Mt. Fuji. XVIII century. [C] Tibetan gilded copper covered box. [Lot.] *[C] Length, 6½ inches*
690. TWO BRONZE VASES *XVIII Century*
 One of baluster form with tubular neck, the other pear-shaped with bulbous mouth. Fine reddish brown patina. [Lot.] *Heights, 5¾ and 6½ inches*
691. TWO BRONZE INCENSE BURNERS AND BRAZIER
 [A] Incense burner on three round legs. One handle missing. [B] Incense burner with dragon decoration and teakwood cover. [C] Two-handled brazier with perforated liner. [Lot.] *Heights, 5¼ to 7½ inches*
692. TWO BRONZE VASES AND BOWL
 The vases of differing forms, quadrilateral beaker shape; the circular shallow bowl with globose base, on three short feet. [Lot.] *Vases: Heights, 8½ and 9½ inches*
Bowl: Diameter, 9¾ inches
693. THREE BRONZE OBJECTS *XVIII Century*
 [A] Two-handled slender baluster-form vase with relief decoration. [B] Lotus bowl. [C] Small kettle. [Lot.] *Heights, 3½ to 8 inches*
694. BRONZE INCENSE BURNER *Ming*
 Flattened round bowl with two upcurved loop handles, on three stump feet; carved teakwood cover. Six-character mark of Hsüan Tê underfoot. *Diameter, 6½ inches*

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695. TWO BRONZE FIGURINES

[A] Naturalistically modeled figure of a tortoise. Signed SEIMEN under body. [B] A crane upon inverted lotus base, as incense burner. [Lot.]

[A] Length, 11 inches; [B] Height, 8 inches

[See illustration]

696. TWO BRONZE INCENSE BURNERS

XVII Century

[A] Naturalistically modeled in the form of a peach, the perforated cover with fruiting branch. Seal mark underfoot. [B] In the form of a *Fu* lion with removable head; inscribed underfoot. [Lot.]

Heights, 4 and 5½ inches

[See illustrations]

697. BRONZE ANIMAL FIGURINE AS INCENSE BURNER XVII Century

Figure of a dog seated upon its haunches, a bell suspended about its neck.

Height, 9½ inches

[See illustration]

698. THREE METAL OBJECTS DECORATED IN GOLD RELIEF

XVIII Century

Globular bronze kettle with loop handle and animalistic spout; iron plaque decorated with an Immortal figure upon the waves; and a flattened flask-shape scent bottle. [Lot.]

Plaque: Diameter, 8¾ inches

699. THREE BRONZED METAL OBJECTS

[A] Covered bowl. [B] Cylindrical teapot with gourd decoration.

[C] Covered jar with tortoise and snake finial. [Lot.]

Heights, 4½ to 7½ inches

700. PARCEL-GILDED SILVER COVERED BOWL

Globular bowl with domed cover and *kylin* finial; on high round foot *ajouré* with lotus ornament, the body modeled and chiseled in slight relief with *fêng-huang* amid the clouds. *Height, 6 inches*

701. TWO BRONZE BOWLS ON STANDS

[A] Coniform bowl with bird decoration in relief, on scrolling *ling chih* tripod. [B] Shallow round bowl of silvered bronze with inner circular flange; on scrolled cloud-form stand; both signed. [Lot.]

Diameters, 8 and 7¾ inches

702. THREE BRONZE VASES

One beaker form with two mask and ring handles, and two hexagonal of differing forms. [Lot.]

Heights, 8¼ to 10¾ inches

703. HAMMERED SILVER TEAPOT

Globose pot with recurved spout and loop handle; the body and cover with bands of dragonesque and lotus ornament. *Height, 6 inches*

704. SILVER COVERED BOX WITH SHAKUDO DESIGN

Rounded oblong box with domed cover and phoenix finial. With *shakudo* marbled decoration in brown and deep green. Signed JOYEKI.

Length, 6¼ inches

705. BRONZE FLOWER BOWL AND LANTERN

XVIII Century

[A] Round bowl with flanged rim, on phoenix tripod. Signed TEIYO.

[B] Cubical lantern with aperture, and strap handle. Mark of Hsüan Tê underfoot. [Lot.]

Heights, 5½ and 7 inches

706. TWO BRONZE VASES

One pyriform with small ring handle, the other compressed globular with bulbous mouth. [Lot.]

Heights, 6¾ and 7¾ inches

707. BRONZE JAR *XVII Century*
Oviform with rolled-over lip; the body modeled in relief with bird and floral medallions. Green and gold patina. *Height, 7½ inches*
708. BRONZE COVERED JAR
The periphery modeled with a tortoise upon waves, and inscribed. *Height, 7¾ inches*
709. THREE KOREAN BRONZE MIRRORS *Korai*
[A] Circular, with *ju-i* shaped rim. [B] Molded circular; border with relief decoration and green patina. [C] With dragon decoration, regilded. [Lot.] *Diameters, 6¼ to 8½ inches*
710. TWO BRONZE VASES *XVII Century*
One of hexagonal pear form with two handles, the other double-gourd shaped with a saurian coiled around the lower body. Fine patina. [Lot.] *Heights, 8½ and 7½ inches*
711. BRONZE PEONY BOWL WITH RELIEF DECORATION *XVIII Century*
Graceful flaring bowl, the exterior modeled in relief with naturalistic branches of peonies. Reddish brown patina. *Diameter, 7 inches*
712. TWO BRONZE VASES *XVIII Century*
[A] Elongated pear shape with short neck. [B] Bulbous pear shape with two handles. [Lot.] *Heights, 7¾ and 8 inches*
713. TWO BRONZE VASES *XVIII Century*
[A] Baluster form with two elephant-mask loop handles, with dragonesque and tortoise medallions in relief. [B] Vase with four *t'ao t'ieh* mask loose ring handles. [Lot.] *Heights, 7 and 7½ inches*
714. HAMMERED AND PARCEL-GILDED SILVER TEAPOT *XVIII Century*
Cylindrical with curved spout and bail handle; the surface of the body hammered and inset with eight gilded circular plaquettes. *Height, 7 inches*
715. TWO BRONZE VASES *XVII Century*
One tapered cylindrical with two small elephant-mask handles, the other hexagonal baluster form. [Lot.] *Heights, 7½ inches*
716. BRONZE TWO-HANDLED VASE
Baluster form with two mask loop handles, the body modeled and chiseled in slight relief with a mountainous landscape. Seal mark underfoot. Signed TAKUSAI. *Height, 7¾ inches*

717. BRONZE TWO-HANDLED VASE *XVI Century*
Hexagonal bottle-form vase with bulbous mouth and two mask loop handles. Golden patina. *Height, 7¾ inches*
718. BRONZE BOTTLE-FORM VASE WITH RELIEF DECORATION *XVII Century*
Compressed globular body with tubular neck; the periphery modeled in relief with dragons amid the clouds, the lip with cloud motives. *Height, 8½ inches*
719. TWO BRONZE STANDS AND BOWL *XVIII Century*
[A] Oblong stand simulating teakwood. [B] Green bronze oblong stand with perforated sides. [C] Shallow circular bowl.
Stands: Lengths, 8½ inches
Bowl: Diameter, 8 inches
720. THREE BRONZE VASES *XVIII Century*
[A] Cylindrical with carp decoration, and inscribed. [B] Vase with trumpet-form neck and relief decoration. [C] Two-handled bottle form vase. [Lot.] *Heights, 6 to 9½ inches*
721. BRONZE COVERED JAR *XVIII Century*
Cylindrical jar flaring toward the mouth, with flat cover; the exterior incised with a series of concentric rings and modeled in relief with formalized chrysanthemum blossoms and peonies. Golden-brown patina. *Height, 8 inches*
722. BRONZE TWO-HANDLED JARDINIÈRE *XVIII Century*
Deep round bowl tapering to the foot, with two embryonic elephant mask loop handles; the shoulder modeled with a banding of *ju-i* shaped lappets. *Height, 8¼ inches*
723. BRONZE BUCKET *XVIII Century*
Ovoid body with two bat-like masks as handles, and a scrolled strap handle; the exterior with banding of fret at the rim. *Height, 8½ inches*
724. COPPER TWO-HANDLED INCENSE BURNER *XVIII Century*
Lobed ovoid two-handled bowl, the domed cover reticulated with blossoms and leafage. *Height, 8¼ inches*
725. TWO BRONZE BOWLS
[A] Oblong bowl on four elephant-head feet. Signed TOUN. [B] Globular covered bowl, with two ivy leaf handles. [Lot.]
[A] Length, 9½ inches
[B] Height, 5¼ inches

726. COPPER BOWL AND BASKET-FORM INCENSE BURNER
XVII-XVIII Century
 The bowl hammered with banding of small lappets at the shoulder. The basket with strap handle, and two perforated hinged covers. [Lot.]
Heights, 6¼ and 9½ inches
727. THREE BRONZE VASES
 Cylindrical of differing sizes, two with small handles. One signed MUNESADA. [Lot.]
Heights, 7¾ to 9½ inches
728. BRONZE TWO-HANDLED VASE WITH RELIEF DECORATION
Late XV Century
 Slightly flattened oviform with two small handles at the neck, on four short legs; the body modeled in relief with figures of fabulous animals.
Height, 8 inches
729. BRONZE COVERED JAR
 With incised decoration, and finished with a reddish patina.
Height, 9 inches
730. BRONZE COVERED JAR
XVIII Century
 Elliptical ridged jar with flat cover.
Height, 9 inches
731. PARCEL-GILDED SILVER INCENSE BURNER
 Oval bowl with two bird's-head handles with pendent rings; domed cover with *kylin* finials; on four tubular legs. The body decorated in relief with dragonesque panels and engraved with branches of peonies. Inscribed underfoot.
Height, 8 inches
732. BRONZE BOTTLE-FORM VASE
XVIII Century
 Ovoid body with tubular neck.
Height, 9¼ inches
733. BRONZE TWO-HANDLED VASE WITH RELIEF DECORATION
XVII Century
 Quadrilateral bottle-form vase with two scrolled loop handles, the body decorated in relief with two scrolled dragons. Fine patina.
Height, 9¼ inches
734. THREE BRONZE OBJECTS
 [A] Small tripod flower bowl with petaloid lip, signed MASATSUNE.
 [B] Circular bowl. [C] Ovocylindrical vase. [Lot.]
Heights, 3½ to 10 inches
735. BRONZE BOTTLE-FORM VASE
Early XVIII Century
 Globose with short neck.
Height, 9 inches

736. THREE BRONZE VASES
Two of baluster form with incrustations and traces of gilding; the third ovoid, with dripping glaze-like coating at the shoulder. [Lot.]
Heights, 7½ to 9 inches
737. THREE BRONZE TWO-HANDLED VASES
One large with cloisonné enamel decoration, and two small vases with relief decoration; parcel-gilded. [Lot.] *Heights, 6 to 10¾ inches*
738. BOTTLE-FORM VASE *XVIII Century*
Cylindrical, with tubular neck chiseled with plantain leaves, the body with a broad band of wave motives. *Height, 9¼ inches*
739. BRONZE KETTLE
Slightly oviform body with upcurved spout, flat cover and bail handle. *Height, 9½ inches*
740. BRONZE INCENSE BURNER *XVII Century*
In the form of a curious winged insect. With two *ajouré* wings, the back modeled in relief with dragons. *Length, 9½ inches*
741. BRONZE BOWL AND VASE *XVII Century*
The bowl circular on three masked feet, the vase quadrilateral baluster form with two branch handles. [Lot.]
Bowl: Diameter, 9½ inches
Vase: Height, 9½ inches
742. GREEN BRONZE BOWL *XVIII Century*
Cylindrical bowl with broad band of archaic scrolls above a narrow band of bosses; supported on eight lanceolate-form leaves upon ring, as foot. *Height, 10 inches*
743. BRONZE HEAD OF A MAN AS BOWL *XVIII Century*
Well modeled head, the hair drawn back and fastened with a thong, part of cranium removable as cover. Slight damage to head ornament. *Height, 9¾ inches*
744. BRONZE VASE WITH APE SUPPORTERS *XVIII Century*
The body simulating the hollow trunk of a tree, modeled in relief with coiled dragons, and supported by three apes. Apocryphal six-character mark of Hsüan Tê underfoot. *Height, 10 inches*
745. PAIR BRONZE VASES, FITTED AS TABLE LAMPS
Baluster-form vase, the body modeled in relief with lotus flowers. The perforated top lifts to reveal light. Fitted for electricity. *Height, 10½ inches*

746. TWO BRONZE VASES *XVII-XVIII Century*
 [A] With mask and ring handles, and incised decoration. [B] Pear-shaped, on round foot; with tall neck. [Lot.]
Heights, 9½ and 10¼ inches
747. BRONZE PERFUME SPRINKLER AND TWO VASES *XVII-XVIII Century*
 The sprinkler with incised decoration; one vase pyriform, the other beaker-shaped. [Lot.] *Heights, 8½ and 10¾ inches*
748. BRONZE KETTLE *XVIII Century*
 Cylindrical with upcurved spout and bail handles. *Height, 9¼ inches*
749. BRONZE BIRD FIGURINE AS INCENSE BURNER *XVIII Century*
 Naturalistically modeled figure of a bird perched upon a reedy branch; the wings removable. *Height, 10 inches*
750. BRONZE KORO *XVIII Century*
 Circular two-handled bowl, with domed cover *ajouré* with lattice and dragon medallion; the exterior of bowl with decoration in slight relief finished with a deep red patina. *Diameter, 10½ inches*
751. BRONZE KETTLE
 Cylindrical vessel with short upcurved spout, bail handle, and flat cover. Inscribed underfoot. Signed NAGAMITSU.
Height, 10¾ inches
752. PARCEL-GILDED SILVER INCENSE BURNER
 WITH RELIEF DECORATION
 Oval bowl with two upcurved animalistic handles with pendant rings; domed cover with dolphin vase-form finial. The body modeled in relief with two Immortal figures in landscape and amid the clouds.
Height, 11 inches
753. BRONZE BOWL OF CHOU TYPE
 Rectangular with two rope-molded ring handles, on serrated foot; archaic decoration. *Length, 11 inches*
754. TWO BRONZE BAMBOO-FORM VASES
 Cylindrical with bamboo joints, one modeled in relief with a locust and with seal mark underfoot. One signed MUNESADA. [Lot.]
Heights, 8¾ inches
755. BRONZE VASE
 Cylindrical with tumbler shape mouth and foot. Reddish brown patina. *Height, 12 inches*

756. BRONZE TWO-HANDLED VASE *XVII Century*
Hexagonal baluster-form vase with two *t'ao t'ieh* small loop handles, the periphery and neck with relief decoration. *Height, 11 inches*
757. BRONZE KORO *XVIII Century*
Ovoid bowl on three stump legs with *ajouré* plaquettes at the shoulders; perforated and parcel-gilded metal cover. *Diameter, 11 inches*
758. BRONZE BEAKER-FORM VASE *XVII Century*
Quadrilateral, the incurved neck modeled in slight relief with four ascending plantain leaves. *Height, 10½ inches*
759. TWO BRONZE VASES
One cylindrical, the other pyriform and modeled in relief with a saurian as handle. [Lot.] *Heights, 10 and 11 inches*
760. BRONZE INCENSE BURNER
Globular with openwork domed cover. Golden patina. *Height, 8 inches*
761. TWO BRONZE VASES *XVIII-XIX Century*
One bottle form with bulbous flower-form mouth, with green patina; the other bottle form, with brown patina. [Lot.] *Heights, 8½ and 9 inches*
762. TWO BRONZE VASES
[A] Spirally lobed pyriform vase, modeled in relief with branches of foliage. Apocryphal mark of Hsüan Tê underfoot. [B] Globular body with wide tubular neck, and two elephant-mask handles. [Lot.] *Heights, 8¼ and 9¾ inches*
763. BRONZE LANTERN *XVIII Century*
In the form of a fruit with vine-branch handle at the top, the front with a fan-like aperture, and a smaller aperture at the back. *Height, 10 inches*
764. TWO BRONZE VASES *XVII-XVIII Century*
[A] Bottle-form with two curved strap handles, and incised decoration about the neck. [B] Flattened pyriform with two animalistic mask and loop handles, and incised archaic decoration around the neck. [Lot.] *Heights, 10½ and 10 inches*
765. BRONZE VASE *XVIII Century*
Flattened oviform, with fine reddish brown patina. *Height, 9½ inches*

[END OF THIRD SESSION]

FOURTH SESSION

Thursday, April 17, 1930 at 2:15 p.m.

Catalogue Numbers 766 to 998 Inclusive

JAPANESE BRONZES (Concluded)

766. TWO BRONZE VASES
One bottle-form with two small handles; the other lobed with quatrefoil mouth and two handles. [Lot.] *Heights, 12 and 9½ inches*
767. BRONZE CYLINDRICAL VASE
Reddish brown patina. Character mark underfoot. Signed KWAOSI.
Height, 12½ inches
768. TWO BRONZE VASES *XVIII Century*
One pyriform with tall neck, the other incurvate cylindrical with wide mouth. [Lot.] *Heights, 12½ and 9 inches*
769. THREE BRONZE STORK-NECK VASES *XVIII Century*
Differing green and brown patinas. [Lot.] *Heights, 9½ to 12 inches*
770. GREEN BRONZE KORO
Lobed globose vessel with two upright reversed U handles, on three stump feet; modeled in slight relief with addorsed archaistic dragons.
Height, 11¾ inches
771. THREE BRONZE VASES *XVII-XVIII Century*
One quadrilateral pyriform, another incurvate trumpet form, the third incurvate quadrilateral trumpet form with incised decoration. [Lot.] *Heights, 11¼ to 11¾ inches*
772. BRONZE BOTTLE-FORM VASE
Globular bottle with incurvate neck, and banding of bosses at the shoulder. *Height, 11½ inches*
773. TWO BRONZE VASES *XVIII Century*
One pyriform, the other tubular flaring toward the foot. [Lot.] *Heights, 11 and 11¼ inches*
774. BRONZE BOTTLE-FORM VASE *XVIII Century*
With slender incurvate neck and two animalistic mask handles, on high round foot. *Height, 11 inches*

775. BRONZE VASE
Capstan form, with sunken median band and faceted sides.
Height, 12 inches
776. BRONZE TWO-HANDLED BOWL
Globose bowl with two massive bail handles; the shoulder with a band of vine leafage separating a series of gourd-shaped motives, the neck banding perforated.
Diameter, 12 1/2 inches
777. BRONZE AND CLOISONNÉ ENAMEL VASE
Oviform body with tubular neck and flanged mouth; the neck encircled with scrolling leafage enameled in green and buff, the body with coiled dragons similarly enameled.
Height, 10 3/4 inches
778. BRONZE GOURD-SHAPED VASE WITH GREEN PATINA
XVIII Century
Globular body with spherical mouth.
Height, 10 inches
779. TWO BRONZE VASES
XVII-XVIII Century
One bottle form with two animalistic mask loop handles upon a banding of relief ornament; the other pyriform with two elephant head loop handles. [Lot.]
Heights, 10 and 10 3/4 inches
780. BRONZE VASE
XVIII Century
Baluster form, flaring to the wide mouth; the exterior modeled in relief at the shoulder with a banding of *ju-i*-shaped lappets, the neck with plantain leaves, encircled by a plaited rope molding.
Height, 12 1/2 inches
781. GREEN BRONZE COVERED BOWL
Round bowl with two elephant-mask handles, domed cover, on high foot formed of incurvate plantain leaves upon a circular ring.
Height, 11 1/2 inches
782. BRONZE BEAKER-FORM VASE
XVIII Century
Cylindrical vase flaring toward the mouth, the base modeled with an archaic banding supporting a series of ascending lanceolate motives similarly decorated. Green patina.
Height, 11 3/4 inches
783. THREE BRONZE PYRIFORM VASES
XVIII-XIX Century
Slender pear shapes with tubular necks, with green and reddish brown patinas. [Lot.]
Heights, 11 to 12 1/2 inches
784. TWO BRONZE STORK-NECK VASES
XVIII Century
Slender pear forms, with tubular necks. With reddish green and brown patinas.
Heights, 11 1/2 inches
785. TWO BRONZE PYRIFORM VASES
XVIII Century
Slender pear shape, with reddish brown patina.
Heights, 12 inches

786. PAIR BRONZE INVERTED U-SHAPED COVERED JARS *XVII Century*
The domed cover surmounted by a phoenix; the body modeled in relief with dragons and a *t'ao t'ieh* mask. Finial of one slightly damaged. *Height, 13 inches*
787. BRONZE BIRD STATUETTE FITTED AS TABLE LAMP
Figure of a stork perched on one leg upon a lotus flower, supporting with its other upraised claw the light. Fitted for electricity. *Height, 13 inches*
788. BRONZE ANIMAL GROUP, FITTED AS TABLE LAMP
Figure of a stork perched upon the back of a tortoise. Fitted for electricity. *Height, 13½ inches*
789. BRONZE DRAGON VASE
Incurvate cylindrical, flaring toward the base and retreating sharply to the round foot. The neck encircled in relief by a coiled three-clawed dragon. Mark underfoot. Signed NYOUN. *Height, 13½ inches*
790. BRONZE FOUR-HANDLED VASE *XVII Century*
Tall oviform, tapering toward the foot, with four loop and loose ring handles at the shoulder; the short neck modeled in slight relief with a series of spherules. Reddish brown patina. *Height, 13¾ inches*
791. BRONZE MIRROR WITH RELIEF DECORATION *XVIII Century*
Circular with highly polished surface, the back modeled in relief with a tortoise and *fêng-huang* amid branches of foliage. Inscribed at rim. Black lacquer case. *Diameter, 14½ inches*
792. BRONZE VASE WITH RELIEF DECORATION, OF HAN TYPE
Massive baluster form with two ogre-mask small loop handles at the shoulders; the body with a series of depending lanceolate forms modeled in slight relief. Incrusted with verdigris. *Height, 14¼ inches*
793. BRONZE FOOD BOWL *XVIII Century*
Globular bowl with two differing sized apertures at the sides, on three stump feet. The exterior with irregular surface. *Diameter, 15 inches*
794. BRONZE TWO-HANDLED VASE *XVIII Century*
Tall pyriform with incurvate neck, and two mask and loose ring handles at the shoulder; the body modeled in slight relief with bands of formalized ornament. *Height, 15¼ inches*
795. ENGRAVED COPPER BRAZIER *XVIII Century*
Ovoid bowl with two handles at the shoulder; the body incised with naturalistic foliations. Traces of gilding. Black lacquer plinth. Handles missing. *Diameter, 15½ inches*



[796]

[797]

[798]

796. BRONZE DRAGON VASE

Globose body with wide cylindrical neck, modeled in full relief with a coiled three-clawed dragon. Fine patina. Mark underfoot.

Height, 16¼ inches

[See illustration]

797. MASSIVE BRONZE DRAGON VASE

XVIII Century

Compressed spherical with incurvate neck flaring to the mouth; the shoulder finely modeled in relief with a scaly three-clawed dragon.

Height, 18 inches

[See illustration]

798. BRONZE VASE

Early XVIII Century

Ovoid, with wide trumpet neck having a banding of dragonsque decoration in low relief. Reddish brown patina. *Height, 12½ inches*

[See illustration]

799. BRONZE BOWL

Ovoid bowl with corrugated surface, and scalloped at lip.

Diameter, 14½ inches

800. BRONZE JARDINIÈRE

XVIII Century

Ovoid jardinière of resonant bronze, with reddish brown patina.

Diameter, 15½ inches

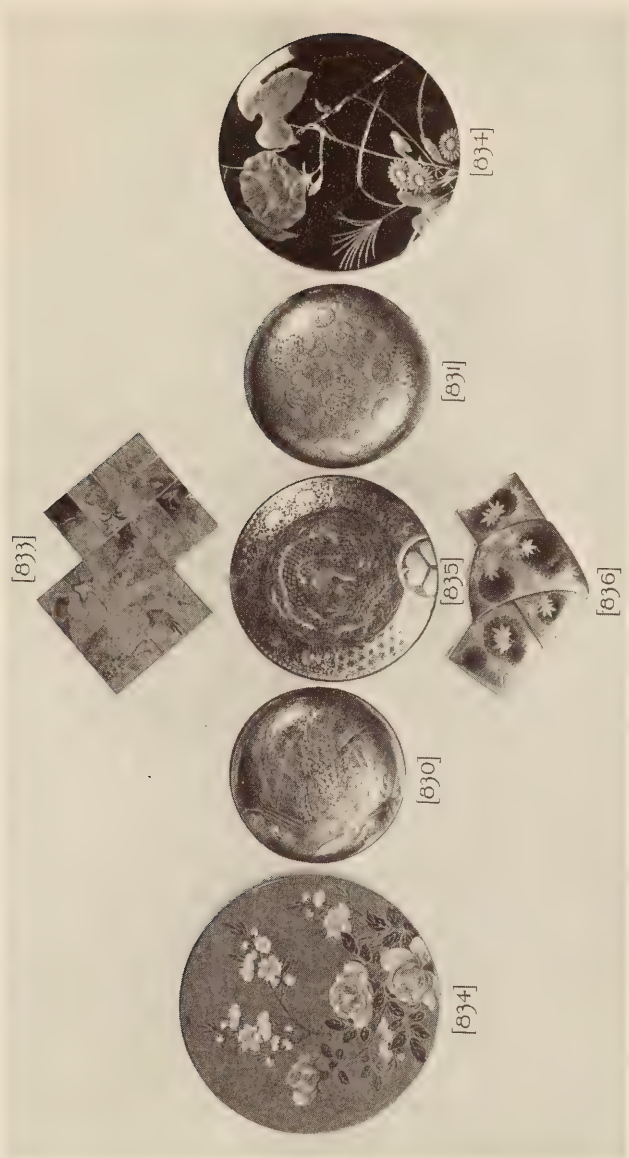
801. BRONZE VASE, FITTED AS LAMP *XVIII Century*
Ovoid body, with imbricated wave motive in slight relief and three dragons in full relief at the shoulder. Fitted for electricity.
Height, 16 inches
802. BRONZE VASE FITTED AS LAMP *XVIII Century*
Globular body with wide tubular neck and two branch handles; the neck modeled with close concentric rings, the body with cloud forms. Fitted for electricity.
Height, 16 inches
803. BRONZE VASE
Tall baluster form with two animalistic heads as handles.
Height, 16½ inches
804. GILDED AND INCISED COPPER DYE VESSEL *XVIII Century*
Ovoid jar with two bail handles at the shoulders; the body incised with medallions of formalized blossoms connected by scrolled leafage, separated at the periphery by seven concentric rings. Regilded.
Height, 17½ inches
805. TWO LACQUERED BRONZE FU-LIONS *XVIII Century*
The fabulous monsters are seated upon their haunches, with upcurled bushy tails, on quadrangular plinths with depressed dragonesque panels. One animal lacquered red, the other with traces of gilding.
Heights, 21½ inches
From a Buddhist Temple near Chiba, Shimosa
806. PAIR BRONZE TABLE LAMPS
Perforated pagoda-form floral cover supported on three slender bamboo stems, on domed round base. Fitted for electricity.
Height, 22 inches
807. BRONZE VASE FITTED AS TABLE LAMP *XVIII Century*
Tall oviform vase tapering to the foot, the upper body with three bands of relief ornament, above two *t'ao t'ieh* mask and small loop handles connected to the wood base by chains. Fitted for electricity.
Height, 22½ inches
808. ASSORTMENT OF GILDED COPPER OBJECTS
Large circular bowl with coronet-form rim, etched with leafage; small rectangular shrine; six flower-form mounts. [Lot.]
Bowl: Diameter, 13½ inches
809. TWO PANELS OF PARCEL-GILDED METAL DOOR MOUNTS *XVII Century*
[A] Panel with two large oval plaques of *repoussé* copper. [B] Two bronze plaques of differing size upon a panel, with *ajouré* and gold etched design. [Lot.]

810. BRONZE JARDINIÈRE
Large ovoid bowl with banding of conventionalized lotus petals at the shoulder. *Diameter, 23 inches*
811. BRONZE THREE-HANDLED JARDINIÈRE, OF HAN TYPE
Deep circular bowl with three curious elephantine mask and loose ring handles at the shoulder, connected by a banding of spherules; the periphery modeled in relief with lanceolate plaquettes enclosing archaic scrollings; on three stump feet. *Diameter, 25 inches*
812. BRONZE VASE FITTED AS TABLE LAMP *XVIII Century*
Tall baluster form with two mask loose ring handles at the shoulder, and a decorative banding of formalized blossoms. On wood base, fitted for electricity. *Height, 21 inches*
813. BRONZE VASE *XVIII Century*
Inverted pear shape, with spherical body tapering sharply to the tubular foot. *Height, 18 inches*
814. BRONZE JARDINIÈRE
Massive lobed circular bowl, modeled in relief with *t'ao t'ieh* masks at the shoulders, and archaic scrollings; on three flaring tubular legs. Greenish patina. *Diameter, 15 inches*
815. SILVER-DAMASCENED BRONZE CHRYSANTHEMUM BOWL *XVIII Century*
Round bowl with five *ju-i* form petals as rim, on three incurvate feet with ogre masks at the knees; the body damascened in silver with scrolling branches of chrysanthemums. *Diameter, 14 inches*
816. TWO BRONZE HANGING GONG JARDINIÈRES *XVII Century*
Ovoid bowls with strap loop handles. *Heights, 13 inches*
817. BRONZE VASE WITH CHISELED DECORATION *XIV Century*
Pyriform with cupped lip, on high round foot; the allover decorative design of scrolling branches of peonies and lotus blossoms delicately chiseled. Green incrustations. *Height, 13 inches*
818. TWO BRONZE VASES
One pear-shaped, the other incurvate cylindrical flaring to the round foot. [Lot.] *Heights, 12 and 11 inches*
819. TWO BRONZE VASES
One of baluster form, the other pear-shaped. [Lot.] *Heights, 10½ and 12½ inches*

JAPANESE LACQUER BOXES (MAKIYE-HAKO)

820. GOLD AND TORTOISE-SHELL LACQUER INCENSE BOX
Flat circular *ko-go* of mottled tortoise-shell color, lacquered in gold with a circular dragon medallion; interior in *mura-nashiji*.
Diameter, 2 $\frac{7}{8}$ inches
821. CARVED CINNABAR LACQUER INCENSE BOX
Flattened globular box, carved in bold relief with borders of decorative sceptre heads; interior and base in black lacquer.
Height, 2 $\frac{1}{2}$ inches
822. TWO BLACK AND GOLD LACQUER PERFUME TRAYS
Of polished *ro-iro* lacquer, one oblong and decorated in gold with figure of a pilgrim crossing a bridge in a mountain landscape; the other oval, with gold *hira-makiye* decoration of maple leaves.
Lengths, 6 $\frac{5}{8}$ and 5 $\frac{3}{4}$ inches
823. CARVED BLACK AND CINNABAR LACQUER FAN-CASE
XVIII Century
Cinnabar ground, carved in relief in glossy *ro-iro* with a butterfly hovering over a peony shrub, the sides with undulating stems of lotus. Signed ZOKOKU.
Length, 12 $\frac{1}{4}$ inches
824. TWO LACQUER BOXES
[A] Nest of three cylindrical boxes lacquered in gold on a *nashiji* ground with the three plants of the New Year. [B] Tea box with silver rim, of *nashiji* lacquer lightly embossed in gold and silver with wooded mountain landscapes.
Height, 3 inches
825. TWO DECORATED LACQUER INCENSE TRAYS
[A] Square tray of tan *mitsuda* lacquer, painted with a border of peonies enclosing a brightly colored phoenix medallion. [B] In the form of three intersecting circles, with gold, silver, and *nashiji* lacquer decoration of birds and branches of prunus and paulownia.
Widths, 8 $\frac{5}{8}$ and 7 $\frac{5}{8}$ inches
826. THREE GOLD LACQUER INCENSE TRAYS
XVIII Century
[A] Oval tray incised with waves. [B] Oblong *ko-bon*, with *nashiji* ground embossed with a rocky landscape with habitation. [C] Oblong *ko-bon*, with embossed gold picture of a landscape, the underside in black lacquer with a network of golden reeds.
Lengths, 5, 7 $\frac{5}{8}$ and 6 $\frac{3}{8}$ inches
827. TWO LACQUER TEA BOXES
XVIII Century
[A] Of glossy black lacquer, decorated in gold with maidenhair fronds, and in colors with a crest; slight chip. [B] Round *natsume* of bronze lacquer, embossed with clusters of fungi with mother-of-pearl heads.
Heights, 2 $\frac{3}{4}$ and 2 $\frac{1}{4}$ inches

828. TWO LACQUER AND MOTHER-OF-PEARL TOILET BOXES XVIII Century
 [A] Circular *ko-bako* of dull burnished *hira-makiye*, the cover inlaid in mother-of-pearl with a butterfly. [B] Flat box of shiny black lacquer, decorated in mother-of-pearl with a *Fu* dog and a peony shrub. Diameter, $3\frac{1}{8}$ inches
829. TWO GOLD LACQUER TEA BOXES
 [A] Cylindrical *natsume*, in dull gold lacquer, decorated with green cypresses and a gray *tori-i*. [B] Decorated on a powdered gold ground with diapers and medallions of birds, boats, and a horseman, the cover with a diapered medallion and small roundels. Cracked. Heights, $2\frac{3}{4}$ and $2\frac{1}{2}$ inches
830. AVENTURINE AND GOLD LACQUER TOILET BOX XVIII Century
 Circular cushion-shaped *ko-go* in powdered *nashiji* lacquer, lightly embossed in gold and silver lacquer with a mountain landscape in which are pine and fruit trees; interior in gold mosaic lacquer. Diameter, $3\frac{3}{8}$ inches
 [See illustration]
831. GOLD LACQUER TOILET BOX Early XVIII Century
 Circular cushion-shaped box, lightly embossed in gold, silver, and powdered lacquer with a *millefleurs* design of chrysanthemums and aster-heads; foot and interior *nashiji*. Diameter, $3\frac{3}{4}$ inches
 [See illustration]
832. DECORATED BLACK LACQUER MIRROR BOX Late XVIII Century
 Flat circular box of glossy lacquer decorated in green and gold, *togidashi*, with stems of asters and convolvulus; the interior with floral decoration in a *nashiji* ground. Diameter, $4\frac{3}{4}$ inches
 [See illustration]
833. DECORATED GOLD LACQUER VANITY BOX
 Shape represents two square piles of *shikishi* verse paper, ornamented with small fanciful decorations with birds, lightly embossed on the burnished gold lacquer. Width, 5 inches
 [See illustration]



[NUMBERS 830 - 836]

834. CHINESE DECORATED VERMILION LACQUER MIRROR BOX
XVIII Century
 Flat circular box of red lacquer painted in colors with two ruffed game birds, and upon the under side with branches of pink roses and white camellias. *Diameter, 5 inches*
 [See illustration on preceding page]
835. IMPERIAL LACQUER AND MOTHER-OF-PEARL MIRROR BOX
XVIII Century
 Flat circular box, with rich *somata* inlay of borders of star-mosaic and scrollings of lotus blossoms, repeated underfoot, the cover with medallion in mother-of-pearl depicting a sea dragon; embossed in gold lacquer with a crest of the Tokugawa. *Diameter, 4 inches*
 [See illustration on preceding page]
836. GOLD LACQUER VANITY BOX
 In the form of two oblong piles of letters bound together and lacquered in dull gold; decorated in blue, green, and gold with floating blossoms and leafage. *Length, 4 $\frac{1}{4}$ inches*
 [See illustration on preceding page]
837. TWO LACQUERED TEA BOXES
 [A] Round *natsume* of burnished gold *hira-makiye*. [B] Mushroom-shaped henna lacquer box blotted with cloud borders and embossed with two green pines. Mark underfoot CHOTEL.
Diameters, 2 $\frac{1}{2}$ and 3 $\frac{1}{2}$ inches
838. BLACK AND GOLD LACQUER NEEDLE BOX AND STRING BOX
XVIII Century
 [A] Flat *hari-bako*, decorated with a latticed diaper and paulownia leaves, and signed YOYUSAI. [B] Square flat *ito-bako* for musical instrument strings, embossed in gold with scattered diapers and crests. Interiors *nashiji*. *Length, 4 $\frac{1}{4}$ and 4 inches*
839. LACQUER WINE BOWL AND DISH
 [A] Bowl in gold *hira-makiye* embossed with a tree, the exterior in vermilion lacquer, repaired. [B] Circular dish of vermilion lacquer decorated with a spray of blossoms. [Lot.]
Diameters, 9 and 10 $\frac{1}{4}$ inches

840. TWO LACQUER NEEDLE BOXES
 Small flat *hari-bako*, one with black ground speckled with *yasuriko* lacquer and gold prunus blossoms, the other with gold ground decorated in gold and silver lacquer with cranes in a river landscape.
Lengths, 2 5/8 and 2 3/8 inches
841. BLACK AND GOLD LACQUER DESPATCH BOX
 Long *fumi-bako*, decorated upon a black ground with a fretted diaper in gold, and two crests.
Length, 8 1/2 inches
842. GOLD-DECORATED RED AND BLACK LACQUER TOILET BOX
XVIII Century
 Circular *ko-bako* of vermillion lacquer, the rounded cover in glossy black lacquer; both embossed in gold lacquer with scattered blossom heads.
Diameter, 3 inches
843. TORTOISE-SHELL LACQUER SNUFF BOX
XVII Century
 Small square pewter box, in tortoise-shell lacquer stamped with archaic calligraphy underfoot; interior in gold lacquer embossed with a galloping horse. Koyetsu seal.
2 1/8 inches square
844. FOUR DECORATED LACQUER KOGAI
 With various floral designs in gold and *nashiji* lacquer and mother-of-pearl; one of tortoise-shell. [Lot.]
845. AVENTURINE AND GOLD LACQUER VANITY BOX
XVIII Century
 Square *ko-bako* with overlapping cover; *nashiji* ground decorated in gold and silver lacquer with mountain landscapes, pine trees, and flying cranes, emblems of Longevity.
2 1/8 inches square
846. AVENTURINE AND GOLD LACQUER TOILET BOX
 Heart-shaped *ko-go*, the cover decorated with silvered figures in a *nashiji* ground; the rims with chrysanthemums upon burnished gold lacquer.
Length, 3 1/4 inches
847. BLACK AND GOLD LACQUER TOILET BOX
Early XVIII Century
 Circular cushion-shaped *ko-bako* in shining black lacquer, decorated in gold and colors with a long-boat full of men, upon a lake, all *togidashi*.
Diameter, 3 1/2 inches

848. DECORATED LACQUER TEA BOX Late XVIII Century
 Round *natsume*, with powdered *yasuriko* ground embossed in gold and silver lacquer with a number of decorative gift boxes. Underfoot signed MITSUhide. Height, 2¾ inches

[See illustration]

849. IMPERIAL GOLD LACQUER TEA BOX XVIII Century
 Round *natsume*, richly decorated in gold with a ground work of leaf-scrollings upon which are embossed three *mon*, or crests, of the Tokugawa. Height, 3½ inches

[See illustration]

850. SILVER AND GOLD LACQUER AND MOTHER-OF-PEARL TEA BOX XVIII Century
 Cylindrical *natsume*, in dull silver lacquer embossed in gold with a crane amid rushes and a trellis work with mother-of-pearl shoots. Height, 2¾ inches

[See illustration]

[848]

[853]

[850]



[849]

[852]

[851]

851. GOLD LACQUER TEA BOX

Peach-shaped globular *natsume*, in bronze-gold lacquer, the base and cover with medallion decoration; interior *nashiji*, beautifully lacquered with scattered russet leaves, *togidashi*.

Diameter, 3½ inches

[See illustration]

852. DECORATED GOLD LACQUER VANITY BOX

In the form of two interlacing cylinders with varied gold and *nashiji* grounds embossed with scattered gold crests; interior *nashiji*, with large gold specks and embossed with scattered emblems.

Length, 4¼ inches

[See illustration]

853. GOLD LACQUER AND MOTHER-OF-PEARL TEA BOX XVIII Century

Cylindrical *natsume*, embossed in *taka-makiye* upon a flat gold ground with branches of leafage and large clusters of mother-of-pearl hydrangea blossoms.

Height, 2 inches

[See illustration]

854. CHINESE BLACK LACQUER AND MOTHER-OF-PEARL TOILET BOX

XVIII Century

Flat cylindrical box of shining black lacquer, finely inlaid in mother-of-pearl with flowering water plants, the rims with floating blossoms; seal mark underfoot.

Diameter, 3⅛ inches

855. AVENTURINE LACQUER VANITY BOX

Square box with speckled *nashiji* ground, finely embossed in silver and gilded silver lacquer on covers and sides with twelve Imperial chrysanthemum *mon*.

3⅛ inches square

856. GOLD LACQUER NEST OF BOXES

Late XVIII Century

Square nest of three boxes (*ju-kogo*) in dull gold *hira-makiye*, painted in black with three delicate borders of vines and carnations.

Height, 2⅜ inches

857. AVENTURINE AND GOLD LACQUER VANITY BOX

Late XVIII Century

Oblong, with canted corners; of *nashiji* lacquer ornamented in gold with fans and trailing leafy branches.

Length, 3 inches

858. TORTOISE-SHELL LACQUER SNUFF BOX *XVII Century*
 Square pewter box, finished with brownish red lacquer, the cover embossed in lacquer, metal, and mother-of-pearl with an open and a closed umbrella. *2½ inches square*
859. CHINESE BLACK LACQUER AND MOTHER-OF-PEARL PERFUME TRAY *XVIII Century*
 Square *ko-bon*, with black lacquer ground inlaid in mother-of-pearl with two figures in a lakeside garden; seal mark underfoot. *4⅛ inches square*
860. PEWTER TOILET BOX *XVII Century*
 Flat circular box, the cover engraved with the radiating petals of the aster, lightly embossed. *Diameter, 3⅜ inches*
861. CARVED CINNABAR LACQUER INCENSE BOX *XVII Century*
 Flat circular box, carved with borders of lappets surrounding a diapered circular medallion with figure of a pilgrim; the edges with key-fret. *Diameter, 2½ inches*
862. TWO DECORATED VERMILION LACQUER SAKE SAUCERS
 Polished orange-red lacquer, lightly embossed in gold and silver with a flowering landscape in which are three flying *kame*, or tailed tortoises. *Diameters, 4 and 5 inches*
863. CARVED BAMBOO ROOT WRITER'S COUPE
 Small circular coupe carved in high relief with squirming bodies of three-clawed *riyo*, their three heads forming the feet. *Diameter, 3 inches*
864. RED LACQUER STEM DISH *Early XVIII Century*
 Small hexafoil incense dish of polished vermilion lacquer, lined with copper and fitted with a copper grid. *Diameter, 3 inches*
865. LACQUER AND MOTHER-OF-PEARL GIFT BOX *Late XVII Century*
 Small oblong box tied with ribbon, of brownish black polished lacquer, inlaid in mother-of-pearl with scrolling branches of flowers. Chipped. *Length, 3¾ inches*
866. TWO RED AND GOLD LACQUER SAKE SAUCERS *XVIII Century*
 Of vermilion lacquer, one penciled in gold with foaming waves, the other with *hira-makiye* decoration of bushy fern fronds. *Diameters, 3⅞ and 4¼ inches*

867. TWO GOLD LACQUER AND MOTHER-OF-PEARL TOILET BOXES
Flat circular box, of dull gold *makiye*, decorated in mother-of-pearl with a *Fu* dog and a flowering peony shrub. *Diameter*, $2\frac{3}{4}$ inches
868. TWO SAKE SAUCERS
One in red and gold lacquer, depicting a scene near Mt. Fuji; the other in dull silver *hira-makiye* lightly embossed in gold lacquer with two blossoming shrubs in flower pots. [Lot.]
Diameters, $3\frac{1}{4}$ and $3\frac{5}{8}$ inches
869. AVENTURINE LACQUER TEA BOX *XVIII Century*
Round *natsume*, with *nashiji* ground decorated in gold with trailing creepers and two crests of the Tokugawa. *Height*, $2\frac{3}{4}$ inches
870. MINIATURE LACQUER CABINET
Small rectangular *ko-dansu*, embossed in gold *taka-makiye* upon a dull ground with sprays of chrysanthemums; interior *nashiji*, with three tiny drawers having decorated gold lacquer fronts.
Length, $3\frac{7}{8}$ inches
871. BLACK AND GOLD LACQUER AND MOTHER-OF-PEARL TEA BOX *XVIII Century*
Round glossy lacquer *natsume*, embossed in gold with trailing creepers bearing mother-of-pearl and golden leafage. Pearl imperfect. *Height*, $2\frac{1}{2}$ inches
872. TWO BLACK LACQUER TEA BOXES WITH IMPERIAL EMBLEMS
Round *natsume* of polished black lacquer, decorated in red and gold with chrysanthemums and flowering paulownia, the Imperial crest.
Heights, $2\frac{3}{4}$ and $2\frac{1}{2}$ inches
873. GOLD LACQUER TOILET BOX
Cylindrical box, in dull bronze-gold lacquer, faintly patterned with diaper trellises and embossed upon the cover with the figure of Girogin flying upon the back of a crane. *Diameter*, $3\frac{1}{4}$ inches
874. INLAID IVORY INCENSE BOX IN THE FORM OF A BIWA *XVIII Century*
Cleverly contrived instrument with black and gold inlay of wavy lines, gold lacquer band decorated with paulownia tree and pheasant, and metallic silver strings. *Length*, $5\frac{3}{4}$ inches
875. ANCIENT TORTOISE-SHELL LACQUER VANITY BOX *Ming*
Squat circular box, in brownish red lacquer, the cover carved with a circle of saurians and about the edges with the Chinese *lei-wên* fret. Rare.
Diameter, $4\frac{1}{4}$ inches

876. BLACK AND GOLD LACQUER NEST OF BOXES
Cubical *ju-bako* of glossy black lacquer, powdered with golden aster heads; contains two boxes lined with silver lacquer.
3½ inches square
877. TWO DECORATED RED LACQUER SAKE SAUCERS *XVIII Century*
Of vermilion lacquer, decorated in gold *taka-makiye* with landscapes, one with a temple, the other showing Mt. Fuji. [Lot.]
Diameters, 5 and 4 inches
878. GOLD LACQUER NEST OF PERFUME BOXES
Circular box of dull gold lacquer, lightly embossed on the cover with figure of a magician standing on two barrels; inside is a nest of seven little circular boxes, the cover of each ornamented with an emblem.
Diameter, 4 inches
879. TORTOISE-SHELL LACQUER SAKE BOTTLE *XVIII Century*
Small ovoid jar with floral stopper, in mottled black and vermilion lacquer, and carved about the body with ducks upon a lake beneath willow trees, in the Kamakura style.
Height, 4⅞ inches
880. GOLD AND SILVER LACQUER NEST OF BOXES
Small oblong *ju-bako* containing three trays, the lowest fitted with two small boxes decorated on a gold ground with lakeside landscapes; the sides in greenish gold lacquer, with flying birds and blossom heads. Cover decorated with gold and silver foils of fans. Base missing.
Length, 3¾ inches
881. TWO BLACK LACQUER AND MOTHER-OF-PEARL TOILET BOXES
Cylindrical *ko-go* of black lacquer inlaid in pearl shell, one with a camellia spray, imperfect, the other with two men at a meal, and about the edges with mosaic chips.
Diameters, 3 inches
882. GOLD AND AVENTURINE LACQUER VANITY BOX *XVIII Century*
Circular box with shaped metal rim, the exterior in gold and silver *togidashi* with a *millefleurs* chrysanthemum design; underfoot and interior *nashiji*. Rare.
Diameter, 4⅞ inches
[See illustration]
883. BRONZE LACQUER AND MOTHER-OF-PEARL MIRROR BOX
Flat circular box, in dull bronze-gold lacquer finely inlaid in mother-of-pearl with scrolling threadlike branches of lotus. Interior lined with gold brocade. Pewter rims.
Diameter, 5 inches
[See illustration]



[886]

[885]

884. AVENTURINE AND GOLD LACQUER VANITY BOX *XVIII Century*
 Quatrefoil *ko-bako*, in glittering *nashiji* lacquer, decorated in gold and silver with clusters of pinks and hovering butterflies; interior in shagreen silver lacquer. *Diameter, 4 inches*

[See illustration]

885. GOLD LACQUER TOILET BOX
 In the shape of a slender *hechima* melon, in burnished gold *hira-makiye* embossed with a leaf and a tiny bee; interior and underfoot *nashiji*. *Length, 5 inches*

[See illustration]

886. AVENTURINE AND GOLD LACQUER DESPATCH BOX *XVIII Century*
 Long *fumi-bako*, with varied speckled *nashiji* ground, lightly embossed in gold and silver lacquer with scattered fans and curling waves. *Length, 8½ inches*

[See illustration]

887. DECORATED AVENTURINE LACQUER RICE BOWL *XVIII Century*
 Exterior with *nashiji* ground, lacquered in gold and silver with scrolling branches of chrysanthemums, and floral crests; interior in dull bronze lacquer. *Diameter, 5⅛ inches*

888. TWO AVENTURINE AND GOLD LACQUER TOILET BOXES

XVIII Century

Oblong, one in *nashiji* lacquer embossed in gold on the cover with hillocks of pines; the other with powdered gold ground embossed with crests, the interior with golden chrysanthemum heads on *nashiji*.
Lengths, 3¼ and 2¾ inches

889. DECORATED LACQUER AND WICKER CIRCULAR BOX

Early XVIII Century

Covered in wicker, the sides with a broad band of *nashiji*; superimposed with two embossed chrysanthemum crests and the Imperial paulownia flower with leaves.
Diameter, 4 inches

890. BLACK AND GOLD LACQUER VANITY BOX

Ko-bako of quatrefoil form in shining black lacquer decorated in gold, *togidashi*, with clusters of pinks; metal rims. Interior and foot in mosaic *nashiji*.
Length, 4¼ inches

891. GOLD LACQUER AND MOTHER-OF-PEARL WRITING BOX

Small oblong *suzuri-bako* in gold *hira-makiye*, with design in lead and mother-of-pearl of curving stems of poppies; interior in silver lacquer, fitted with ink slab and copper water holder.

Length, 8½ inches

[See illustration]

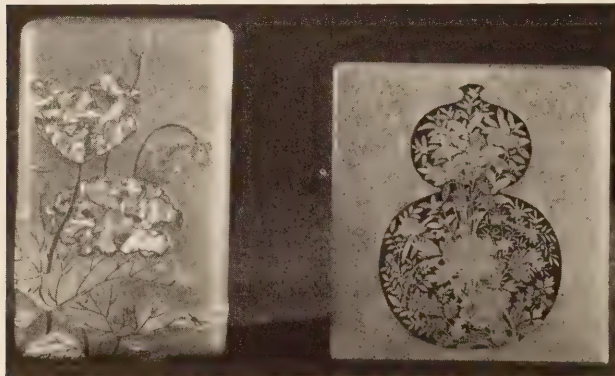
892. AVENTURINE LACQUER WRITING BOX

XVIII Century

Square *suzuri-bako*, in *nashiji* lacquer, ornamented with a black gourd-bottle decorated with gold and silver blossoms, all *togidashi*. Interior *nashiji*, and fitted with ink slab.

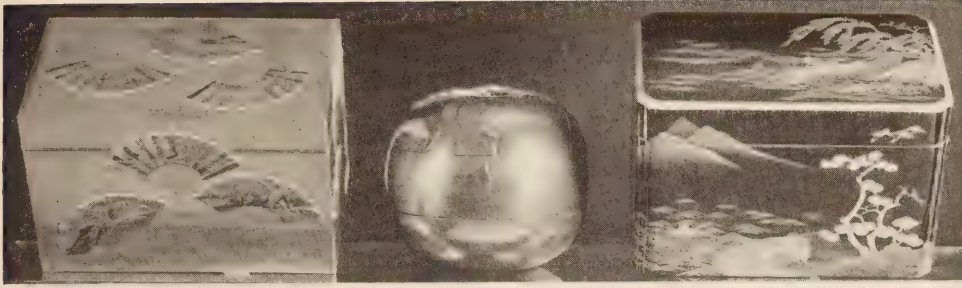
Length, 7¼ inches

[See illustration]



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[NUMBER 892]



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893. GOLD LACQUER NEST OF BOXES

In the form of a fruit, of burnished gold *makiye* embossed with stalk and leaves; containing two sections in *nashiji* lacquer, the uppermost with a nest of six little incense boxes each in the form of a small fruit.

Diameter, 4¾ inches

[See illustration]

894. GOLD LACQUER BOX

XVIII Century

Oblong *cha-bako* of burnished gold *makiye* finely embossed with decorative fans; interior *nashiji*, the tray and inside of cover lightly embossed in gold with nosegays of chrysanthemums, plum blossoms, and iris.

Length, 6¾ inches

[See illustration]

895. BLACK AND GOLD LACQUER BOX

XVIII Century

Rectangular *cha-bako* of black lacquer, decorated in slight relief in gold with personages, seated beside a wind-swept lake on which a fishing boat is tossing; interior *nashiji*.

Length, 6½ inches

[See illustration]

896. TWO BLACK LACQUER TOILET BOXES

Circular cushion-shaped *ko-go* in glossy black lacquer; one faintly embossed with plum blossoms, by SOTETSU, the other inlaid with a faïence figure of Girogin, god of Longevity.

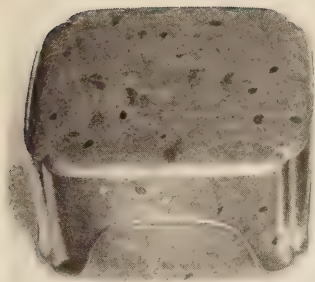
Diameters, 3¼ and 3 inches

897. TWO BLACK LACQUER AND MOTHER-OF-PEARL BOXES

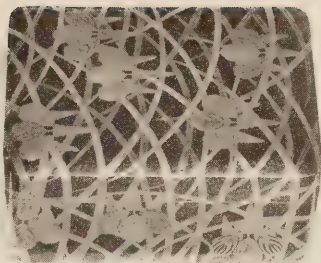
One oblong, with *somata* mosaic design of pearl fragments, the interior in vermilion lacquer; the other circular, with gilded trellised edges and cover inlaid in pearl with figures of three boys playing around the god Hotei.

Widths, 5¼ and 3 inches

898. AVENTURINE AND GOLD LACQUER VANITY BOX *XVIII Century*
 Deep square box with rounded corners, decorated in *nashiji* lightly
 embossed in gold lacquer with butterflies and crests.
3½ inches square
899. BLACK LACQUER AND MOTHER-OF-PEARL VANITY BOX
 Oblong box of shining *ro-iro* lacquer, the cover embossed in mother-
 of-pearl with Kanzan and Jutoku reading a scroll; interior in mosaic
nashiji lacquer, exposing solid silver rims. *Length, 3¾ inches*
900. NEST OF THREE RED AND GOLD LACQUER WINE BOWLS *XVIII Century*
 Three graduated circular bowls in vermillion lacquer with flaring ring
 foot; each lightly embossed with gold decoration of wreaths of
 hyacinths. *Diameters, 6½, 8⅞, and 11⅞ inches*
901. DECORATED RED AND BLACK LACQUER CAKE BOX
 Deep box of vermillion and black glossy lacquer, the latter decorated
 upon the cover with *nashiji* and gold fans, all *togidashi*.
Length, 5¾ inches
902. STRIPED LACQUER BOX *XVIII Century*
 Oblong *cha-bako*, decorated with horizontal bands of various silver,
nashiji, and diapered lacquers, and embossed with the Imperial
 chrysanthemum crests; interior and tray *nashiji*, the latter embossed
 with a heap of faggots. *Length, 6⅛ inches*
903. DECORATED BLACK LACQUER BOWL WITH COVER *Late XVIII Century*
 Circular bowl with flat cover, of black lacquer powdered and em-
 bossed in green, gold, and silver with bamboo shoots; upon the sides,
 two golden Imperial chrysanthemums. Interior *mura-nashiji*.
Diameter, 5¾ inches
904. GOLD LACQUER NEST OF BOXES *Early XVIII Century*
 Oblong *ju-bako*, containing two boxes and tray, and with shaped
 cover; in dull gold lacquer lightly embossed in gold and silver with
 waving fronds of wild grasses and field flowers. *Length, 6 inches*
 [See illustration]
905. AVENTURINE AND GOLD LACQUER NEST OF BOXES *XVIII Century*
 Cubical *ju-bako* containing two boxes and tray, in *nashiji* lacquer
 lightly embossed in gold and silver with mountain landscapes, in
 which are plum trees and pines. *Height, 4¼ inches*
 [See illustration]



[904]



[906]



[905]

906. DECORATED GOLD LACQUER CAKE BOX *XVIII Century*
Oblong box, with powdered greenish gold ground, decorated in gold with interlacing reeds and clusters of paulownia flowers and leaves; interior in black *ro-iro*, with golden reed network.

Length, 6 5/8 inches

[See illustration]

907. LACQUER AND MOTHER-OF-PEARL BOX *Late XVII Century*
Oblong *cha-bako* with shaped overhanging cover, in minutely powdered *nashiji*, inlaid with numerous small quatrefoil medallions of flying cranes, in mother-of-pearl; interior with tray.

Length, 6 inches

908. LACQUER AND MOTHER-OF-PEARL NEST OF BOXES *Late XVIII Century*
Ju-bako of two boxes shaped as three, in rough brown lacquer simulating tree bark; carved in low relief and decorated in mother-of-pearl with a flowering shrub and a pine tree, beneath which are two figures.

Height, 6 inches

909. DECORATED AVENTURINE LACQUER BOX
Oblong box with tray, the glittering *nashiji* ground lightly embossed in gold and silver lacquer with branches of peonies, plum blossom, and other flowers.

Length, 7 inches

910. BLACK AND GOLD LACQUER BOX *XVIII Century*
Deep oblong box, of glossy black lacquer lightly embossed in gold with figures beside a lake, a fisherman in a small boat and flying geese, disturbed by an approaching storm. Interior *nashiji*.

Length, 7 inches

911. LACQUER AND MOTHER-OF-PEARL BOX
Deep oblong box, of black lacquer inlaid with a glittering mosaic of mother-of-pearl, in which appear trailing stems of convolvulus; interior and underfoot *nashiji*.

Length, 7 1/2 inches



[912]

[913]

[914]

912. MOTHER-OF-PEARL AND GOLD LACQUER PAPER BOX

Late XVIII Century

Flat *suzuri-bako*, in black lacquer with sparkling inlay of zig-zag motives in mother-of-pearl; superimposed is a coiled golden dragon. Interior in *mura-nashiji*, the inside of cover with golden diaper. Base cracked.

Length, 9¾ inches

[See illustration]

913. LACQUER AND MOTHER-OF-PEARL MOSAIC KADAI TABLE

XVIII Century

Low square table on four cabriole legs; of brownish black lacquer inlaid with a glittering mosaic of fragments of mother-of-pearl.

Height, 4¾ inches; 8½ inches square

[See illustration]

914. DECORATED AVENTURINE LACQUER AND MOTHER-OF-PEARL BOX

XVIII Century

Square *suzuri-bako*, in powdered brownish black lacquer, embossed in gold with flowering shrubs growing behind a fence, together with butterflies, all picked out in mother-of-pearl; inside of cover *nashiji*, with a lace-work of golden reeds.

Length, 9¼ inches

[See illustration]

915. DECORATED BLACK LACQUER DESPATCH BOX
Long *fumi-bako* in glossy black lacquer, with gold and silver decoration of scattered flower heads; interior in *mura-nashiji*.
Length, 9¼ inches
916. DECORATED GOLD LACQUER NEST OF BOXES *XVIII Century*
Comprising a *kadai* with a single drawer fitting over a nest of boxes, or *ju-bako*, containing a tray and three sections, one with a pair of smaller boxes. Allover decoration in flat green and gold lacquer of cloud vortices, upon which are lightly embossed in gold and silver lacquer figures of the Seven Deities, the table-top depicting Benten playing a lute. *Height, 6¾ inches; 6 inches square*
917. LACQUER AND MOTHER-OF-PEARL NEST OF BOXES
Oblong *ju-bako* of seven boxes of various sizes, with brown lacquer ground inlaid with a glittering mosaic of mother-of-pearl pattern; interior in vermilion lacquer. *Height, 8¼ inches; length, 10 inches*
918. AVENTURINE AND GOLD LACQUER KADAI TABLE
Low square table with stretchered cabriole supports, in *nashiji* lacquer, decorated in gold with scrollings of foliage and large paulownia leaves. *Height, 4¼ inches; 7⅜ inches square*
919. CARVED AND LACQUERED STATUETTE *XVII Century*
Squatting figure of the god of Talents with clasped hands; upon gilded lacquer base pierced with floral scrollings. *Height, 8¾ inches*
920. RED LACQUER AND MOTHER-OF-PEARL HANGING FLOWER BASKET *XVIII Century*
Rounded quadrangular form, of glossy vermilion lacquer; *somata* inlay of mosaic borders, checker motives and scattered blossom heads. Metal bail handle. *Total height, 10¾ inches*
921. REPOUSSÉ IRON WRITING BOX *XVII Century*
Oblong *suzuri-bako*, the cover *repoussé* with head and shoulders of the Gama Sennin with the toad climbing on his shoulder; interior *nashiji*, fitted with ink slab and silver toad water holder. Signed MYOCHIN. Rare. *Length, 9¼ inches*
922. KOREAN LACQUER AND MOTHER-OF-PEARL OCTAGONAL BOWL *XVIII Century*
Interior in vermilion lacquer, exterior in dull black lacquer with *somata* inlay of palmate panels of flowers and birds, with diapered spandrels. *Width, 9¼ inches*

923. BLACK LACQUER WRITING BOX
 Square *suzuri-bako* of shining black lacquer, decorated with kneeling figure of a smoker in colored lacquers, *togidashi*; interior *nashiji*.
Length, 9 $\frac{5}{8}$ inches
 [See illustration]
924. DECORATED BLACK LACQUER WRITING BOX *XVIII Century*
 Square *suzuri-bako* in black lacquer, finely decorated, *togidashi*, with two long-tailed macaws seated upon a willow branch; interior *nashiji*, with floral decoration in gold and silver lacquer; without fittings. With green and yellow damask cover.
Length, 9 $\frac{1}{2}$ inches
 [See illustration]
925. BLACK AND GOLD LACQUER AND MOTHER-OF-PEARL WRITING BOX
Suzuri-bako of glossy black lacquer, decorated in the Korin style in gold *hira-makiye*, lead and mother-of-pearl with clusters of irises within and without. Interior with ink slab and oblong metal coupe. With terra-cotta silk brocade cover.
Length, 10 inches
 [See illustration]
926. DECORATED BLACK LACQUER WRITING BOX *XVIII Century*
Suzuri-bako in polished black lacquer, lightly embossed in gold and silver lacquer with three doves drinking, beside water plants in *togidashi*; interior *nashiji*, fitted with ink stand and metal coupe, and decorated in gold and colors with fans, flute, and cymbals. Box of high merit.
Length, 9 inches
 [See illustration]
927. DECORATED RED AND GOLD LACQUER FLOWER BOWL
 Exterior in gold *hira-makiye*, with three gold and silver medallions of birds and branches; interior in vermilion lacquer with richly scrolling gold foliage design.
Diameter, 7 inches
928. AVENTURINE AND GOLD LACQUER GIFT BOX *Late XVIII Century*
 Drum-shaped, with *nashiji* ground exposing pewter rims; the cover lightly embossed in gold *makiye* with fans and circular crests.
Diameter, 7 $\frac{3}{4}$ inches
929. DECORATED LACQUER BOX
 Oblong box, decorated in shaded silver lacquer with waves, the cover diapered in gold lacquer and ornamented with metallic silver 'koto strings'. Interior *nashiji*, with tray decorated with cranes flying off shore.
Length, 8 $\frac{1}{4}$ inches
930. BLACK LACQUER WRITING BOX *XVIII Century*
Suzuri-bako of shiny *ro-iro* lacquer, embossed with three golden crests; fitted interior *nashiji*, decorated with cock and hen, and with peach-shaped copper water coupe.
Length, 7 $\frac{7}{8}$ inches

[924]



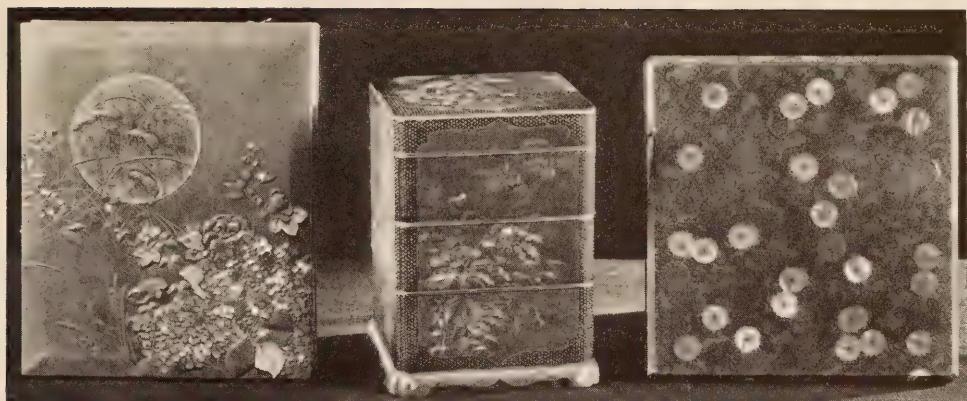
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931. GOURD WITH MANJU XVIII Century
 Wood *manju* with ivory medallion carved in intaglio with demon carrying a bell, signed KISHOSAI. Length, 9 inches
932. AVENTURINE AND GOLD LACQUER BOX
 Oblong *cha-bako*, the interior *nashiji*, with tray; the exterior in flat gold lacquer shading into *nashiji* and embossed in gold and silver lacquer on the cover with leafy shoots before the crescent moon. Length, 9½ inches
933. GOLD LACQUER AND MOTHER-OF-PEARL WRITING BOX
 Square *suzuri-bako* in flat gold lacquer, with *somata* inlay of swallows flying over a flowering shrub; interior *nashiji*, fitted with metallic silver water holder in the form of two leaves. Signed KOMIN. Length, 6½ inches
934. GOLD LACQUER AND MOTHER-OF-PEARL WRITING BOX
Suzuri-bako in flat gold lacquer, with elegant *somata* inlay of diapers, emblems and wreaths of flowers; interior fitted with ink slab and lightly embossed in gold with floating maple leaves, some of which are picked out in mother-of-pearl. Length, 9¾ inches
935. BLACK LACQUER AND MOTHER-OF-PEARL CABINET
 Oblong cabinet or *ko-dansu*, with engraved silver mounts and containing three small drawers; in black lacquer, inlaid allover with a mosaic of shining fragments of mother-of-pearl. Height, 6 inches; length, 8 inches
936. AVENTURINE LACQUER AND MOTHER-OF-PEARL PAPER BOX XVIII Century
 Oblong box in aventurine lacquer, decorated with red and gold butterflies and mother-of-pearl *mon*, or crests. Length, 7¾ inches
937. DECORATED AVENTURINE LACQUER WRITER'S CABINET Late XVIII Century
 Cabinet with upper shelf and nest of four small drawers; undershelf with drawer fitted as a miniature *suzuri-bako* with ink slab and tiny coupe. All of *nashiji* lacquer, embossed in gold lacquer and mother-of-pearl with branches of plum blossoms, peonies, and other flowers, the top with landscape. Four gilded supports simulating bamboo. Height, 9¼ inches
938. DECORATED BLACK LACQUER WRITING BOX XVIII Century
Suzuri-bako in glossy black lacquer, decorated in gold and silver lacquer with a palm tree and flowering shrubs, finely *togidashi*; interior *mura-nashiji* decorated with creepers in gold and silver lacquer, and fitted with copper water coupe. Length, 9¼ inches



[939]

[940]

[941]

939. GOLD LACQUER AND MOTHER-OF-PEARL WRITING BOX

Oblong *suzuri-bako*, in flat gold lacquer, embossed in gold, lead and mother-of-pearl with a hydrangea bush and a lacework of grasses before the full moon; interior *hira-makiye*, fitted with ink slab and metal water holder. Korin School. *Length, 9½ inches*

[See illustration]

940. BRONZE LACQUER AND MOTHER-OF-PEARL NEST OF BOXES

Square *ju-bako* of three boxes, with *somata* diaper inlay enclosing shaped panels of bronze lacquer finely inlaid in mother-of-pearl with flowering shrubs; the interior and underfoot in silvery shagreen lacquer. *Height, 7½ inches*

[See illustration]

941. GOLD LACQUER AND MOTHER-OF-PEARL WRITING BOX

XVIII Century

Square *suzuri-bako*, decorated in gold *hira-makiye* penciled all over with branches of chrysanthemums and leafage, many of the flowers in mother-of-pearl. Signed YOYUSAI. *Length, 8¾ inches*

[See illustration]

942. BLACK LACQUER AND MOTHER-OF-PEARL BOX *XVIII Century*

Large oblong box, with interior and tray of glossy *ro-iro* lacquer, the exterior with *somata* inlay of mosaic fragments of mother-of-pearl, in which appear many butterflies.

Height, 8½ inches; length, 13 inches

943. CHINESE CARVED IVORY TWO-HANDLED VASE

Ovoid vase carved in low relief about the shoulder with *t'ao-t'ieh* heads, from which are suspended eight down-pointed plantain leaves; the ogre motive repeated about the foot and neck, the latter with two loose ring handles. *Height, 8¾ inches*

944. GOLD LACQUER AND MOTHER-OF-PEARL WRITING BOX XVIII Century
 Flat *suzuri-bako* with powdered mother-of-pearl inlay, embossed in gold lacquer with trailing leafy branches of vines; squirrels amid the branches and hanging bunches of grapes, in mother-of-pearl. Fitted interior in blotted red lacquer, with bronze coupe.
Length, 9½ inches
945. LACQUER AND MOTHER-OF-PEARL WRITING BOX
 Oblong *suzuri-bako* in the Korin style, the exterior with the appearance of tree bark, embossed in lead and dull gold lacquer and mother-of-pearl with stems of aquatic plants; interior in black lacquer with golden clouds, fitted with ink slab and copper peach coupe.
Length, 9¾ inches
946. GOLD LACQUER BOX OF THE TOKUGAWA Late XVII Century
 Deep oblong *cha-bako* with shaped cover, the exterior finely decorated in gold lacquer, *togidashi*, with an allover floral diaper design upon which appear the circular crests of the Imperial Tokugawa family. Interior with tray, *mura-nashiji*. Box of high merit.
Length, 8½ inches
947. DECORATED AVENTURINE LACQUER SWEETMEAT TRAY XVIII Century
 Quatrefoil shape, the *nashiji* ground ornamented with four decorative gift boxes in brown, green, and red lacquer, respectively.
Length, 9¾ inches
948. GOLD AND SILVER LACQUER GIFT BOX XVII Century
 Oblong box with scroll diapered ground decorated in gold and silver lacquer and leaf with swarms of butterflies.
Length, 7⅝ inches
949. BLACK AND GOLD LACQUER PAPER BOX XVIII Century
 Square box of polished *ro-iro* lacquer, decorated in gold with lakeside groves of pine trees, *togidashi*; interior and underfoot *nashiji*.
Length, 7¼ inches
950. AVENTURINE AND GOLD LACQUER BOX
 Square *suzuri-bako*, in powdered *nashiji* lacquer, the cover embossed in gold with a cock pheasant, the interior with mountain landscapes, one with the figure of a fisherman.
Length, 9 inches
951. DECORATED LACQUERED PAPER BOX
 Large oblong box, with speckled *hirame-ji*, embossed in gold and colors with variously shaped gift boxes beautifully ornamented with song birds, fish, landscapes, flowering shrubs, and the like; interior *nashiji*, with tray, the inside of the cover *mura-nashiji*, richly embossed in gold with cock and hen by a stream under an aster plant.
Length, 13 inches

[See illustration]



[NUMBER 952]



[NUMBER 951]

952. GOLD LACQUER AND MOTHER-OF-PEARL GIFT BOX
 Oblong box of burnished *hira-makiye* with agate and *somata* pearl inlay of trellised rocks and bamboos, and upon the cover of hanging nets, before a hazy mountain beautifully delineated, *togidashi*.
 Length, 10 $\frac{1}{4}$ inches

[See illustration]

953. BLACK AND GOLD LACQUER SCROLL BOX XVIII Century
 Long case of shining black *ro-iro*, decorated in gold and silver lacquer with trailing leafy branches of bush clover, the interior *nashiji*.
 Length, 17 $\frac{1}{4}$ inches

954. GOLD LACQUER BOTTLE WITH ORIGINAL COVER XVIII Century
 Ovoid bottle with slender neck and button cover; decorated with a floral diamond diaper in gold and silver lacquer upon a *nashiji* ground, the interior lacquered vermilion.
 Height, 7 $\frac{1}{2}$ inches

955. AVENTURINE AND GOLD LACQUER TRAY XVIII Century
 Small hexagonal tray on six feet; ground of *nashiji* lacquer, embossed in gold with cranes flying over a rock bordered lake, and three *mon*, or crests.
 Width, 8 $\frac{1}{2}$ inches

956. DECORATED RED AND GOLD LACQUER WINE BOWL
 Shallow tazza, the exterior in vermilion lacquer embossed with golden cloud wisps; interior in gold *hira-makiye*, decorated with a group of the twelve richly robed animal figures of the Zodiac.
 Diameter, 8 $\frac{7}{8}$ inches

957. CHINESE LACQUER AND MOTHER-OF-PEARL GIFT BOX

XVIII Century

Flat circular box with cusped edges, the cover painted in various lacquers with diapers, butterfly borders, Longevity symbols, and bats, the last two inlaid in mother-of-pearl; the sides with pearl diaper. Interior contains nine shaped trays, the bottoms painted to form together two winged monsters.

Diameter, 15 1/2 inches

958. BLACK AND GOLD LACQUER PAPER BOX

Oblong *ryoshi-bako*, in glossy lacquer embossed in gold and silver lacquer with flocks of cranes in the rice fields; interior with tray in powdered black lacquer, the cover with floral decoration in gold.

Length, 15 1/2 inches

959. MOTHER-OF-PEARL AND LACQUER NEST OF PAPER BOXES

Large three-section oblong *ju-bako*, the interior in vermilion lacquer; the exterior with powdered mother-of-pearl ground and myriads of *somata* butterflies.

Height, 11 3/4 inches; width, 10 1/2 inches

[See illustration]

960. BLACK LACQUER AND MOTHER-OF-PEARL PAPER BOX

Ryoshi-bako of black lacquer, with *somata* pearl shell inlay developing a design of octagonal floral diapers centred with formalized chrysanthemum motives and dragon medallions; interior *muranashi*.

Length, 16 1/4 inches

[See illustration]



[959]

[961]

[960]

961. BLACK LACQUER AND MOTHER-OF-PEARL TABOURET

XVIII Century

Quatrefoil top, with swelling apron and angular cabriole supports resting on undershelf; of black lacquer with rich *somata* inlay, the top depicting an assemblage of poets, the apron, flying cranes of Longevity, and the base the Seven Deities of Good Fortune sailing in a boat towards the Isles of the Blessed. Slight cracks.

Height, 19½ inches; width, 16¾ inches

[See illustration opposite]

962. RED AND GOLD LACQUER BOX

Long box of glossy vermillion lacquer with flat decoration in black and gold, of circular wreaths of hydrangeas and *ume* blossoms; interior in hazy gold *nashiji*.

Length, 12½ inches

963. KIRI WOOD, LACQUER AND MOTHER-OF-PEARL VANITY BOX

Shaped and grained as a section of tree trunk, the cover embossed with gold leafage and mother-of-pearl hydrangea blossoms.

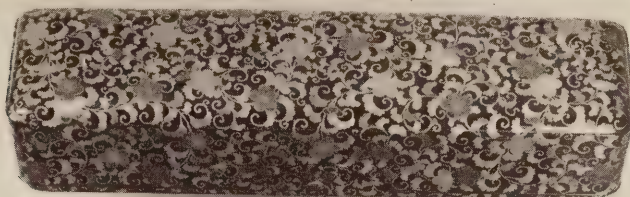
Length, 9¼ inches

964. BLACK AND GOLD LACQUER DESPATCH BOX

Large *fumi-bako* in glossy black lacquer, lightly embossed in gold and silver with rich leafy scrollings bearing *ume* blossoms. From the Daimio of Kaga.

Length, 16 inches

[See illustration below]



[964]



[966]



[965]

965. AVENTURINE AND GOLD LACQUER DESPATCH BOX
Late XVIII Century
 Large *fumi-bako* with cloudy *nashiji* ground diapered in black and gold, and lightly embossed with gold crests and medallions.
Length, 15 ½ inches
 [See illustration on preceding page]
966. INLAID AVENTURINE LACQUER SERVING TRAY *XVIII Century*
 Oblong tray, of cloudy *mura-nashiji* lacquer, inlaid in metallic silver and mother-of-pearl with a bouquet of iris and *ume* blossoms.
Length, 13¾ inches
 [See illustration on preceding page]
967. MOTHER-OF-PEARL AND GOLD LACQUER DESPATCH BOX
Late XVIII Century
 Long *fumi-bako*, with glittering *somata* mosaic ground ornamented with gold crests and emblems; interior in red lacquer.
Length, 15¼ inches
968. GOLD AND SILVER LACQUER SERVING TRAY *XVIII Century*
 Oblong tray, richly embossed in gold and silver lacquer with a clouded mountain landscape in moonlight, animals in the paddy-fields and figure of a *daimio* in a mansion, the sky *nashiji*. *Length, 13⅞ inches*
969. DECORATED LACQUER DESPATCH BOX
 Long box in polished brownish black lacquer, the cover embossed in gold with a decorated fan and fern fronds; interior in *mura-nashiji*.
Length, 9¼ inches
970. AVENTURINE AND GOLD LACQUER SWEETMEAT TRAY AND KADAI
 Oblong *ko-bon*, with *nashiji* ground embossed in gold with a rocky landscape; small *kadai* table with stretchered legs, of *nashiji* lacquer decorated with scrolling stems of foliage and large paulownia leaves.
Length of tray, 7⅝ inches; width of table, 6 inches
971. IMPERIAL CHINESE CARVED CINNABAR LACQUER GIFT BOX
Early XVIII Century
 Circular cushion-shaped box, the sides and cover richly carved with five-clawed Imperial dragons writhing in pursuit of the flaming jewel amid clouds; borders of carved *lei-wên*. *Diameter, 10¾ inches*
972. DECORATED BLACK LACQUER PAPER BOX *Late XVIII Century*
Ryoshi-bako of glossy black *ro-iro*, decorated in the Korin style in embossed gold lacquer, lead, and mother-of-pearl with a group of thatched buildings; interior exposing pewter rims. *Length, 13 inches*



[NUMBER 973]

973. DECORATED WOOD SERVING TRAY, BY RITSUO *XVIII Century*
 Square panel of natural wood, probably chestnut, embossed in metal
 with stems of lotus and a bud in mother-of-pearl; upon one stem is
 perched a small faïence kingfisher. Signed RITSUO.

Length, 16 inches

[See illustration]

974. CHINESE CARVED WOOD, CINNABAR LACQUER AND
 IVORY WALL ORNAMENT *XVII Century*
 Lamp-shaped, the base carved as a diapered finger citron, the rim
 of cinnabar lacquer carved with clouds and flying bats; upper portion
 encloses a carved wood bas-relief figure of an elderly hermit with
 ivory face, holding a fly-whisk. *Height, 12 1/4 inches*

975. BLACK LACQUER AND FAÏENCE PLAQUE, BY KENZAN
 Circular plaque of glossy *ro-iro*, appliqué in faïence with figure of a
 bare-legged man pushing over a huge lemon-yellow jar in the shape
 of a bell; at his side is a pot of paint. Signed KENZAN. Hand
 chipped. *Diameter, 13 inches*

976. BLACK LACQUER AND MOTHER-OF-PEARL TABLE SCREEN
 Of glossy black lacquer with *somata* inlay, the sword supports with
 graceful twigs of apple and plum blossoms; frame bordered with
 key-fret and richly inlaid in mother-of-pearl, on one side with a
 mountainous landscape and lakeside habitations, on the other with
 wild boars and lynxes by a reedy stream. Panel cracked.

Height, 15 1/4 inches; length, 17 1/4 inches

977. COLLECTOR'S CABINET COVERED IN PAINTED LEATHER
Cabinet of seven trays of partridgewood lined with purple crêpe, the cover finished in gilded leather, painted with parrots and branches of flowers. *Height, 13¼ inches; width, 12¼ inches*
978. KIRI WOOD FLOWER BOWL WITH LACQUER AND MOTHER-OF-PEARL DECORATION
Oval bowl with copper liner; the exterior decorated in the Korin style in embossed lead, gold lacquer and mother-of-pearl with stems of lilies. *Height, 8½ inches; length, 15 inches*
979. RED AND GOLD LACQUER DOUBLE-GOURD BOTTLE *XVIII Century*
Squat gourd-bottle of polished vermilion lacquer, decorated in gold *hira-makiye* with calligraphy; mouth with silver rim and fitted with lacquered floral stopper. *Height, 9¾ inches*
[See illustration]
980. DECORATED RED LACQUER NEST OF COMFIT BOXES
Nest of four quatrefoil-shaped boxes with cover and portable stand, all of brilliant vermilion lacquer, the boxes painted in soft mauve and white with stems of peonies, japonica, and plum blossoms with green leafage, the stand with gilded foliage. *Height, 16½ inches*
[See illustration]



[979]

[980]

[981]

981. RED AND GOLD LACQUER FOOD CABINET
 Species of *sage-ju-bako* with shelves, large and small drawer and inner cabinet with three small drawers; all the interior *nashiji*. Exterior of vermilion lacquer, powdered with gold and decorated in gold lacquer, *togidashi*, with flying *ho-ho* birds, peonies, plum blossoms, and other flowers. Small chip on side.
Height, 9½ inches; length, 10½ inches
 [See illustration]
982. SPLINT-WORK AND LACQUER CHEST *XVII Century*
 Oblong chest, the interior in red lacquer with tray; exterior covered in splint-work and embossed with various medallions of colored lacquer carved with *ho-ho* birds, a crane, a demon, deities, and other subjects, the cover with a sceptre and a large *ju-i* head suspended from a bowknotted ribbon. Chipped.
Length, 17¼ inches
983. LEATHER-COVERED LACQUER HOUSEHOLD SHRINE *Early XVII Century*
 Cabinet with domed roof and two double-hinged doors, covered in embossed and gilded leather, richly decorated with curling branches of flowers and winged cherubs; on stand with round gold lacquered legs and pierced end aprons carved in polychrome with animal figures.
Height, 53 inches; width, 28½ inches
984. LACQUER AND MOTHER-OF-PEARL SWORD CASE *XVIII Century*
 Long case with cover, of black lacquer thickly inlaid with a mosaic of mother-of-pearl chips, forming a glittering mass; with bronze lock.
Length, 45½ inches
985. LACQUER AND MOTHER-OF-PEARL PLAQUE *XVIII Century*
 Circular plaque, in polished black lacquer with border inlay in gold lacquer and mother-of-pearl of sawtooth lappets; central medallion of *nashiji*, inlaid with a character of salutation with remains of mother-of-pearl.
Diameter, 14 inches
986. DIAPERED LACQUER MARRIAGE BOX *XVIII Century*
 Cylindrical box with cover, horizontally reeded and decorated all-over in black, gold, and *nashiji* lacquers with a square diaper of crests and floral ornaments; interior *mura-nashiji*. Inner rim chipped. With three engraved silver escutcheons and feet.
Height, 17 inches; diameter, 12 inches
 [See illustration on following page]
987. DECORATED BLACK LACQUER NEST OF PAPER BOXES *XVIII Century*
 Hexafoil form, containing two large boxes lined with vermilion lacquer; exterior in black *ro-iro*, lightly embossed in red and silver and gold lacquer with scattered chrysanthemum and aster heads.
Height, 12½ inches; diameter, 12 inches
 [See illustration on following page]



[986]

[987]

[988]

988. AVENTURINE AND GOLD LACQUER MARRIAGE BOX *XVIII Century*
Cylindrical box with cover, horizontally reeded and having engraved silver-mounted feet and three ring handles. *Nashiji* ground, lightly embossed in gold and silver lacquer with a diamond trellis supporting trailing vine leaves and bunches of grapes. Interior *mura-nashiji*. Very fine.
Height, 16 1/4 inches; diameter, 12 inches

[See illustration]

989. DECORATED BLACK LACQUER PAPER BOX
Oblong *ryoshi-bako* of shining *ro-iro* lacquer embossed in gold lacquer, metallic silver, and mother-of-pearl with a caparisoned state elephant bearing upon his back a gondola-shaped howdah; a part of the trappings in decorated porcelain. Interior *nashiji*, inlaid with gold lacquer and mother-of-pearl chips.
Length, 15 1/2 inches

990. DECORATED BLACK LACQUER DESPATCH BOX
Oblong *ryoshi-bako*, in flat black lacquer, embossed with stems of large lotus leaves in green and silver lacquer and mother-of-pearl, and small pearl blossoms and buds.
Length, 11 1/4 inches

991. AVENTURINE LACQUER PAPER BOX *XVIII Century*
Ryoshi-bako of speckled *nashiji* lacquer, the cover ornamented with two fans in gold lacquer, very lightly embossed. One edge needs slight repair.
Length, 15 3/4 inches

992. DECORATED RED LACQUER NEST OF PAPER BOXES
Large oblong nest of three boxes with cover in rose-red lacquer, decorated in blue, green, and gold with trailing branches of flowers and leafage against golden trellises. Top cracked; one section apparently missing.
Height, 11 3/8 inches; length, 14 1/8 inches

993. BRONZE LACQUER AND MOTHER-OF-PEARL MIRROR BOX
XVIII Century
 Flat circular box, with dull golden-bronze lacquer inlaid in mother-of-pearl with a gnarled branch of plum blossoms; imperfect.
Diameter, 5¾ inches
994. BLACK LACQUER AND MOTHER-OF-PEARL BOTTLE *XVIII Century*
 Flattened and ridged pear-shaped bottle, with slender flaring neck; coated with glossy brownish black lacquer, heavily enriched with irregular areas of mother-of-pearl.
Height, 7¾ inches
995. TWO LACQUER SERVING TRAYS
 One of powdered *nashiji*, decorated in gold lacquer with paulownia shoots and scrolling foliage, the other in black decorated in gold and *nashiji* with a mountainous river landscape and border of fret diaper. Small repair. [Lot.]
Lengths, 8½ and 12 inches
996. LOT OF ASSORTED LACQUER
 Comprising: black lacquer tray ornamented with gold medallions; gold lacquer and mother-of-pearl inro; aventurine and gold lacquer *natsume*, imperfect; and wood tobacco box with gold, silver, and metal appliqué, and bamboo pipe case, imperfect. [Lot.]
997. TWO LACQUER AND MOTHER-OF-PEARL INCENSE BOXES
XVIII Century
 Circular *ko-go*, one of black lacquer with *somata* inlay of a writhing dragon; the other of brown lacquer sketched in gold with waves and inlaid with fragments of mother-of-pearl in the Korin style. Both slightly chipped. [Lot.]
Diameters, 2⅜ and 3¾ inches
998. FIVE BOXES
 [A] *Ju-kogo*, or nest of three octagonal boxes. [B] Decorated vermilion lacquer toilet box. [C] Decorated gold lacquer toilet box. [D] Barrel-shaped box of engraved ivory. [E] Barrel-shaped box with gold lacquer lattice design. [Lot.]

[END OF FOURTH SESSION]

FIFTH SESSION

Friday, April 18, 1930 at 2:15 p.m.

Catalogue Numbers 1000 to 1231 Inclusive

JAPANESE PRINTS

1000. COURTESANS *Koriusai, 1760-1780*
Portraying the courtesan Somenosuke, with attendant placing kimono upon her shoulders. Signed KORIUSAI GWA. Fair impression, in good condition. *Height, 14½ inches; width, 9¾ inches*
1001. SNOW SCENE WITH FIGURES *Toyokuni, 1769-1825*
Three sheets in set, each depicting a woman in a snow scene. Signed TOYOKUNI GWA. Fair impression, in poor condition; triptych. *Height, 14¼ inches; length, 29½ inches*
1002. COURT LADIES *Yeishi, -1829*
Chuban size, portraying three court ladies in graceful attitudes, holding fans. Not signed. Good impression, in fair condition. *Height, 9½ inches; width, 7¼ inches*
1003. INTERIOR *Yeishi, -1829*
Three women and a child, one holding a cat, in a house; gray color. Good impression, in fair condition. Signed YEISHI GWA. *Height, 14½ inches; width, 10 inches*
1004. BOATING PARTY *Kiyonaga Torii, 1752-1805*
Three sheets in set, each depicting girls and man landing from a pleasure boat. Signed KIYONAGA GWA. Fair impression in poor condition, colors faded; triptych. *Height, 14½ inches; length, 29¼ inches*
1005. TREASURE BOAT *Yeishi Hosada, d. 1829*
Three sheets in set, each portraying beautiful maidens, and representing seven happy gods and the goddess Hichifukujin on a treasure boat, and playing music. Signed YEISHI ZU. Fair impression, in poor condition, colors faded. *Height, 14 inches; length, 28¼ inches*



[NUMBER 1006]

1006. FOUR PRINTS

Haranobu, 1703-1770

Chuban, each depicting the daily life of woman; [A] Washing day; [B] Bidding farewell to lover; [C] Nursing baby; [D] Admiring a bush clover. Signed SUZUKI HARANOBU GWA. Poor impressions, in fair condition; color faded.

Height, 10¾ inches; width, 7¾ inches

[See illustration]

1007. THREE COURTESANS

Yeisho, fl. 1795

Three sheets in set, each portraying a courtesan (Hanando, Miyakoshi and Hashitama of Oogiya) seated in front of a peacock screen. Signed YEISHO GWA. Good impression in poor condition, colors faded; trimmed. Triptych.

Height, 14¼ inches; length, 26¾ inches

1008. SAMURAI IN BLACK

Shunsho, 1726-1792

Hosoye. Portraying an actor as *samurai* in black dress, carrying a lantern in the snow. Signed SHUNSHO GWA. Good impression, in fair condition.

Height, 12 inches; width, 5⅝ inches



[NUMBER 1009]

1009. CORONATION SCENE *Yeisho*, 1795-
 Depicts Narihira being crowned, with two lady attendants. Signed
 YEISHO ZU. Good impression, in good condition.
Height, 14¼ inches; *width*, 9¾ inches
 [See illustration]

1010. GIRL IN BLACK KIMONO *Shunsho*, 1726-1792
 Hosoye. An actor in a woman's role, with black scarf, standing in
 front of a door. Signed SHUNSHO GWA. Good impression, in fair
 condition. *Height*, 12⅜ inches; *width*, 5½ inches

1011. MAN AND COURTESAN *Toyokuni*, 1769-1825
 Centre sheet of triptych of Nakamise, depicting a courtesan with
 attendant looking at her lover. Signed TOYOKUNI GWA. Good
 impression, in good condition. *Height*, 14¾ inches; *width*, 10 inches



[NUMBER 1012]

1012. FUJI MOUNTAIN

Utamaro, 1754-1806

Three sheets in set, each depicting young girls and boys making white wine; Mt. Fuji in the distance. Signed UTAMARO FUDE. Fair impression in fair condition; triptych.

Height, 14 $\frac{5}{8}$ inches; length, 30 inches

[See illustration of one]

1013. FISHING PARTY

Utamaro, 1754-1806

Three sheets in set, each depicting a man and woman looking at net of fish in a boat. Signed UTAMARO FUDE. Fair impression in fair condition, with repair. Triptych.

Height, 14 $\frac{1}{2}$ inches; length, 29 $\frac{1}{4}$ inches

1014. TOMARI KYAKU

Utamaro, 1754-1806

Portraying two women ready to retire, under mosquito netting. Signed UTAMARO FUDE. Fair impression, in poor condition.

Height, 14 $\frac{1}{2}$ inches; width, 9 $\frac{1}{2}$ inches



[NUMBER 1015]

1015. GEISHA GIRLS

Shigemasa, 1739-1819

Two figures of young geisha, one holding *samisen*, the other a song book. Fair impression, in fair condition. Rare subject.

Height, 14½ inches; width, 9¾ inches

[See illustration]

1016. PICNIC PARTY

Shunman, 1780-1800

Two sheets in set, each depicting geisha and guests feasting, the Sumida river in the background. Signed KUBO SHUNMAN. Fair impression, in good condition; color a little faded; diptych.

Height, 14¼ inches; width, 9½ inches

1017. THREE PAINTINGS: GIRLS PLAYING GAMES *Matahei School*
Three paintings depicting girls' portraits, one offering medicine, one playing chess, and one *koto*. Height, 14½ inches; width, 11 inches
[See illustration]

1018. GEISHA GIRLS *Kiyonaga Torii, 1752-1805*
Three sheets in the set, each depicting three girls with black, green, and faded pink dresses overlooking the Sumida river from a tea-house verandah. Signed KIYONAGA GWA. Good impression in fair condition, color faded; triptych.
Height, 15 inches; length, 30 inches
[See illustration]

1019. FAGGOT GATHERERS *Yeizan, 1800-1829*
Two women bearing bundles of wood on their heads, at Arashiyama. Signed KIKUGAWA YEIZAN. Good impression, in good condition.
Height, 14½ inches; width, 9¾ inches

1020. PORTRAITS *Utamaro, 1754-1806*
Three prints, each portraying the bust of a woman. Out of Meisho-Koshikake-Hakkei. Signed UTAMARO FUDE. Fair impressions, in poor condition; color faded. Height, 14¾ inches; width, 10 inches

1021. GARDEN SCENES *Utamaro, 1754-1806*
Two prints: one portraying a woman chasing a firefly, the other three Chinese ladies upon a terrace, looking at Japanese prints. Signed UTAMARO FUDE. Good impressions, in fair condition.
Height, 14¾ inches; width, 9½ inches



[NUMBER 1017]



[NUMBER 1018]



[NUMBER 1022]

1022. GARDEN PARTIES

Shuncho, circa 1780

Three sheets in set, depicting the courtesans Yuye, Shizuka, and Mayuzumi and attendants admiring an iris garden. Signed YUSHIDO SHUNCHO GWA. Good impression, in fair condition.

Height, 14 $\frac{1}{4}$ inches; length, 29 inches

[See illustration]

1023. ACTORS

Shunyei, 1762-1819

Two Hosoye portraying an actor in a woman's role, one as peony dancer, the other offering an arrow. Signed SHUNYEI GWA. Fair impression, in good condition. *Height, 12 inches; width, 5 inches*



[NUMBER 1024]

1024. PORTRAIT OF COURTESAN *Utamaro, 1754-1806*
 Portraying a courtesan smoking a pipe; mica background. Signed
 UTAMARO FUDE. Fine impression in fair condition; color a little
 faded. *Height, 14½ inches; width, 9¾ inches*
 [See illustration]

1025. FUJI MOUNTAIN SERIES, ETC. *Hokusai, 1760-1849 and Keisei, 1750*
 Five prints: Kanagawa Great Wave, Blue Fisherman, Drum
 Bridge, Harvest, and Keisei landscape. Signed HOKUSAI IITSU
 FUDE. Fair impression, in condition. *Height, 9¾ inches; length, 15 inches*

1026. COURTESANS *Shunsho School*
 Three Hosoye prints, each portraying an actor as courtesan.
 Signed SHUNSEN and SHUNJO; one not signed. Good impressions
 in good condition; one in fair condition only.
Height, 12 inches; width, 5½ inches
1027. LONG SURIMONO *Hokusai and others*
 Three oblong surimono depicting summer grass, travelers, and misty
 landscape. Good impressions, in good condition.
Height, 7½ inches; length, 14½ inches
1028. FOUR CHUBAN
 [A] Toyohiro portrait of dancer; [B] and [C] Kiyonaga courtesans,
 one in black and white; [D] Shigemasa travelers. Each
 signed. Fair impressions in poor condition; colors faded.
Heights, 8¼ to 10¼ inches; widths, 6 to 7⅔ inches
1029. PARTY IN TEA-HOUSE *Kiyonaga Torii, 1752-1805*
 Print depicting interior of a tea-house, and showing the kitchen;
 many courtesans and geisha are entertaining guests. Not signed.
 Fair impression, in poor condition.
Height, 11½ inches; length, 16 inches
1030. FOUR PRINTS *Toyohiro and others*
 Depicting: Interior of a theatre, Chinese landscape, flowers out of
 Korin *gafu*, and reproduction of a Hokusai fan. Fair impressions,
 in poor condition. *Heights from 8 inches; length, 11 inches*
1031. DRAWINGS
 Seven different sizes of drawings; sketches of flowers, landscapes,
 and birds. Good condition.
Height, about 10½ inches; length, 14¾ inches
1032. TWO SURIMONO *Hokkei, 1780-1858*
 Chuban shape surimono, depicting flowering plum tree, and bird in
 cage. Signed HOKKEI. Fair impressions, in fair condition.
Height, 8 inches; width, 6⅜ inches
1033. GIRLS WITH DOG *Harunobu Suzuki, 1703-1770*
 Chuban, portraying two girls standing by a fence with small black
 dog. Signed SUZUKI HARUNOBU GWA. Fair impression.
Height, 10½ inches; width, 7½ inches

1034. SKETCH BOOKS *Hokusai, 1760-1849*
Four volumes. Three volumes of Hundred Views of Fuji, and one volume of Teikun-Orai. Fair impressions.
Height, 9 inches; width, 6¼ inches

1035. ALBUM
Comprising one hundred and forty miniatures on silk after many artists, depicting courtesans and warriors, geisha, and sages, landscapes, birds, fishes and birds, etc., with end covers in sapphire-blue damask. Admirable gift volume.

1036. FOUR ASSORTED PRINTS *Utamaro and others*
[A] Snow scene at Sumida river; [B] Kunisada large pillar print of woman in blue; [C] Taigaku blue and white Chinese landscape; [D] Black and white cocks out of Hokusai book.
Utamaro: Approximate heights, 9½ inches; approximate lengths, 14 inches

JAPANESE PAINTINGS (KAKEMONO)

1037. A LADY AT HER TOILET
Elegant standing figure of a lady in gray robes; pinning her hair up before a hand-mirror, by a follower of Hokusai; on silk.
1038. KWAN-NON, GODDESS OF MERCY *XVI Century*
Standing figure of the goddess in flowing white robes, holding a vase of healing and a leafy shoot, her bare feet upon a green lotus leaf; on paper, with gold brocade mount.
1039. OWL BENEATH THE FULL MOON
Bird with finely penciled plumage, perched on a gnarled snow-covered branch beneath the round full moon. Signature at the lower right of the artist MORIYASU; on silk, mounted with brocade.
1040. BUDDHA DESCENDING TO EARTH *XVII Century*
Majestic standing figure in green robes and haloed with fire, descending upon a white cloud; on silk, mounted with gold brocade and with pierced metal handles.
1041. HERMIT IN THE MOUNTAINS *XVI Century*
Rocky river landscape, with distant mountains and overhanging cliffs with *ume* blossoms; underneath, a hermit receiving two visitors. Seal of the artist SOTAN; on paper mounted with gold brocade.

1042. GOD OF CHILDREN *XVI Century*
 Jizo standing and holding staff and wish-bowl, upon a lotus in the clouds, a youthful priest kneeling in worship; on silk, mounted with brocade.
 [See illustration]
1043. GODDESS OF FISHERMEN *XV Century*
 Gyoran Kwan-non standing with a basket of fish under a bare branch, embellished with calligraphy, signed YETSUAN; artist's seal at lower right, YUSHO MASANOBU; on rice paper.
1044. GODDESS OF INTEGRITY *XVI Century*
 Fugen seated on an elephant, on a lotus howdah, with eleven attendants; on silk.
1045. LANDSCAPE *XVII Century*
 Fuji mountain in the distance, with wooded landscape and figures in the foreground; at lower right, seal of the artist KENGAKU; on rice paper.
1046. TWO PICTURES: SERPENTS AND WHITE HERON
 One depicting two writhing serpents beneath a poppy shoot, the other a heron perched on a broken willow branch. Signed by YOKO and KISEI, respectively; on silk.
1047. STREET SCENE *XVII Century*
 Figures in a doorway, pedestrians, and children scared by a monkey attached to a cart, of the Tosa school; on rice paper.
1048. AYU FISH *XVIII Century*
 A shoal of small fish swimming in a pond, with lotus leaves floating on the surface; finely penciled drawing of the Shijo school, on silk.
1049. TWO SCROLLS
 One in brocade, depicting a pheasant on a branch of plum blossoms; the other with calligraphy of the seventeenth century, on rice paper, signed SOTAN.
1050. TWO PICTURES: CARP AND IRIS
 One with lively painting of two carp, the other with a bunch of white iris beside a pond; on silk and paper, respectively, mounted with gold brocade.
1051. QUAIL AND MILLET SHOOTS *XVII Century*
 A bird beneath tall shoots of millet, upon which is perched a tit; on rice paper, mounted with green brocade.



[NUMBER 1042]

JAPANESE AND CHINESE SCREENS

1052. UME BLOSSOMS *XVII Century*
Six-fold screen, with a gold ground depicting clouds upon snowy mountain peaks; from a ledge springs a gnarled trunk bearing twigs of white plum blossom. On paper, mounted with brocade border.
Height, 5 feet 7 inches; length extended, 12 feet 8 inches
[See illustration]



[NUMBER 1052]

1053. BIRDS BY A LAKE IN WINTER *XVII Century*
Six-fold screen, depicting a half-frozen lake surrounded by snow-covered mountains, and with a gnarled prunus tree on the left bank; small birds are flying about haplessly; by the shore are two ducks, in the water a heron beside a peony bush, and above, a flying crane. On paper, bordered with brocade.

Height, 5 feet 9 inches; length extended, 12 feet

[See illustration]

1054. MAPLES AND ASTERS
Six-fold screen, depicting at left the trunks of two maples with branches of russet leaves, and below, a shrub of white asters, embossed upon the paper, which is bordered with gold brocade. Korin style. *Height, 5 feet 8 inches; length extended, 12 feet 6 inches*

1055. CAMELLIAS AND UME BLOSSOMS
Six-fold screen, depicting the gnarled trunk of a plum tree with white blossoms, and at left, shoots of red and white camellias. On paper, bordered with gold brocade. Korin style.

Height, 5 feet 8 inches; length extended, 12 feet 6 inches



[NUMBER 1053]

1055A. CHINESE CARVED COROMANDEL LACQUER TWELVE-FOLD SCREEN
XVII Century

Low screen with incised decoration in brilliant colors upon a black ground, depicting the adventures of the deities and Immortals in the Island of the Blessed: holding court, playing chess and music, fishing, painting scrolls, and a hundred other pursuits. Borders of embossed green and gold paper with dragon designs, of later date.

Height, 29¾ inches; length extended, 5 feet 10 inches

[See illustration]

JAPANESE AND CHINESE PANELS

1056. FOUR HERONS IN THE SNOW *XVIII Century*

A group of four white-plumaged birds huddled together beside a fringe of reeds in the snow; behind are towering mountain peaks. Signature of artist KANO NAGAYOSHI; on silk, mounted with gold brocade and framed.

Height, 38 inches; width, 14 inches

1057. TWO PANELS: HYDRANGEAS AND FIELD FLOWERS

XVIII Century

One depicting a cluster of white hydrangeas and dark red poppies, the other a bed of scarlet, white, and blue wildflowers; on paper, mounted with brocade and framed.

Height, 34½ inches; width, 15 inches



[NUMBER 1055A]



[NUMBER 1058]

1058. DUCKS ON A POND IN WINTER *XVIII Century*
 A group of eleven ducks swimming upon the black water, with three snow-covered clusters of reeds at the left. With signature of the famous artist RITSUO; on paper, mounted with brocade and framed.
Height, 17 inches; length, 51½ inches

[See illustration]

1059. BAMBOO, IRIS, AND FLOWERING VINE *XVIII Century*
 The edge of a pond, with a cluster of blue iris and a bamboo shoot encircled by a creeper with blue blossoms; on paper, mounted with brocade, and framed. *Height, 35¾ inches; width, 11¼ inches*

1060. TWO PANELS: BIRDS AND BLOSSOMS *XVII Century*
 One depicting birds perched on stalks of millet with cornflowers below, the other a jay on a stem of white camellias; on paper, mounted with brocade and framed.
Height, 27½ inches; width, 15½ inches
Height, 33¼ inches; width, 15¾ inches

1061. TWO PANELS: CRANES AND WINTER LANDSCAPE
 One depicting three cranes in a pond beside a cluster of iris, the other a snow-covered mountain landscape with trees; on silk, mounted with silver brocade, and framed.
Height, 37¾ inches; width, 16 inches
Height, 33½ inches; width, 14 inches



[NUMBER 1062]

1062. THREE PANELS: TRIPTYCH OF BUDDHIST DIVINITIES *XVI Century*
 Centre panel depicts a golden figure of the descending Buddha, standing upon a lotus in the clouds; the side panels, figures of Fudo, Jizo, Kwan-non, and Seishi with their attributes. On paper, framed.

Height of centre panel, 51 inches; width, 27 inches

Height of side panels, 51 inches; width, 12½ inches

[See illustration]

1063. TWO PAINTED AND GILDED HIMEJI LEATHER PANELS: CARP
 Depicting a lake with aquatic plants and surrounded by low hills; a shoal of carp is cleaving through the surface amid the reeds.

Heights, 6 feet 5 and 6 feet 2 inches; width of each, 40 inches

1064. FOUR PANELS: DRAGONS AMID THE CLOUDS *Ming*
 On wood, each decorated with the body of a silvery four-clawed dragon enriched with mother-of-pearl, writhing in pursuit of the sacred jewel amid clouds.

Height of each, 54 inches; width, 32½ inches

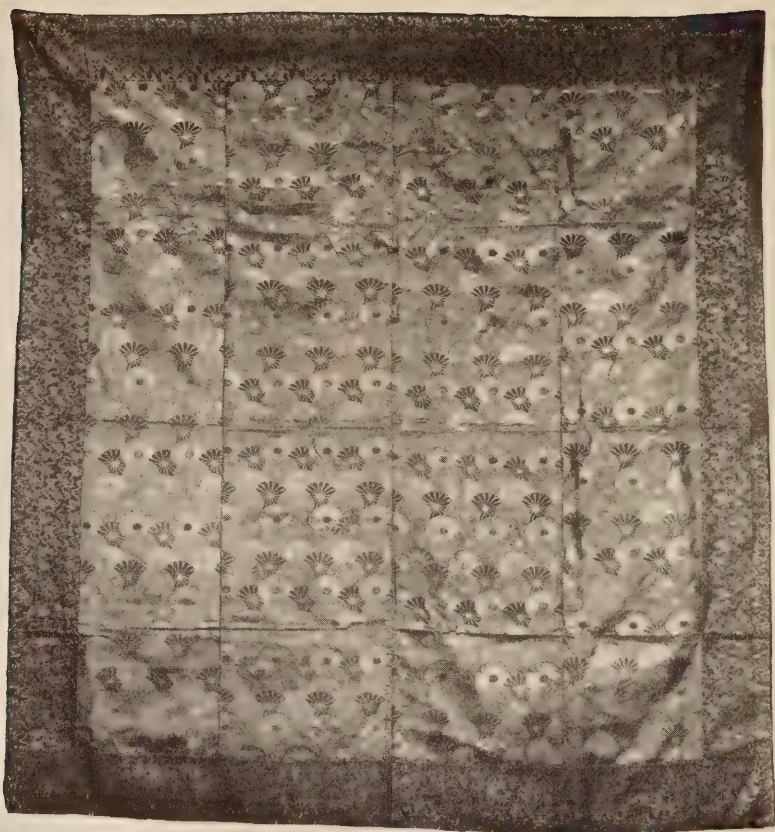
1065. KINGFISHER AND LOTUS *Ch'ien-lung*
 A blue kingfisher perched on a lotus stalk, beneath which is a large white blossom; at upper left, calligraphy; on silk, framed.

Height, 36 inches; width, 13 inches

JAPANESE BROCADES, EMBROIDERIES AND OTHER FABRICS

1066. SPECIMEN OF CHINESE POLYCHROME VELVET
Ribbon-knotted cluster of blossoms, woven in many colored velvets on a gold ground. Framed. *Length, 12 inches; width, 8¾ inches*
1067. TWO CHINESE EMBROIDERED FAWN SILK MATS
Delicately worked in silk of the same color, with bands of peonies and tiny *affrontés* birds, respectively. [Lot.]
1068. PERSIAN GOLD- AND SILVER-EMBROIDERED SILK VALANCE
Powder-blue satin, embroidered in gold and silver threads with a pineapple ornament, flanked by vases of flowers with song birds.
Length, 37 inches; depth, 22 inches
1069. CHINESE EMBROIDERED IVORY SATIN FRONTAL
Worked in shaded blue and white silks with circular medallions and spandrels of blossoms, and dishes of flowers and fruit.
Length, 36 inches; depth, 29 inches
1070. TWO VELVET PANELS
One of Chinese scarlet velvet, woven in green with four-clawed dragons amid clouds; the other of Scutari celadon velvet, with border of undulating branches of blossoms surrounding a sunburst.
Length, 41 inches; width, 24 inches
Length, 43 inches; width, 22 inches
1071. TWO JAPANESE EMBROIDERED AND PAINTED SILK PANELS
One embroidered with swallows perched upon a painted willow, the other with song birds and a trailing branch of red maple leaves, both above a lake; painted and gold brocaded borders of flowers, birds, butterflies, and waves. *Height, 58 inches; width, 20 inches*
1072. TWO PANELS OF CUT VELVET
One patterned in indigo-blue velvet with a lattice of ribbon loops and leaf medallions, on a silvery ground enriched with yellow; the other with design of cusped floral medallions outlined with ribbon frames, in old-gold.
Length of each, 5 feet 2 inches; width, 39 inches
1073. PAIR CHINESE FINELY EMBROIDERED CRIMSON SATIN
ARMORIAL VALANCES *Tao Kuang*
Beautifully worked in pastel silks with exotic birds and butterflies amid branches of blue, red, and white peonies, camellias, and other flowers, spreading out from either side of a coroneted and mantled escutcheon; valance with many-colored fringe.
Length of each, 6 feet 7 inches; depth, 17 inches

1074. FOUR JAPANESE EMBROIDERED SILK PANELS
Two of sky-blue silk embroidered with lobsters and butterflies with trailing ribbons; one of royal-blue satin embroidered in gold with wind-blown bamboos, and one of fawn damask, worked with a scroll, fan, and fly-whisk with swirling brush.
1075. TWO JAPANESE GOLD BROCADE COVERS *XVIII Century*
One with gold ground, brocaded with interlacing circles enclosing green and mauve blossom heads; the other with gold ground, patterned with a diaper lattice of green chrysanthemum heads.
25 and 27 inches square
1076. FIVE JAPANESE GOLD-EMBROIDERED
SAPPHIRE-BLUE SATIN PANELS
Beautifully worked in colored silks and gold thread and depicting: birds amid sheaves of grain, a Chinese dragon boat laden with utensils and scrolls, mice swarming over bales and nibbling at a huge carrot, a pair of decorated gift boxes, and a collection of gold boxes with trailing crimson cords. Four interlined and lined with crêpe.
Length, about 32 inches; width, 27 inches
1077. JAPANESE GOLD BROCADE PANEL *XVIII Century*
Dull gray-green ground, brilliantly embroidered in gold in gay colors with a floral lattice enclosing large circular blossoms. Pieced.
Length, 6 feet; width, 34 inches
1078. EAST INDIAN EMBROIDERED LINEN COVER
Chocolate-brown linen, worked in French knots with an allover circular lattice design; ornamental borders of lotus blossoms and leaf-scrolls reserved in dyed linen.
5 feet square
1079. TWO JAPANESE BROCADE PANELS
One of Japanese fawn silk *broché*, patterned in bright colors with fans upon a diamond diaper; the other in terra cotta and gold brocade, patterned with dragon medallions and clouds. [Lot.]
Length, 57 inches; width, 56 inches
Length, 54 inches; width, 25 inches



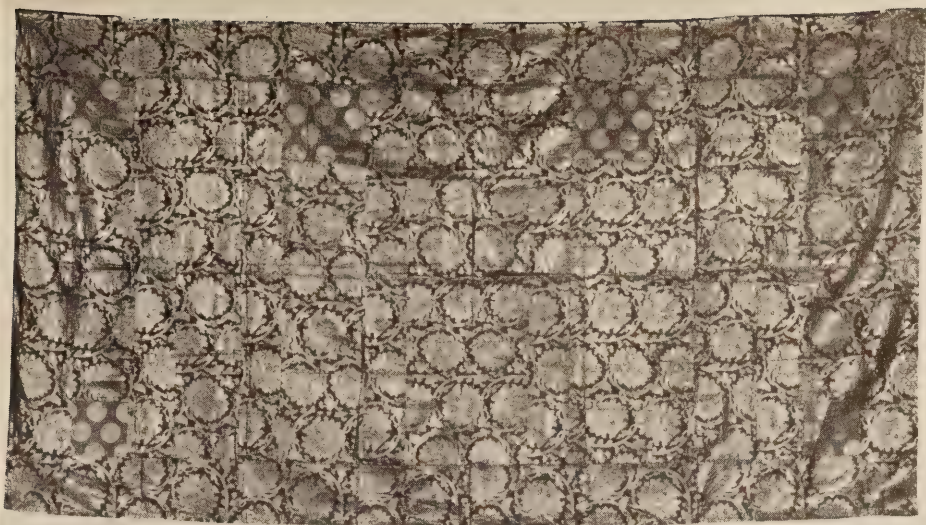
[NUMBER 1080]

1080. JAPANESE GOLD BROCADE COVER *XVIII Century*
 Beautifully patterned in pale pink, ivory, green, and gold with an
 allover *kiku* design of chrysanthemum heads; fawn and gold bro-
 cade border. *Length, 6 feet; width, 5 feet 8 inches*

[See illustration]

1081. INDO-PERSIAN BROCADE COVER *XVIII Century*
 Greenish indigo ground, with vase and *millefleurs* design in tans
 and ivory, beneath a prayer arch with floral spandrels; two delicate
 floral borders. Slight repairs.

Length, 5 feet 7 inches; width, 4 feet



[NUMBER 1082]

1082. JAPANESE SAPPHIRE-BLUE AND GOLD BROCADE PRIEST ROBE

XVIII Century

Sapphire-blue silk, beautifully brocaded in gold with rows of scrolling branches of lotus flowers, pieced according to the Buddhist tradition, with six insertions.

Length, 6 feet 8 inches; width, 45 inches

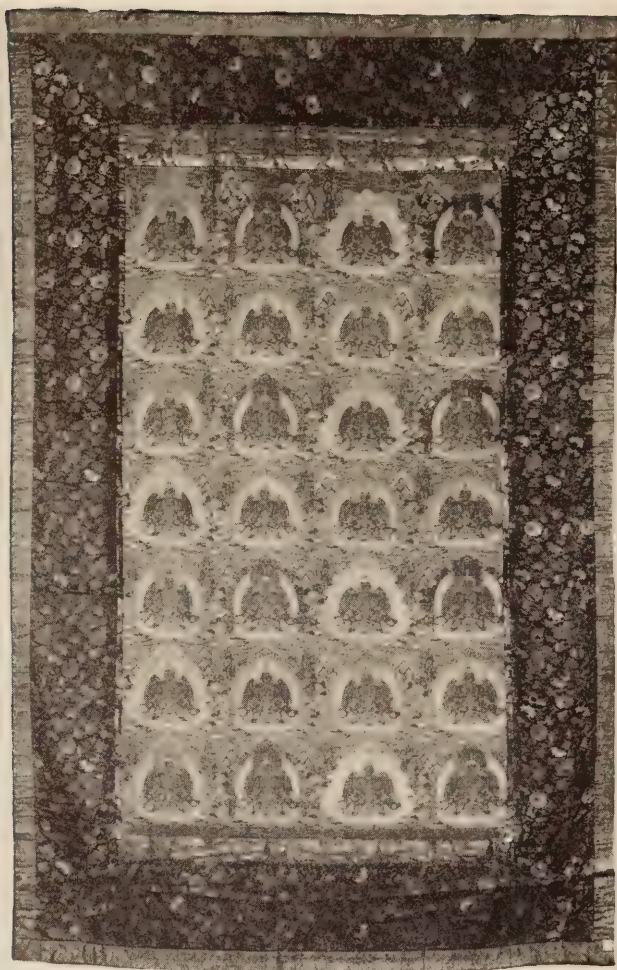
[See illustration]

1083. LOT OF JAPANESE SILK AND GOLD BROCADE

XVII Century

Comprising hanging *broché* with sprigs of flowers; a second *broché* strip with gold diapered green and fawn ground; and a small panel brocaded with blossoms and butterflies on a gold ground. [Lot.]

Length of hanging, 56 inches; width, 53 inches



[NUMBER 1084]

1084. TIBETAN GOLD AND SILK BROCADE BUDDHISTIC HANGING

XVII-XVIII Century

Beautifully woven in gold thread and many-colored silks with seven rows of four figures of a squatting Buddhist deity, enthroned before a canopy of clouds and holding a vase of flowers; border of Chinese mazarine-blue silk floral brocade.

Height, 6 feet 6 inches; width, 50 inches

[See illustration]

1085. CHINESE FINELY EMBROIDERED OLD-GOLD SILK HANGING

Finely worked in silk of the same color with lateral rows of scrolling floral bouquets amid which are butterflies, picked out in darker brown; borders of blossoms and *affrontés* birds.

Length, 18 feet; width, 45 inches

1086. INDIAN CHAIN-STITCH EMBROIDERY COVER
In two sections; of dull blue and taupe silk respectively, worked in chain-stitch in tan silk, one with rows of peacocks and floral shrubs, the other with pairs of macaws upon sunflower blossoms; the outer borders of birds and sunflowers. Worn.
Length, 6 feet 9 inches; width, 58 inches
1087. CHINESE FINELY EMBROIDERED OLD-GOLD SILK HANGING
Beautifully worked in silk of the same color with a close allover design of delicately scrolling branches of roses, plum blossoms, lotus, and other flowers, amid which are song birds and macaws, with narrow borders of blossoms and *affrontés* birds.
Length, 18 feet; width, 47 inches
1088. JAPANESE EMBROIDERED BROCHÉ COVER *XVII Century*
Fawn ground, with allover diaper of sapphire-blue, terra cotta, green, and gray hexagons, amid which appear three large water wheels, and scattered embroidered blossoms.
5 feet 10 inches square
1089. JAPANESE ORANGE AND SILVER BROCADE COVER
Fluctuating orange-red ground, with bold design in silver and brilliant colors of rows of circular medallions of *ho-ho* birds and scrolling branches of paulownia flowers. Three widths.
6 feet 6 inches square
1090. JAPANESE ORANGE AND SILVER BROCADE COVER
Design of the preceding, but smaller. *53 inches square*
1091. VELOURS AND JAPANESE GOLD BROCADE HANGING *XVIII Century*
Border of peacock-blue velours, with end panels of shell-pink velours, enclosing four widths of gold brocade in many colors, patterned with *kirin* and floral crests upon diapered grounds.
Length, 9 feet; width, 5 feet 3 inches
1092. CHINESE SAPPHIRE-BLUE AND GOLD SATIN BROCADE COVER
Deep blue satin ground brocaded in gold with rows of circular medallions of dragons, bats of Happiness, and Shou medallions of Longevity. Two widths.
Length, 7 feet 4 inches; width, 5 feet 1 inch
1093. EAST INDIAN GOLD-EMBROIDERED SAPPHIRE-BLUE VELVET COVERLET
Worked in gold thread, outlined in terra cotta, with an allover design of scrolling floral branches, enclosing a circular medallion and surrounded by a scrolling floral border.
Length, 9 feet; width, 7 feet 10 inches



[NUMBER 1094]

1094. JAPANESE SILK BROCHÉ NO-COSTUME *Late XVII Century*
 Long-skirted coat, patterned with squares of brown silk *broché* with blue clouds, alternating with blue-black silk *broché* with sprigs of white blossoms and green, blue, and tan leafage.
 [See illustration]

1095. LENGTH OF JAPANESE BLUE AND WHITE VELVET
 Printed in powder-blue with design reserved in white of parallel branches of bamboos with tangles of leafage and flying geese.
Length, 8 yards; width, 50 inches

1096. FOUR CHINESE EMBROIDERED SILK HANGINGS

Centre panels of slate-gray silk, embroidered with figures of Immortals and attendant acolytes, with birds and animals amid flowering shrubs and pine trees; the borders of fawn silk also richly embroidered with legendary figures, landscapes, and emblems. Some slightly worn. Lined and interlined.

Length of two, 7 feet 3 inches; width, 6 feet 8 inches

Length of two, 7 feet 3 inches; width, 5 feet 6 inches

1097. JAPANESE INDIGO-BLUE AND SILVER BROCADE HANGING

Ground with fret diaper in silver and allover design of pairs of small peony medallions in red, green, blue, and silver, alternating with drifts of clouds.

Length, 9 feet 7 inches; width, 6 feet 4 inches

1098. JAPANESE GOLD BROCADE HANGING

Four widths of leaf-brown *broché*, with an allover design of rows of tea bowls in pale green, starch-blue, *clair de lune*, and ivory.

Length, 8 feet; width, 9 feet

1099. LENGTH OF JAPANESE MAZARINE-BLUE SILK BROCADE

Brocaded in fawn and ivory with a close and delicate allover design of gossamer feathery twigs, with tiny star-like blossoms.

1100. THREE INDIAN EMBROIDERED SILK COVERS

One with chain-stitch embroidery depicting concentric circles of gods, rulers, horsemen, and elephant riders within cusped medallions; one in shell-pink, with embroidery in blue silk of radial branches and borders of carnation plants; one in old-gold silk, *semé* with embroidered blossom heads in tan, brown, and olive green. [Lot.]

5 feet 6 inches square

Length, 7 feet; width, 55 inches

Length, 6 feet 7 inches; width, 51 inches

1101. FOUR BROCADE PANELS

One with silver ground, woven in scarlet with scrolling branches of huge peonies; one with brown ground brocaded in greens and tans with rows of peonies and carnations; one with gold ground and *millefleurs broché* design in bright colors; one with brown ground, woven in blue and fawn with allover scrolling peony branches and dragon and phoenix medallions. [Lot.]

1102. TWO FRAGMENTS OF JAPANESE SKY-BLUE AND SILVER BROCADE

Brilliant sky-blue silk ground, brocaded in silver with clusters of peony blossoms and other flowers. Slight discoloration. [Lot.]

Length, about 8 feet; width, 42 inches

Length, 49 inches; width, 33 inches

1103. THREE TABLE COVERS

One of Persian brown and shell-pink velvet, with allover leaf design and with brocade border; one of Japanese blue and gold brocade patterned with diapers and peacock feathers, and one of tobacco-brown and gold brocade patterned with leafage. [Lot.]

1104. TWO LENGTHS OF JAPANESE BLUE AND GOLD BROCADE

One with glittering design of interlacing floral roundels linked by endless knots; the other with gold diapered ground, woven in colors and gold with pairs of floral medallions and wisps of clouds.

Length, 8 feet 4 inches; width, 27 inches

Length, 8 feet 6 inches; width, 25 inches

1105. BOKHARA SILK EMBROIDERED LINEN COVERLET

White linen embroidered in rose, green and tan silks with a lattice of serrated leaves enclosing huge brown blossoms, within a border of the same.

Length, 7 feet 6 inches; width, 5 feet 10 inches

1106. SET OF JAPANESE GOLD BROCADE HANGINGS

Comprising small curtain and four large curtains. Allover design of rows of decorated tea bowls in sky- and starch-blue, brown, and ivory, enriched with gold. [Lot.]

Lengths, 7 feet 2 inches; width of one, 8 feet 9 inches

width of one, 6 feet 6 inches

width of one, 4 feet 5 inches

1107. TWO PAIRS JAPANESE BLUE AND WHITE VELVET HANGINGS

Printed in powder-blue with design reserved in white of parallel branches of bamboos, with tangles of leafage and flying geese. Lined and interlined.

Length, 8 feet 2 inches; width of each, 48 inches

1108. PAIR JAPANESE GOLD BROCADE HANGINGS

Each consisting of two panels of gold brocade, reserved with an allover design of blue cartouches containing sprigs of brown, white and gold flowers; bordered with indigo-blue plush velvet.

Length, 7 feet 8 inches; width, 9 feet

1109. TWO JAPANESE PANELS

Comprising runner of blue worsted patterned in French knots with rows of tiny circular *mon* suspended from lozenges; the other a brocade mixture with a tile design ornamented with diapers and latchhooks. [Lot.]

Length, 8 feet; width, 18 inches

Length, 8 feet 9 inches; width, 36 inches

1110. TWO COVERLETS

One of Chinese rose silk floral damask, bordered with yellow satin brocade; the other of taupe silk, *damassé* in yellow with serpentine ribbon stripes. Needs slight repair. [Lot.]

Length, 7 feet 9 inches; width, 5 feet 4 inches
8 feet square

1111. TWO PAIRS PLUSH VELVET AND JAPANESE BROCADE HANGINGS

Centre panels of blue brocade with a delicate allover lattice design of feathery grasses; mounted at top and bottom with black plush velvet. Lined and interlined.

Lengths, 10 feet; width of two, 42 inches
width of one, 47 inches
width of one, 53 inches

1112. TWO PAIRS PLUSH VELVET AND JAPANESE BROCADE HANGINGS

Tan ground, brocaded allover in gray with short stems of blossoms, and mounted at top and bottom with tan plush velvet, partly cut into an appliqué medallion design.

Length, 7 feet 9 inches; width of each, 55 inches

1113. NINE PANELS OF SPECIMEN BROCADES

Small rectangular panels, each inset with small specimens of Japanese brocades, velvets, and other fabrics. [Lot.]

Length of each panel, 24 inches; width, 18¼ inches

1114. LOT OF ASSORTED FABRICS

Comprising thirty-seven fragments and panels of various Japanese brocades, Chinese damasks and embroideries, a Turkish embroidery portrait of the Sultan, etc. [Lot.]

CHINESE POTTERY AND PORCELAIN

1115. LUNG CH'ÜAN CELADON JAR

Ming

Compressed globular body with embryonic neck; invested with a grayish green crackled glaze.

Height, 2½ inches

1116. PARTLY GLAZED POTTERY STATUETTE

K'ang-hsi

Smiling rotund figure of the benevolent deity known as the King of the East, seated and holding a peach.

Height, 3¼ inches

1117. TWO COUPES
[A] Nasturtium-brown oviform coupe. Ch'ien-lung. [B] Lobed globular coupe with crackled gray-green glaze. Ming. [Lot.]
Heights, 2½ and 3¼ inches
1118. TWO CABINET VASES WITH BROWNISH BLACK GLAZES
Ch'ien-lung
One ovoid with tubular neck, the other gallipot-form; glazed a deep brown. [Lot.]
Height, 3 inches
1119. BEAN-RED CUP AND BOWL
Cylindrical cup and ovoid bowl; glazed bean-red shading to liver-red. Cup chipped at rim. [Lot.]
Cup: Height, 3 inches
Bowl: Diameter, 4¾ inches
1120. CRACKLED IVORY BOWL *Ming*
Ovoid, invested with a crackled ivory glaze. Cracked.
Height, 3¼ inches
1121. KUANGTUNG WRITER'S COUPE *Ming*
Flattened ovoid with wide mouth; glazed a deep mottled blue.
Height, 3 inches
1122. CRACKLED IVORY-WHITE JAR *Ming*
Globular, contracting toward the neck, glazed ivory-white.
Height, 3 inches
1123. RARE AUBERGINE JAR *Ming*
Japanese tea-jar shape; of buff stoneware, the interior coated with a turquoise-blue glaze, the exterior a fine manganese-purple.
Height, 3¼ inches
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\$50 each
CP72
CP73
1124. TWO CABINET VASES
[A] Oviform jar, invested with a green tea-dust glaze. Ch'ien-lung.
[B] Miniature beaker, coated with a *sang de boeuf* glaze, rimmed in metal. Yung Chêng. [Lot.]
Heights, 3½ and 3¾ inches
1125. CRACKLED PORCELAIN BOWL *Ming*
Flaring round bowl, glazed white and flushed with areas of pale rose-red.
Diameter, 4 inches
1126. BROWN TEA-DUST GLAZED CABINET VASE *K'ang-hsi*
Gallipot form, with reddish brown tea-dust glaze. *Height, 4 inches*
1127. SAPPHIRE-BLUE BRUSH POT (PI T'UNG) *Ming*
Incurvate cylindrical vessel of heavy stoneware, the interior and exterior glazed a fine shaded sapphire-blue. *Height, 4¼ inches*

1128. AUBERGINE BOWL *K'ang-hsi*
Ovoid bowl with incurvate short neck, the interior and exterior glazed a fine shaded purple. *Diameter, 4½ inches*
1129. ROSE SOUFFLÉ GLASS CABINET VASE *Ch'ien-lung*
Amphora shape with two ogre-mask handles in relief. Of speckled rose-crimson glass. *Height, 4½ inches*
1130. TURQUOISE-GREEN BOTTLE-FORM CABINET VASE *K'ang-hsi*
Globose body retreating gently to the short tubular neck, on round foot. Invested with a monochrome bluish green glaze. *Height, 4¾ inches*
1131. CHERRY-RED BRUSH POT (PI T'UNG) *K'ang-hsi*
Cylindrical, invested with an even cherry-red glaze. Cracked and repaired. *Height, 4¾ inches*
1132. AUBERGINE PORCELAIN BOWL *K'ang-hsi*
Hemispherical bowl on round foot, the interior glazed white, the exterior a manganese-purple. *Diameter, 4⅞ inches*
1133. GLAZED POTTERY JARDINIÈRE
Octagonal concave-lobed bowl, on high foot; glazed an ivory-white splashed with emerald-green. *Height, 5¼ inches*
1134. IRON-RUST BOTTLE-FORM CABINET VASE *Ch'ien-lung*
Ovoid body sloping gently at the shoulder to the tubular neck; coated with a monochrome brownish glaze with brilliant metallic lustre. *Height, 5 inches*
1135. KUANGTUNG JAR *Ming*
Globular jar with short neck, and *ju-i*-form molding at the shoulder; glazed a speckled bluish white. *Height, 5¼ inches*
1136. KUANGTUNG BOWL *K'ang-hsi*
Shallow round bowl, invested with a flecked lavender-blue glaze, shading to brown at the rim. *Diameter, 5¼ inches*
1137. WRITER'S COUPE AND BOTTLE-FORM VASE, WITH AGATE GLAZE
The coupe a globular fruit-form with quatrefoil mouth, the vase pear-form; invested with a stratified agate-like glaze. [Lot.]
Heights, 2¾ and 5¾ inches
1138. IRON-RUST GOURD-SHAPED BOTTLE *Ch'ien-lung*
Invested with a deep brown glaze of soft lustre. *Height, 5½ inches*
1139. GREEN TEA-DUST BOWL *Ch'ien-lung*
Globular bowl incurving toward the rim, invested with an even brownish green tea-dust glaze. Impressed seal mark underfoot.
Diameter, 5¾ inches

1140. KUANGTUNG GALLIPOT *Ming*
 With flat shoulder; invested with a streaked shaded green and blue
 glaze with fur-like markings. *Height, 6 inches*
1141. TURQUOISE-BLUE JAR WITH RELIEF DECORATION *Ming*
 Of the *ying ch'ing* type. Hexagonal jar, the panels molded in relief
 with peonies and other floral devices, under a pale turquoise-blue
 glaze. *Height, 6¼ inches*
1142. FLAMBÉ VASE *Ch'ien-lung*
 Ovo-cylindrical body with short neck; glazed cherry-red with fluctuating areas. *Height, 6½ inches*
1143. TWO CRACKLED IVORY-WHITE JARS *Ming*
 Differing forms, one inverted pear shape, the other baluster form; coated with a crackled ivory-white glaze. [Lot.]
Heights, 6½ inches
1144. GREEN JAR WITH INCISED DECORATION *Ming*
 Ovoid jar with short neck, etched under a cucumber-green glaze with peony blossoms and leafage. *Height, 6½ inches*
1145. TEA-DUST GLAZED INCENSE BURNER WITH RELIEF DECORATION *Ch'ien-lung*
 Globose body with wide flaring neck, on three stump feet; the body modeled in relief under a greenish tea-dust glaze with coiled dragons. *Diameter, 6½ inches*
1146. IRON-RUST GLAZED BOTTLE-FORM VASE *Ch'ien-lung*
 Ovoid body with incurvate neck and three embryonic handles at the shoulder; invested with a fine glaze simulating iron-rust. *Height, 6¾ inches*
1147. MONOCHROME GLAZED BOTTLE-FORM VASE *Ch'ien-lung*
 Pyriform with bulbous mouth, glazed a pitted metallic brown. *Height, 7 inches*
1148. CUCUMBER-GREEN JAR *Ming*
 Tapered coniform body with flat shoulder and short neck; of buff stoneware invested with a cucumber-green glaze. *Height, 7 inches*
1149. SOFT CHÜN YAO JAR *Ming*
 Oviform with short neck; glazed a crackled blue splashed in red and brown. *Height, 7 inches*
1150. STONEWARE BRONZE-FORM BOWL *Ch'ien-lung*
 Globular bowl with short neck, the body molded in slight relief with an archaic bronze design, glazed green upon a blue diaper ground simulating cloisonné enamel. Damaged. *Height, 7¼ inches*

1151. KUANGTUNG GALLIPOT OF CHÜN YAO TYPE *Ming*
Irregular form, glazed a mottled grayish blue with splashes of
sapphire-blue. *Height, 7¼ inches*
1152. CHERRY-RED BULB BOWL *Yung Chêng*
Circular bowl, modeled in relief with a series of knops, on three *ju-i*
form feet; the exterior and interior coated with a fluctuating cherry-
red glaze approaching the peachbloom. *Diameter, 7 inches*
1153. FUKIEN CRACKLED CAFÉ AU LAIT VASE *K'ang-hsi*
Slightly ovo-cylindrical with short neck; glazed a crackled yellowish
white. *Height, 7¼ inches*
1154. CHERRY-RED TWO-HANDLED VASE *Ch'ien-lung*
Quadrilateral baluster-form with two mask mock ring handles at the
shoulders; coated with a varying cherry-red crackled glaze, lighten-
ing in areas to a celadon-green. *Height, 7½ inches*
1155. BEAN-RED BARREL-SHAPED JAR *Yung Chêng*
Symmetrically potted vessel invested with a speckled bean-red glaze.
Seal mark underfoot. Repaired. *Height, 7½ inches*
1156. CELADON STATUETTE
Standing figure of a bearded sage, invested with a crackled deep
green glaze. *Height, 7¾ inches*
1157. IMPERIAL FAMILLE ROSE SEMI-EGGSHELL PORCELAIN DISH
Tao Kuang
Decorated with two maidens and two children in enamel colors on
a white ground; finely decorated rose border. *Diameter, 8 inches*
1158. CRACKLED STONEWARE JARDINIÈRE *Ch'ien-lung*
Squat baluster-form body, melon-ribbed; invested with a crackled
greenish-gray glaze. *Height, 8 inches*
1159. KUANGTUNG DISH *Ch'ien-lung*
Lobed circular plate, of buff stoneware invested with a thick speckled
bluish black glaze. *Diameter, 8 inches*
1160. RARE LUNG CH'ÜAN CELADON JARDINIÈRE
WITH UNGLAZED DRAGON DECORATION *Ming*
Flaring quadrangular bowl with recurved sides, on high foot.
Glazed a crackled deep sea-green, the panels decorated with dragons
amid the waves, in the unglazed biscuit. *8¼ inches square*
1161. KUANGTUNG HEXAFOIL DISH *Ch'ien-lung*
With flanged rim, of buff stoneware invested with a thick purplish
blue streaked and speckled glaze. *Diameter, 8 inches*

1162. LUNG CH'ÜAN CELADON BOTTLE-FORM VASE *Ming*
 Bottle-form vase, invested with a celadon glaze now decomposed, incrustated and iridescent, due to long burial. Gold lacquer repair mark at lip. *Height, 8 inches*
1163. OVIFORM JAR WITH BROWNISH BLACK GLAZE *Ch'ien-lung*
 With short neck, invested with a mottled brownish black glaze. *Height, 8¾ inches*
1164. SAN TS'AI GALLIPOT *Ming*
 With high rounded shoulder and narrow short neck; incised with peony decoration and painted in green, yellow, and with touches of aubergine. *Height, 8 inches*
1165. FUKIEN CRACKLED IVORY-WHITE BOTTLE *Ming*
 Incurvate cylindrical body, the neck modeled in relief with a coiled dragon; glazed a crackled ivory-white. *Height, 8½ inches*
1166. MIRROR-BLACK BOTTLE-FORM VASE *Ch'ien-lung*
 Pyriform vase, of pottery invested with a brilliant mirror-black glaze shading at the mouth to a manganese-purple. Slight chip. *Height, 8 inches*
1167. WHITE PORCELAIN VASE WITH RELIEF DECORATION *Ch'ien-lung*
 Oviform, the shoulder and foot modeled in relief with lotus petals, the periphery with a banding of archaic *t'ao t'ieh* ornament, under a pure white glaze. *Height, 8½ inches*
1168. GLAZED PORCELLANEOUS BOWL WITH PEACHBLOOM FLECKS *Yung Chêng*
 Globular bowl, glazed a pale grayish blue and flecked in bean-red. Latticed metal cover. Compressed seal mark of the reign underfoot. *Height, 8½ inches*
1169. SAN TS'AI WINE EWER OF T'ANG TYPE
 Globular body with recurved spout and loop handle, the shoulder and base of body incised and glazed blue, green and brown. *Height, 8¾ inches*
1170. TEA-DUST GLAZED VASE *Yung Chêng*
 Lobed inverted pear shape with trefoil mouth; coated with a green tea-dust glaze. Seal mark underfoot. *Height, 8½ inches*
1171. GREEN TEA-DUST GLAZED GALLIPOT *Ch'ien-lung*
 Glazed a dark green tea-dust, and flecked in a paler shade. Repaired at lip. *Height, 8½ inches*
1172. KUANGTUNG HEXAGONAL VASE *Ming*
 Ovo-hexagonal vase, invested with a mottled greenish brown glaze deepening at the shoulder to a purplish blue. *Height, 9 inches*

1173. OVIFORM STONEWARE JAR, WITH STREAKED BLUE GLAZE *Ming*
Tall jar with short neck, glazed a crackled and streaked Moham-
medan-blue. *Height, 9¼ inches*
1174. SAN TS'AI GALLIPOT *Ming*
Oviform body with short neck; crudely painted in black, brown and
green with formalized floral decoration. *Height, 9 inches*
1175. GREEN TEA-DUST TWO-HANDLED GOURD VASE *Yung Chêng*
Globular body with bulbous mouth connected to the shoulder by two
scrolled loop handles; invested with an even brilliant tea-dust glaze.
Height, 9½ inches
1176. TWO VASES WITH VARIEGATED GLAZES *Ch'ien-lung*
One oviform with short neck, and mottled tortoise-shell glaze; the
other pear-shape with lighter mottled glaze. [Lot.]
Heights, 9¼ and 8 inches
1177. KUANGTUNG BOTTLE-FORM VASE *Ming*
Oviform body with wide incurvate neck; invested with a thick floccu-
lent shaded deep blue glaze, streaked in areas. *Heights, 9½ inches*
1178. CRACKLED RAINBOW GLAZED BOTTLE-FORM VASE
Globular body with tubular neck and bulbous mouth; invested with a
swirling rainbow glaze, green predominating. *Height, 9½ inches*
1179. KUANGTUNG SPECKLED BLUE JAR *Ming*
Rounded oviform with molded mouth; glazed mottled greenish blue.
Height, 9½ inches
1180. PORCELLANEOUS VASE WITH MOTTLED GLAZE *Ch'ien-lung*
Slightly ovo-cylindrical vase with incurvate neck; glazed to a mar-
bleized effect with mottled brown markings in a green ground.
Height, 10¼ inches
1181. SOFT CHÜN YAO VASE *XVIII Century*
Irregularly potted ovo-cylindrical vessel; coated with a crackled
white glaze and large strawberry-like areas. *Height, 10¼ inches*
1182. CRACKLED IVORY-WHITE OVIFORM VASE *Ming*
Rounded vase with embryonic neck; glazed grayish white with pitted
surface and *café au lait* crackle. *Height, 10½ inches*
1183. OLIVE-GREEN GLAZED VASE *Ch'ien-lung*
Oviform with incurvate neck, invested with a monochrome olive
greenish brown glaze. *Height, 10¾ inches*

1184. KUANGTUNG BALUSTER-FORM VASE *Ming*
Of reddish brown stoneware, coated with a thick mottled blue glaze.
Height, 10¾ inches
1185. TEMMOKU JAR *Ming*
Oviform body with flat shoulder and short cylindrical neck; invested with an even *chien yao* glaze in brown shading to blue, the foot unglazed.
Height, 11 inches
1186. BLUE GLAZED PEONY VASE *K'ang-hsi*
Slender ovo-cylindrical vase with short neck rimmed in metal; the allover peony design drawn in deeper shades of blue under a pale blue glaze.
Height, 11¼ inches
1187. CUCUMBER-GREEN JAR *Ming*
Baluster form with wide mouth; of stoneware invested with a crackled deep green glaze.
Height, 11 inches
1188. NANKING YELLOW TWO-HANDLED VASE
WITH DRAGON DECORATION *Ch'ien-lung*
Baluster-form vase with two elephant-head handles; glazed a deep golden-yellow and decorated on one face with a scaly dragon in a blurred shaded brown.
Height, 11 inches
1189. BUFF GLAZED PORCELLANEOUS BOTTLE *Chia Ch'ing*
Globular body with tubular neck having two small tubular handles; invested with a monochrome buff glaze. Seal mark of the reign underfoot.
Height, 11 inches
1190. KUANG YAO BOTTLE-FORM VASE *Ming*
Pyriform bottle of stoneware, coated with a monochrome crackled grayish lavender glaze.
Height, 11 inches
1191. KUANGTUNG GALLIPOT *Ming*
Oviform with short mouth, glazed a mottled purple streaked with grayish blue.
Height, 11½ inches
1192. OLIVE-BROWN BOTTLE-FORM VASE *K'ang-hsi*
Slightly flattened globular body with trumpet neck, on round foot; coated with an even greenish brown glaze.
Height, 11½ inches
1193. BOTTLE-FORM VASE WITH REDDISH BLACK GLAZE *K'ang-hsi*
Globular body with trumpet neck; coated with a thick varying reddish black glaze.
Height, 11¾ inches
1194. BROWN GLAZED BOTTLE-FORM VASE *Ming*
Globular body with tubular neck; coated with a thick monochrome shaded brown glaze.
Height, 12 inches

1195. BROWN GLAZED BALUSTER-FORM VASE *Ming*
 With wide neck and rolled-over lip, of stoneware, coated with a
 yellowish brown crackled glaze. *Height, 12 inches*
1196. TIBETAN CRACKLED GREEN BOTTLE-FORM VASE *Ming*
 Ovoid body with trumpet neck; of stoneware, invested with a forest-
 green crackled glaze. *Height, 12 inches*
1197. FUKIEN CRACKLED CREAM GLAZED VASE *Ming*
 Tall slender ovo-cylindrical vase, invested with a *blanc un peu cendré*
 crackled glaze. *Height, 12 ½ inches*
1198. BOTTLE-FORM VASE WITH GOLDEN-YELLOW GLAZE
 Bottle with bulbous mouth, invested with a fluctuating golden-brown
 glaze. *Height, 12 ¾ inches*
1199. CRACKLED CREAM-WHITE VASE *Ming*
 Cylindrical with incurvate neck and foot; invested with a crackled
 yellowish white glaze. Repaired. *Height, 13 inches*
1200. MASSIVE JAR WITH BEAN-RED GLAZE *Ming*
 Irregularly potted globose vessel with molded rim; reglazed a
 shaded bean-red revealing in patches the celadon-green ground.
Height, 13 inches
1201. BLUE-AND-WHITE PORCELAIN PLAQUE *K'ang-hsi*
 Shallow dish decorated with detached white branches of *mei* blos-
 soms in a shaded cobalt-blue ground reticulated to suggest the crack-
 ing ice. Symbolic mark within the double ring underfoot.
Diameter, 14 inches
1202. BLUE-AND-WHITE PORCELAIN 'HAWTHORN' POTICHE *K'ang-hsi*
 Baluster form, the graceful gnarled branches of the wild prunus
 reserved in a shaded cobalt-blue ground reticulated with lines sug-
 gesting the cracking ice. Wood cover with ivory *Fu* lions as finial.
 Double ring mark underfoot. *Height, 15 inches*
1203. BLUE-AND-WHITE PORCELAIN VASE *K'ang-hsi*
 Slender oviform tapering to the round foot, with collared neck;
 decorated in deep shades of cobalt-blue upon white with panels
 enclosing birds perched upon flowering branches of Flowers of the
 Four Seasons. Double ring mark underfoot. *Height, 16 inches*
1204. BLUE-AND-WHITE PORCELAIN POTICHE WITH COVER
 Broad baluster-form vase with domed hat cover; the body painted
 in shades of cobalt-blue and having reserved in white an allover
 design of scrolling leafage, and at the shoulders four white pla-
 quettes exhibiting a form of Shou medallion. Cover repaired.
 Four-character mark underfoot. *Height, 17 inches*

1205. BLUE-AND-WHITE 'HAWTHORN' BEAKER-FORM VASE *K'ang-hsi*
 Painted in shades of cobalt-blue with a reticulated ground suggesting the cracking ice, and having graceful branches of prunus blossoms reserved in white, and four Shou medallions. Double ring mark underfoot. *Height, 18 inches*

1206. TWO BLUE-AND-WHITE PORCELAIN BEAKER-FORM VASES *K'ang-hsi*
 Baluster-form body with tall flaring trumpet neck; the design of graceful branches of *mei* blossoms reserved in white on a shadowy blue lined ground. Slightly differing in decorative design. Double ring mark underfoot. *Heights, 18 $\frac{1}{4}$ inches*

[See illustration]

1207. BLUE-AND-WHITE PORCELAIN BEAKER-FORM VASE *K'ang-hsi*
 Similar to the preceding with slight variations. *Height, 19 inches*

1208. BLUE-AND-WHITE PORCELAIN BOTTLE-FORM PEONY VASE *K'ang-hsi*
 Slightly compressed globular body with tall cylindrical neck; decorated in fine shades of blue upon white with scrolling branches supporting formalized lotus blossoms, and at the neck with ascending plantain leaves. *Height, 18 inches*

[See illustration]



[1206]

[1208]

[1206]

1209. LANG YAO BALUSTER-FORM VASE
Slender baluster form with wide neck; coated with a fleeting *sang de boeuf* glaze revealing a celadon-green ground. *Height, 18¾ inches*
1210. BLUE-AND-WHITE HAWTHORN BEAKER-FORM VASE *K'ang-hsi*
Graceful beaker, with reticulated sapphire-blue ground, and having ascending branches of spring plum blossoms reserved in white. Double ring mark underfoot. *Height, 19 inches*
1211. AUBERGINE BEAKER-FORM VASE WITH RELIEF DECORATION
Baluster-form body with wide trumpet neck; modeled in slight relief under the deep purple glaze with wooded and mountainous landscape. Repaired at neck. *Height, 22½ inches*
1212. LARGE VASE WITH MOTTLED IRON-RUST GLAZE *Ch'ien-lung*
Ovoid body, retreating at the shoulder to the incurvate neck; invested with a metallic brown glaze flecked in darker shades of brown. *Height, 24 inches*
1213. POWDER-BLUE VASE *K'ang-hsi*
Slightly ovo-cylindrical vase with wide tubular neck; coated with a varying powder-blue glaze darkening in broad areas. Repaired at neck. *Height, 18 inches*
1214. CRACKLED CLUB-SHAPED VASE
Broad cylindrical vessel with tubular neck and cupped lip; invested with a brownish white glaze covered with a close brown crackle. Impressed seal mark underfoot. *Height, 17¼ inches*
1215. MONOCHROME TWO-HANDLED VASE
Lobed baluster form with two branch handles at the shoulders; invested with a brilliant brown-black glaze. *Yin-yang* mark underfoot. *Height, 15¼ inches*
1216. TEA-DUST BOTTLE-FORM VASE WITH FIVE TUBULAR NECKS *Ch'ien-lung*
Ovoid bottle with tall tubular neck, and four smaller tubes projecting from the shoulder; invested with a monochrome, overbaked tea-dust glaze. *Height, 14¾ inches*

1217. CRACKLED WHITE 'SOFT PASTE' PORCELAIN JAR OF ARCHAIC FORM *Ch'ien-lung*
Ancient bronze-form with elliptical body incurving toward the foot, with short neck; modeled in slight relief at the shoulder, centre and foot with bands of fret, alternating with a latticed diaper, under a flour-white crackle with *café au lait* crackle. Restored.
Height, 14½ inches
1218. TWO-HANDLED VASE WITH TORTOISE-SHELL GLAZE *Ch'ien-lung*
Quadrilateral baluster form with two fret loop and mock ring handles; glazed a varying tortoise-shell. Height, 14 inches
1219. OVOID VASE WITH RELIEF DECORATION *Cochin China, Ming*
With high round shoulder incised with a banding of *ju-i*-form lappets, the periphery modeled in relief with scaly dragons in pursuit of the elusive jewel. Painted brownish yellow and reserved in a deep mottled strawberry-red ground. Height, 14 inches
1220. IRON-RUST BOTTLE-FORM VASE WITH RELIEF DECORATION *Ch'ien-lung*
Ovoid body with tubular neck around which is coiled a dragon modeled in full relief; cupped lotus-form mouth. Glazed a metallic reddish brown. Base missing, suitable for lamp. Height, 14 inches
1221. BOTTLE-FORM VASE WITH PEACOCK-BLUE GLAZE *K'ang-hsi*
Pyriform bottle molded with a series of concentric rings, and with bulbous neck; glazed a shaded peacock-blue, lightening toward the rim. Twice fired. Height, 13½ inches
1222. MONOCHROME AVENTURINE GLAZED BOTTLE-FORM VASE *Ch'ien-lung*
Squat ovoid body with tubular neck; glazed brownish black with aventurine lacquer-like areas. Repaired at lip. Height, 13½ inches
1223. DOUBLE GOURD-SHAPED VASE WITH VARIEGATED GLAZE
Graceful vase with tall neck, glazed a fluctuating brown, flecked with blue and with splashes of purplish red. Height, 13½ inches
1224. CYLINDRICAL VASE WITH NASTURTIUM-BROWN GLAZE
Wide cylindrical vase with incurvate neck and molded foot; invested with a brilliant shaded brown glaze. Height, 13¼ inches

1225. THREE GLAZED POTTERY JARS *Cochin China, T'ang*
Of slightly differing forms. With rounded bodies and short necks.
Glazed ivory-white. *Heights, 12 ¼ inches*
1226. IVORY-WHITE JAR *Cochin China, Yüan*
Massive globose vessel with short molded neck; invested with a
minutely crackled ivory-white glaze, flecked with brown at the
shoulder. *Height, 11 ¼ inches*
1227. GREEN GLAZED MELON-RIBBED JAR *Cochin China, Ming*
Globular ribbed body with short neck, on six bracket feet; glazed
olive-green. One foot damaged. *Height, 11 inches*
1228. TWO BROWN GLAZED POTTERY JARS *Cochin China, Ming*
[A] Ovo-cylindrical with *ju-i* shaped banding in relief at neck. [B]
Oviform with similar banding at neck, and flat cover. Both with
varying brown glazes. [Lot.] *Heights, 10 ½ inches*
1229. BUFF GLAZED POTTERY JAR *Cochin China, XVIII Century*
Globose jar with short cylindrical neck; glazed a buff putty color.
Height, 10 inches
1230. MUSTARD-YELLOW DRAGON DISH *Kuang Hsü*
Shallow bowl glazed a deep mustard-yellow, the decorative design
of dragons amid the clouds incised and reserved in leaf-green.
Six-character mark underfoot. *Diameter, 10 ½ inches*
1231. GREEN GLAZED MELON-RIBBED JAR *Cochin China, Ming*
Globular jar with vertical melon ribs; invested with a celadon-
green glaze. *Height, 9 ½ inches*

[END OF FIFTH SESSION]

SIXTH AND LAST SESSION

Saturday, April 19, 1930 at 2:15 p.m.

Catalogue Numbers 1232 to 1486 Inclusive

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS AND POTTERY [Concluded]

1232. PAIR GREEN GLAZED SHOE-SHAPED BOWLS *Cochin China, Ming*
Reeded shaped bowls, glazed pale celadon-green. Used for bird
seed. *Height, 1 $\frac{7}{8}$ inches*
1233. MINIATURE GALLIPOT AND JAR *Ch'ien-lung*
The gallipot with dragon decoration, glazed turquoise-blue. The
jar with monochrome sapphire-blue glaze. [Lot.]
Heights, 3 $\frac{1}{4}$ and 1 $\frac{1}{2}$ inches
1234. GREEN GLAZED MELON-RIBBED JAR *Cochin China, Ming*
Lobed globular jar glazed olive-green. Chipped at neck.
Height, 5 $\frac{1}{2}$ inches
1235. GREEN GLAZED POTTERY JAR *Cochin China, Ming*
Melon-ribbed jar with metal cover; glazed grayish green.
Height, 6 inches
1236. THREE GLAZED POTTERY JARS *Cochin China, Ming*
Slightly differing globular forms, with *ju-i* shaped bands in relief,
one with cover. [Lot.] *Heights, 6 $\frac{1}{2}$ to 7 inches*
1237. GLAZED POTTERY FOUR-HANDLED WATER JAR
Cochin China, Ming
T'ang type. Ovoid vessel with short neck, and four small loop
handles at the shoulder; glazed a warm golden-brown.
Height, 8 $\frac{1}{2}$ inches
1238. GLAZED POTTERY JAR *Cochin China, Ming*
Globular bowl with short neck, invested with a grayish white
crackled glaze. *Height, 8 $\frac{1}{4}$ inches*

1239. GLAZED STONEWARE JAR *Cochin China, XVI-XVII Century*
 Globular jar with short neck, the shoulder with a *ju-i*-form banding
 in relief; glazed dark brown. *Height, 9 inches*
1240. GREEN GLAZED JAR *Cochin China, Ming*
 Globose bowl with short neck; glazed pale green. *Height, 8¼ inches*
1241. GREEN GLAZED JAR *Cochin China, Ming*
 Similar to the preceding with slight variation. *Height, 8 inches*
1242. CHIEN YAO BOWL *Sung*
 Molded circular bowl, the exterior and interior coated with a thick
 greenish black glaze. *Diameter, 3½ inches*
1243. MIRROR-BLACK CABINET VASE *Yung Chêng*
 Oblate spherical body with tall tubular neck, on round foot; in-
 vested with a black glaze of subdued brilliance. *Height, 4½ inches*
1244. KUANGTUNG INCENSE BURNER *Sung*
 Globular body with short wide neck, on three bear-form feet; in-
 vested with a streaked lavender-blue glaze, darkening in areas. *Height, 4¾ inches*
1245. TZ'U CHOU MELON-RIBBED JAR *Sung*
 Lobed globular vessel, incised at the shoulder with banding of leaf-
 age, under a tan glaze. Gold lacquer repair mark at lip. *Height, 5 inches*
1246. SOFT CHÜN YAO BOWL *Yüan*
 Circular bowl, invested with a streaked grayish blue glaze, deepen-
 ing to brown at the rim. *Diameter, 5½ inches*
1247. CHÜN YAO BOWL *Yüan*
 Shallow ovoidal bowl on round foot; the interior and exterior
 coated with a thick flecked lavender-blue glaze. *Diameter, 5¾ inches*
1248. SOFT CHÜN YAO JAR *Yüan*
 Globose vessel with short neck, the upper body glazed a shaded
 greenish blue, the lower part a crackled parchment color. *Height, 6 inches*

1249. SOFT CHÜN YAO BOWL *Yüan*
 Rounded coniform bowl, invested with a lavender-gray crackled glaze. *Diameter, 6¼ inches*
1250. GLAZED QUADRILATERAL VASE *Cochin China, Ming*
 Square vase with a series of horizontal moldings at the angles, short neck and foot. Coated with a bluish white crackled glaze. *Height, 7½ inches*
1251. MIRROR-BLACK BOTTLE-FORM VASE *Ch'ien-lung*
 Ovoid body with tubular neck and trumpet mouth; glazed a lustrous black, the interior of mouth bluish white. *Height, 6¾ inches*
1252. FUKIEN WHITE PORCELAIN BOWL WITH RELIEF DECORATION *K'ang-hsi*
 Hemispherical bowl on well turned round foot; the exterior modeled in relief with an intricate broad meander fret border. Apocryphal six-character mark of Ch'êng Hua in underglaze-blue. *Diameter, 7½ inches*
1253. CORAL-RED SHALLOW BOWL *K'ang-hsi*
 Round bowl, invested with a fine coral-red glaze. Double ring mark underfoot. *Diameter, 6¼ inches*
1254. SPECKLED BLUE PORCELAIN VASE *Ch'ien-lung*
 Cylindrical with two mock handles, and incurvate neck; coated with a speckled sapphire-blue glaze fluctuating to a peacock-blue. *Height, 8¼ inches*
1255. LIVER-RED SHALLOW BOWL *K'ang-hsi*
 Shallow circular bowl on well turned round foot; the interior glazed a pale moonlight blue; the exterior with an even deep red glaze lightening toward the rim. Faint cracks. *Diameter, 8¼ inches*
1256. FUKIEN CRACKLED CAFÉ AU LAIT TWO-HANDLED VASE *Ming*
 Slender vase tapering toward the foot, the short neck flaring to the mouth; with two mask mock ring handles in relief at the shoulders. Invested with a yellowish white crackled glaze. *Height, 8¾ inches*

1257. CRACKLED IVORY-WHITE BALUSTER-FORM JAR *Ming*
 Inverted pear shape with short neck and molded rim; clothed with
 an ivory-white glaze carrying a *café au lait truité* crackle.
Height, 9¼ inches
1258. GLAZED POTTERY BOTTLE-FORM JAR WITH IRIDESCENCE *Han*
 Globular body with short neck and cupped lip; glazed cucumber-
 green, with fugitive iridescence. *Height, 4½ inches*
1259. GREEN GLAZED JAR WITH IRIDESCENCE *Han*
 Ovoid jar, contracting to the molded mouth; glazed green, now
 coated with a subdued iridescence. *Height, 5 inches*
1260. RARE BLACK TING YAO CABINET VASE *Sung*
 WITH RELIEF DECORATION
 Compressed globular with short neck, of buff porcellaneous ware,
 the periphery modeled in relief with a graceful entwined vine bear-
 ing lotus blossoms, beneath a banding of minute *ju-i*-shaped lappets
 at the shoulder; glazed greenish black with soft lustre.
Height, 3¼ inches
 [See illustration]



[NUMBER 1260]

1261. CHÜN YAO BOWL Sung
Slightly irregularly potted bowl; invested with a pitted lavender-blue glaze, darkening at the rim. *Diameter, 5¾ inches*

1262. KUANGTUNG GALLIPOT Sung
Oviform body with short neck; invested with a gray-blue pitted glaze. *Height, 6¼ inches*

1263. CHÜN YAO BOWL Sung
Round bowl, glazed lavender-blue with purple flush, the interior and exterior thickly incrustated with clay, probably a kiln defect. *Diameter, 7 inches*

RLA 50
CP 74
1264. CHÜN YAO BOWL Sung
Rounded coniform bowl, invested with a delicate lavender-blue glaze tinted at the inner rim with shades of purple; foot unglazed. *Diameter, 7½ inches*

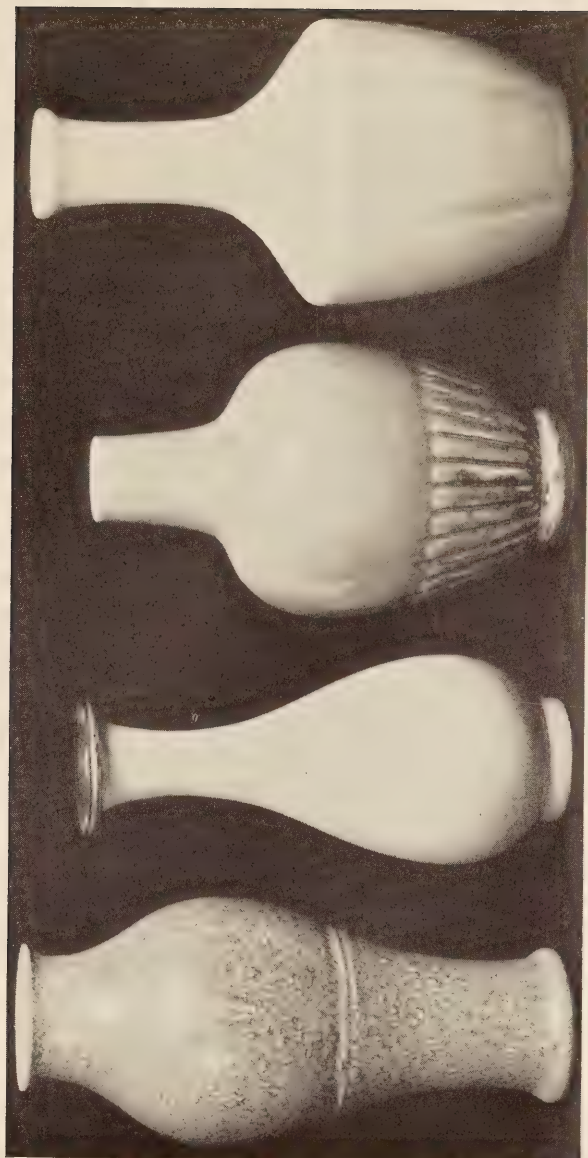
RLA 125
CP 75
1265. CHÜN YAO BOWL Yüan
Hemispherical bowl, of buff pottery, the interior and exterior coated with a thick flocculent lavender-blue glaze, the interior splashed with purple. *Diameter, 7 inches*

1266. SOFT CHÜN YAO BOWL Yüan
Coniform bowl, invested with a thick unctuous glaze varying in color from a lavender-blue, streaked with purple, to a deep brown at the rim. Gold lacquer repair mark. *Diameter, 7 inches*

1267. CHÜN YAO BOWL Sung
Rounded coniform bowl; of buff clay coated with a flocculent lavender-blue glaze and having two purple flushes. Fire cracks. *Diameter, 7¾ inches*

1268. T'U TING LOTUS BOWL Sung
Hemispherical bowl rimmed in metal, the exterior modeled in slight relief with imbricated lotus petals; the whole invested with a deep crackled ivory glaze. *Diameter, 8 inches*

1269. ROBIN'S-EGG-BLUE VASE *Ch'ien-lung*
Slender baluster form, coated with a speckled greenish blue glaze.
Height, 7 inches
[See illustration]
1270. MINIATURE PYRIFORM VASE WITH CRACKLED GRAY GLAZE *Ch'ien-lung*
Rimmed in metal, invested with a *blanc un peu cendré truité* crackled glaze.
Height, 6 inches
[See illustration]
1271. PEACHBLOOM CHRYSANTHEMUM BOTTLE *K'ang-hsi*
Ovoid body with short tubular neck, on round foot; modeled from below centre to the foot with chrysanthemum petals, and invested with a fine peachbloom glaze, the petals exhibiting beneath the glaze patches of leaf-green. Neck has been shortened. Six-character *nien hao* of the reign underfoot.
Height, 6 inches
[See illustration]
1272. CLAIR DE LUNE BOTTLE-FORM VASE *Yung Chêng*
Delicately lobed ovoid body, retreating sharply at the shoulder to the tubular neck; modeled in slight relief under a pale starch-blue glaze with a banding of *ju-i*-shaped lappets at the shoulder.
Height, 7 inches
[See illustration]
1273. LUNG CH'ÜAN CELADON JARDINIÈRE *Ming*
Globular bowl retreating to the foot, the exterior modeled in slight relief under a fine sea-green glaze with peonies and leafage above a band of ascending plantain leaves.
Height, 8 inches
1274. HONAN CELADON BOWL *Sung*
Graceful coniform bowl, the interior modeled in slight relief under a sea-green glaze with peony leafage; the exterior with formalized petals.
Diameter, 8 inches
1275. PORCELLANEOUS BULB BOWL WITH BUFF GLAZE *Sung*
Coniform bowl invested with a yellowish buff crackled glaze.
Diameter, 8 inches
1276. TING YAO BOTTLE-FORM VASE *Sung*
Compressed spherical with tall tubular neck modeled with two embryonic masks in relief. Invested with a fine ivory-white crackled glaze.
Height, 8½ inches
1277. RARE SOFT CHÜN YAO JAR *Yüan*
Oviform, the shoulder contracting to the narrow mouth; coated with a thick crackled bluish brown glaze, darkening in areas to manganese-purple.
Height, 8¾ inches



[1269]

[1270]

[1271]

[1272]

1278. TWO-HANDLED JAR WITH BROWNISH BLACK GLAZE *Yüan*
 Globular with short neck and two loop handles, modeled with vertical ridging; glazed to about centre a brownish black.
Height, 8¾ inches
1279. MOTTLED BLUE BEAKER-FORM VASE *Ch'ien-lung*
 Globose body with wide trumpet neck; invested with a *flambé* peacock blue glaze.
Height, 9½ inches
1280. TZ'U CHOU COVERED VASE *Yüan*
 Baluster form with broad shoulder, the body decorated with undulating branches supporting ascending and descending lotus flowers, the foot and shoulder with formalized ornament; painted in sepia in an ivory-white ground. Carved teakwood cover.
Height, 9¾ inches
1281. TURQUOISE GLAZED LOTUS WALL VASE *Yüan*
 In the form of a lotus with naturalistic veining, and modeled with buds; glazed turquoise greenish blue.
Height, 10 inches
1282. SOFT CHÜN YAO GALLIPOT *Sung*
 Oviform body tapering to the foot; of stoneware, invested with a grayish glaze lightening in areas, with subdued patches of lavender, the lower body with a brown glaze.
Height, 10 inches
1283. GLAZED POTTERY GRANARY (CH'ÜAN), WITH IRIDESCENCE *Han*
 Slightly tapering cylindrical body with broad pagoda-like cover, having central aperture; supported on three short bear-form feet. The body incised with concentric rings under a yellowish green glaze.
Height, 10 inches
1284. CELADON JARDINIÈRE WITH RELIEF DECORATION *Ming*
 Broad baluster form, the body modeled in slight relief with vertical panels enclosing symbols of Longevity and branches of peaches, and other decoration, under a deep sea-green glaze.
Height, 10 inches
1285. SOFT CHÜN YAO QUATREFOIL VASE *Sung*
 Graceful lobed baluster-form vase with short neck, invested with a fine pale blue crackled glaze shading at the shoulders to a warmer tint.
Height, 10 inches
 [See illustration]
1286. STONEWARE INCENSE BURNER WITH STREAKED VIOLET GLAZE *Ming*
 Cauldron-shape on three short legs; the interior of neck glazed a sapphire-green, the exterior exhibiting a varying streaked aubergine-violet glaze.
Height, 7 inches
 [See illustration]



[1285]

[1286]

[1287]

1287. SOFT CHÜN YAO BOTTLE *Ming*
 Lobed spherical body ridged at the periphery, and with two bands of floral ornament modeled in slight relief. Invested with a bluish gray crackled glaze, the relief decoration outlined in brown.
Height, 10 inches

[See illustration]

- R. 8. 110 C. P. 78.* 1288. SOFT CHÜN YAO CRACKLED LAVENDER-BLUE PYRIFORM VASE *Ming*
 Globose body with tubular neck, of buff porcellaneous ware invested with a crackled lavender-blue glaze. *Height, 10½ inches*

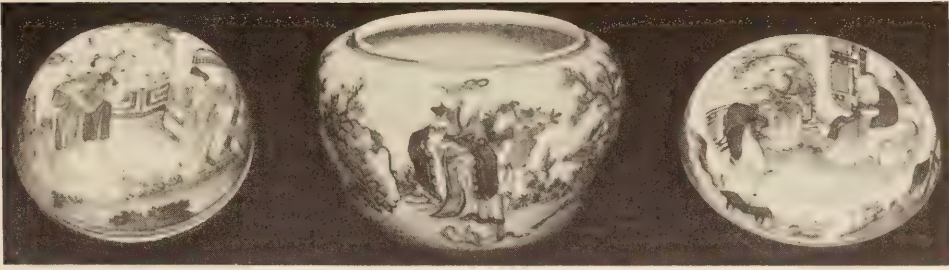
1289. STONEWARE BALUSTER-FORM VASE WITH RELIEF DECORATION *Ming*
 With high broad shoulder and tapering to the foot, the short neck rimmed in metal; the exterior modeled in relief with an undulating branch bearing peony blossoms under a grayish white crackled glaze. *Height, 10½ inches*

BLUE-AND-WHITE PORCELAIN

1290. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
 Cylindrical, decorated with a blue Imperial dragon upon white.
1291. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE *Yung Chêng*
 Slightly ovo-cylindrical, of crackled white porcelain painted in superb cobalt-blue with an Imperial scaly dragon in pursuit of the elusive jewel. Seal mark underfoot.

1292. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE
Ch'ien-lung
Octagonal bottle, the panels beautifully painted in cobalt-blue upon white with ascending and descending Imperial scaly four-clawed dragons. Dragon mark underfoot.
1293. TWO BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLES
[A] Oviform hexagonal bottle, with blue upon white decoration.
[B] Cylindrical with dragon decoration. [Lot.]
1294. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN ROUGE POT
Circular pot with flat cover, decorated with branches of foliage and perched birds. Double ring mark underfoot. *Diameter, 2 1/4 inches*
1295. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN ROUGE POT
Ch'ien-lung
Circular, with flat cover decorated with the eight trigrams of Divination (*pa kua*) centring the *yin-yang*. Apocryphal mark of Hsüan Tê underfoot. *Diameter, 2 1/2 inches*
1296. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN ROUGE POT
Ch'ien-lung
Compressed globular form with cover; decorated in blue on a crackled white ground with a spotted stag in a pine grove. Apocryphal mark of Ch'êng Hua underfoot. *Diameter, 2 1/2 inches*
1297. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN WRITER'S COUPE
K'ang-hsi
Hemispherical with small aperture; decorated in blue upon white with three personages and an attendant in a terraced garden. Four-character mark underfoot. *Diameter, 3 1/2 inches*
1298. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN COUPE *Yung Chêng*
Bell shape, decorated in cobalt-blue on a crackled white ground with Chinese personages in landscape. Apocryphal six-character mark of Ch'êng Hua underfoot. *Height, 3 1/2 inches*
1299. RARE BLUE-AND-WHITE TEA JAR *K'ang-hsi*
Tapered hexagonal jar, the panels painted deep blue, the decorative motives reserved in white. *Height, 3 3/4 inches*
1300. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN CABINET VASE
Ch'ien-lung
Bottle form, with hemispherical body and tubular neck; decorated in blue upon white with a prehistoric mammal in landscape. *Height, 4 inches*

[See illustration on page 212]



[1303]

[1302]

[1301]

1301. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN ROUGE POT

Yung Chên

Incurvate round bowl with domed cover, decorated in blue upon white with a sage and two attendants. Bat mark underfoot.

Diameter, 2½ inches

[See illustration]

1302. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN BOWL *K'ang-hsi*

Small ovoid bowl, the exterior decorated in blue upon a white crackled ground with Chinese maidens and a spotted stag in a pine grove. Six character *nien hao* of Chia Ching underfoot.

Diameter, 3 inches

[See illustration]

1303. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN ROUGE POT

Yung Chên

Round bowl with domed cover, decorated in blue upon white with three personages in a terraced garden. Symbolic mark underfoot.

Diameter, 2¼ inches

[See illustration]



[NUMBER 1304]

[NUMBER 1300]

- RL 90
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1304. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN EGG-CUP *K'ang-hsi*
Decorated with Chinese court personages and attendants in blue
upon a white crackled ground. Six-character mark of Chia Ching
underfoot. *Height, 3½ inches*
[See illustration]

1305. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN BOWL
Ovoid, the interior decorated in blue upon white with Chinese per-
sonages at the four pursuits of culture. Six-character mark under-
foot. *Diameter, 5 inches*

1306. BLUE-AND-WHITE CRACKLED PORCELAIN VASE
Baluster-form vase with blue upon white decoration, and calli-
graphic inscription at neck. Cracked. *Height, 6 inches*

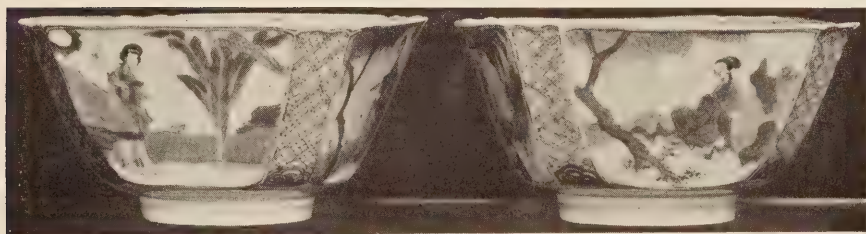
1307. BLUE-AND-WHITE PORCELAIN DRAGON DISH
Circular shallow dish decorated with scaly four-clawed dragons
in pursuit of the elusive jewel. Six-character mark within the
double ring underfoot. *Diameter, 6¾ inches*

1308. BLUE-AND-WHITE PORCELAIN 'HAWTHORN' GINGER JAR *K'ang-hsi*
Oviform with short neck, the graceful design of ascending and descending branches of *mei* blossoms reserved in white on a blue ground with lines suggesting the cracking ice. Double ring mark underfoot. Wood cover. *Height, 7 inches*

1309. BLUE-AND-WHITE PORCELAIN BOTTLE-FORM VASE *Ch'ien-lung*
Spherical body with tubular neck, decorated in blue upon white with scrolled and voluted leafage, bats, and other symbols of Longevity. Seal mark of the reign underfoot. *Height, 7 inches*

1310. PAIR BLUE-AND-WHITE PORCELAIN BOWLS *K'ang-hsi*
Flaring quadrangular bowl, chamfered at the corners, decorated in blue upon white with figures in landscape. Six-character *nien hao* of Ch'êng Hua underfoot. *5½ inches square*

[See illustration]



[NUMBER 1310]



[1311]

[1313]

[1312]

1311. BLUE-AND-WHITE PORCELAIN GALLIPOT *K'ang-hsi*
Oviform contracting to the small mouth, the decorative design in blue upon white within panels, displaying branches of peonies and other Flowers of the Four Seasons. Wood cover.

Height, 6¼ inches

[See illustration]

1312. BLUE-AND-WHITE PORCELAIN BRUSH HOLDER (PI-T'UNG) *K'ang-hsi*
Cylindrical vessel, decorated in blue upon white with scrolling branches of leafage and blossoms. Double ring mark underfoot.

Height, 5½ inches

[See illustration]

1313. BLUE-AND-WHITE BOTTLE-FORM VASE *K'ang-hsi*
Pyriform, decorated in blue upon white, the periphery with a strapwork of three lobed floral medallions.

Height, 7 inches

[See illustration]

1314. BLUE-AND-WHITE PEONY BOWL AND GINGER JAR
The bowl with peony decoration in blue upon white. The jar with hawthorn decoration, and having wood cover. Both marked underfoot. [Lot.]

Bowl: Diameter, 8 inches

Jar: Height, 6½ inches

1315. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN BOWL
Hexagonal bowl flaring to the rim, with blue upon white decoration.
Diameter, 7½ inches
1316. BLUE-AND-WHITE PORCELAIN BOWL *Ch'ien-lung*
Hemispherical flower-form bowl of musical steatitic flour-white porcelain, the body modeled in slight relief to suggest petals; the interior painted in blue with an infloretted medallion and a lotus border; the exterior with an allover design of slender leaved branches. Leaf-mark within double ring underfoot.
Diameter, 8 inches
1317. BLUE-AND-WHITE PORCELAIN BOWL *K'ang-hsi*
Bell-shaped, flaring toward the rim, on round foot. The interior decorated with a central panel enclosing a carp rising from the waves, and a border of blossoms; the exterior with scaly four-clawed dragons amid blue waves in pursuit of the elusive jewel. Seal mark within the double ring underfoot. *Diameter, 8 inches*
1318. BLUE-AND-WHITE PORCELAIN BOWL *K'ang-hsi*
Ovoid bowl flaring toward the rim, decorated in blue upon white with Chinese personages at various pursuits. Six-character apocryphal mark of Ch'êng Hua of the Ming Dynasty underfoot. Cracked.
Diameter, 8½ inches
1319. PAIR BLUE-AND-WHITE PORCELAIN LOTUS BOWLS *K'ang-hsi*
Ovoid resonant bowl, on beautifully turned foot, the interior and exterior decorated in shades of cobalt-blue with a close design of scrolling leafage and tendrils, bearing lotus blossoms. Delicately marked six-character *nien hao* of Chia Ching of the Ming Dynasty within the double ring underfoot. *Diameter, 8½ inches*
1320. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN COVERED VASE *Ch'ien-lung*
Gallipot form with flat cover, decorated with birds perched upon a branch of *mei* blossoms, in blue upon white. *Height, 8¾ inches*
1321. BLUE-AND-WHITE PORCELAIN BALUSTER-FORM VASE *K'ang-hsi*
Painted in fine shades of blue with reticulations suggesting the crackling ice, and having reserved in white gnarled branches of the wild prunus. Slight crack at shoulder. *Height, 9 inches*
1322. BLUE-AND-WHITE PORCELAIN BOWL
Flaring bowl decorated in blue upon white with latticed blossoms. Six-character mark within the double ring underfoot.
Diameter, 9 inches

1323. BLUE-AND-WHITE PORCELAIN LOTUS-FORM 'PEACH' BOWL
Late Ming or Early K'ang-hsi
 Circular bowl modeled in the form of an open lotus flower, on round foot; the interior and exterior decorated with branches of peaches, the petal lobes with flowers, birds, and insects. Double ring mark underfoot. Chipped at rim. *Diameter, 11 inches*
1324. BLUE-AND-WHITE PORCELAIN BALUSTER-FORM VASE *K'ang-hsi*
 The body superbly painted in underglaze shades of cobalt-blue and having reserved in white slender branches of the *mei* blossom ascending and descending over the body. *Ju-i* border at neck.
Height, 13½ inches
1325. BLUE-AND-WHITE PORCELAIN DISH *K'ang-hsi*
 Circular shallow dish with flanged rim; painted in superb shades of sapphire-blue upon white, the *cavetto* with branches of peonies and pomegranates, the exterior with *ju-i*-form and other symbols. Double ring mark underfoot. Slight cracks.
Diameter, 13½ inches
1326. BLUE-AND-WHITE PORCELAIN 'HAWTHORN' POTICHE *K'ang-hsi*
 Baluster-form jar with short neck; decorated with branches of white 'hawthorn' reserved in a deep blue ground. Double ring mark underfoot.
Height, 14 inches
1327. BLUE-AND-WHITE PORCELAIN 'HAWTHORN' POTICHE
 Similar to the preceding with slight variations.
Height, 13½ inches
1328. BLUE-AND-WHITE PORCELAIN BEAKER-FORM VASE *K'ang-hsi*
 Beautifully decorated in blue upon white with scrolling branches supporting large peony blossoms. Double ring mark underfoot.
Height, 17½ inches
1329. BLUE-AND-WHITE PORCELAIN BOTTLE-FORM PEONY VASE *Ch'ien-lung*
 Ovoid body with tubular neck; of steatitic white porcelain decorated all over with graceful branches of peonies in blue.
Height, 17¾ inches
1330. BLUE-AND-WHITE PORCELAIN BEAKER-FORM VASE *K'ang-hsi*
 Baluster form with tall trumpet neck, decorated in blue upon white with an allover design of scrolling leafage supporting large lotus blossoms.
Height, 18 inches
1331. BLUE-AND-WHITE PORCELAIN BEAKER-FORM VASE *K'ang-hsi*
 Baluster form with tall trumpet neck; decorated with branches bearing white *mei* blossoms reserved in a deep sapphire-blue ground suggesting the cracking ice.
Height, 18½ inches

1332. BLUE-AND-WHITE PORCELAIN BEAKER-FORM VASE *K'ang-hsi*
Baluster-form body, with tall trumpet neck; decorated in white on a blue ground with ascending and descending branches of plum blossoms. Double ring mark underfoot. *Height, 18½ inches*

1333. BLUE-AND-WHITE PORCELAIN TEMPLE VASE WITH COVER *Ming or Early K'ang-hsi*
Broad baluster-form vase with domed cover and knob finial. Of thick white porcelain, the body paneled with white reserves beautifully painted in blue with tree trunks massed with leafage. Cracked, and finial restored. *Height, 22 inches*

1334. IMPORTANT BLUE-AND-WHITE PORCELAIN TEMPLE JAR *Ming or Early K'ang-hsi*
WITH ORIGINAL COVER
Massive baluster-form vase, the domed cover with gilded *kylin* finial. Paneled into *ju-i* reserves, each painted with a differing scene depicting Chinese romances, jardinières with the Flowers of the Four Seasons, and other foliations springing from rocks. *Height, 24 inches*

[See illustration]



[NUMBER 1334]



[1335]



[1336]



[1337]

SINGLE-COLOR AND DECORATED PORCELAINS AND POTTERY (Concluded)

1335. GREEN GLAZED POTTERY HILL CENSER (PO SHAN LU) *Han*
Cylindrical vessel, the periphery modeled in relief with galloping stags, lions, and other animals; the domed cover to suggest the wave-girt isle of the Taoist Immortals. On three bear-form feet, emblematic of Strength. Iridescent. *Height, 9½ inches*

[See illustration]

1336. GLAZED POTTERY VASE, WITH RELIEF DECORATION *Han*
Bronze form with ovoidal body, the shoulder modeled in relief with a procession of animalistic figures and two *t'ao t'ieh* mock ring handles. Glazed brownish yellow. *Height, 12½ inches*

[See illustration]

1337. GLAZED POTTERY GRANARY (CH'ÜAN), WITH IRIDESCENCE *Han*
Cylindrical vessel with pagoda-like shingled cover, having central aperture; on three bear-form feet. Glazed green with yellowish areas. *Height, 9½ inches*

[See illustration]

1338. MONOCHROME BROWN GLAZED VASE *Ming*
Globular body with wide trumpet neck; glazed a deep brown. Re-paired at neck. *Height, 10½ inches*

1339. TEA-DUST PILGRIM-BOTTLE *Ch'ien-lung*
 Flattened spherical body with short tubular neck and two loop handles; coated with a greenish tea-dust glaze of subdued lustre. Slight crack at neck. Impressed seal mark underfoot.
Height, 10¾ inches

1340. IRON-RUST GLOBULAR VASE *Ch'ien-lung*
 With short neck, and two *t'ao t'ieh* mock ring handles at the shoulder; the exterior coated with a pitted iron-rust glaze, the interior olive-green.
Height, 11 inches



[NUMBER 1341]

1341. NANKING YELLOW BOTTLE-FORM VASE *K'ang-hsi*
 Squat ovoid body with trumpet neck, coated with a fine deep yellow glaze.
Height, 11 inches
[See illustration]

1342. FUKIEN CRACKLED IVORY-WHITE GALLIPOT *Ming*
 Tapered cylindrical body with high shoulder retreating to the short neck; invested with an ivory-white glaze with a close mesh of *truité* crackle.
Height, 11 inches

1343. FUKIEN CRACKLED IVORY-WHITE GALLIPOT *Ming*
 Similar to the preceding with slight variations, and smaller.
Height, 7¾ inches
1344. GLAZED POTTERY JAR *Sung*
 Globular, tapering to the foot; glazed a dark brown with bands of thumb spots, the base of jar unglazed. Teakwood cover and stand.
Height, 11½ inches
1345. FUKIEN CRACKLED IVORY-WHITE VASE WITH LION-MASK HANDLES *Ming*
 Tall cylindrical vase with short incurvate neck, and two lion-mask handles in relief at the shoulders. Coated with a rich unctuous ivory-white glaze, carrying a minute mesh of crackles.
Height, 12¼ inches
1346. GREEN GLAZED VASE WITH MASK HANDLES *Ming*
 Slender oviform vase with short neck, and two mask handles in relief; glazed a crackled deep leaf-green. *Height, 12¼ inches*
1347. THREE-COLOR POTTERY STATUETTE *T'ang*
 Standing male figure, probably of an Immortal with the right hand upraised; partly glazed in yellow, green and touches of brown.
Height, 12½ inches
1348. NASTURTIUM-BROWN BOTTLE-FORM VASE *K'ang-hsi*
 Ovoid body retreating gently to the tubular neck flaring to the trumpet mouth; invested with a monochrome greenish brown variable glaze. Repaired. *Height, 13 inches*
1349. IVORY-WHITE QUATREFOIL VASE *Ming*
 Of plain *tz'u chou* type. Lobed baluster-form vase with flaring neck of similar contour; invested with an unctuous even ivory-white glaze. *Height, 13 inches*
1350. BUFF GLAZED TWO-HANDLED VASE *Sung*
 Oviform with incurvate neck and having two small loop handles at the shoulders; of reddish buff stoneware invested with a crackled monochrome buff glaze. *Height, 13 inches*
1351. CREAM-WHITE CRACKLED VASE *Ming*
 Cylindrical body retreating toward the high foot, with incurvate short neck. Invested with a yellowish white minutely crackled glaze. *Height, 13 inches*
1352. TZ'U CHOU BOTTLE-FORM JAR *Sung*
 Ovoid body with short flanged neck; of buff-colored clay etched in pale brown under an almost colorless glaze with horizontal bands of various floral ornament. Repaired at neck. *Height, 13½ inches*

1353. ROBIN'S-EGG-BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Ovoid with tall tubular neck; invested with a speckled greenish blue glaze suggesting the robin's egg. *Height, 13½ inches*
1354. IRON-RUST BOTTLE-FORM VASE *Ch'ien-lung*
Ovoidal body with tubular neck; invested with a metallic pitted iron-rust glaze. *Height, 13½ inches*
1355. NASTURTIUM-BROWN BOTTLE-FORM VASE *Ming*
Compressed globular body with flattened shoulder from which rises the tall tubular neck; coated with a lustrous nasturtium-brown glaze lightening toward the mouth to an olive-green. *Height, 13½ inches*
1356. IRON-RUST BOTTLE-FORM VASE *Ch'ien-lung*
Globular body with incurvate collared neck flaring to the trumpet-form mouth; the exterior and interior of mouth finely glazed a subdued tea-dust shade with soft lustre. *Height, 14 inches*
1357. POWDER-BLUE VASE WITH ETCHED GOLD DECORATION *K'ang-hsi*
Graceful baluster form with flanged rim, on high flaring foot; glazed a deep powder-blue and faintly etched in water gilding, at the lip with a key fret, the body with various symbols, now almost obliterated. Double ring mark underfoot. *Height, 14 inches*
1358. KUANGTUNG VASE *Ming*
Tall cylindrical vase slightly tapering toward the foot, with short neck; invested with a speckled blue glaze shading to lavender and purple. *Height, 14 inches*
1359. YI-HSING (BUCCARO) POTICHE *Ch'ien-lung*
Wide oviform with domed cover; modeled in relief with detached sprays of flowers, and invested with a brown bronze-like glaze. *Height, 14½ inches*
1360. YELLOW DISH WITH BLUE DECORATION *Late Ming*
Circular dish with upcurved rim molded to a *ju-i* form edge; glazed greenish yellow and decorated in deep shades of Mohammedan-blue with peonies, pomegranates, and meander border of linked *ju-i* forms. *Diameter, 14¾ inches*
1361. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Bamboo form, with globular body and tubular neck, molded in slight relief with concentric circles; invested with a crackled *flambé* glaze of red and purple in a greenish gray ground. *Height, 14¾ inches*

1362. GLAZED POTTERY KORO

Ming

Massive cauldron shape with two upcurved strap handles, on three short legs with *t'ao t'ieh* masks at the knees; the body modeled in relief with two dragonesque medallions. Glazed aubergine, the handles and decoration turquoise-blue. Teakwood cover with *kylin* finial.

Height, 16½ inches



[NUMBER 1363]

1363. SAN TS'AI POTTERY STATUETTE

T'ang

KUAN TI. Erect figure of the warrior standing upon a rocky eminence, his right hand upraised, his left resting upon his hip. Partly glazed green, yellow, and brown.

Height, 31 inches

[See illustration]

1364. BROWN TEA-DUST TWO-HANDLED VASE

Yung Chên

Ovoid body with sharply defined shoulder ascending to the tubular neck, and with scrolled branch handles terminating in *ju-i* forms. Glazed brown tea-dust. Seal mark underfoot.

Height, 21½ inches

1365. FLAMBÉ BOTTLE-FORM VASE

Ch'ien-lung

Elliptical body sloping to the tubular neck, on round foot; coated with a brilliant red glaze flecked with purple. *Height, 20½ inches*

1366. SAPPHIRE-BLUE BEAKER-FORM VASE WITH
RELIEF 'HAWTHORN' DECORATION

Graceful beaker with flaring mouth, painted a lustrous sapphire-blue and having a design of gnarled and entwined branches of *mei* massed with white blossoms, modeled in slight relief. About are perched and flying birds. Repaired at centre. *Artemesia leaf-mark underfoot.* *Height, 17 inches*



[NUMBER 1367]

1367. TZ'U CHOU GALLIPOT

Sung

Slender oviform tapering to the foot and with short coniform mouth. Of grayish buff pottery coated with a white clay slip, and invested with an almost colorless glaze, the decorative leafage at the shoulder and foot broadly painted in shades of brown, the large quatrefoil leaves at the periphery outlined. Repaired at neck.

Height, 15½ inches

[See illustration]

1368. TEA-DUST GLAZED BOTTLE-FORM VASE

Ch'ien-lung

Globular body with slender tubular neck; coated with an even metallic tea-dust glaze. Neck restored. *Height, 15 inches*

1369. TZ'U CHOU COVERED VASE Yüan
 Baluster form with broad shoulder and short neck; glazed ivory-white and meticulously painted in sepia, at the shoulder with formalized blossoms, the body with panels enclosing figures and animals in landscape. Carved teakwood cover with quartz finial.
Height, 14¾ inches
1370. FUKIEN CRACKLED IVORY-WHITE BOTTLE-FORM VASE K'ang-hsi
 Ovoid body with wide tubular neck flaring to the rim; coated with a yellowish white glaze covered with a fine mesh of *café au lait* crackle.
Height, 15¼ inches
1371. TEA-DUST CLUB-SHAPED VASE Ch'ien-lung
 Broad cylindrical body with incurvate neck, on well modeled round foot. Coated with an even metallic tea-dust glaze.
Height, 15½ inches

CHINESE PAINTINGS

1372. MOUNTAIN LANDSCAPE K'ang-hsi
 A gorge with three high cliffs and a group of three trees beside an empty hut with three seats; on silk, with whalebone handles.
1373. WINTER SCENERY K'ang-hsi
 Mountain landscape, with a half-frozen river and groups of bare, shivering trees and, in the sky, a flight of crows; on silk, with lacquer handles.
1374. MISTY LANDSCAPE Yung Chêng
 View of a chain of mountain peaks, with a lake in the foreground surrounded by huts and groves of trees; calligraphy after the artist Mi-fei; on rice paper.
1375. BIRDS AND SPRING BLOSSOMS Ming
 A pair of mandarin ducks on the shore of a lake, and two other pairs of mating birds upon a prunus tree; at the left, a pink camellia bush. Marriage picture, on silk.
1376. FISHING BOATS ON A LAKE Ming
 Winding view of a lake, the low shore with huts in a grove and fishing boats moored along the strand; here and there figures of men; on silk, mounted with gold brocade and ivory handles.

[See illustration]



[NUMBER 1376]



[NUMBER 1377]

1377. LOTUS FLOWERS

Ming

Graceful shoot of the open pink lotus flower and bud with green and brown leafage, against a turquoise-blue background; on silk, mounted with gold brocade.

[See illustration]

1378. CARP LEAPING A WATERFALL

Ming

Skillful drawing of three fish leaping upwards through a churning river; at upper left, calligraphy after a Sung artist; on silk.



[NUMBER 1379]

1379. TOY PEDDLER

Ming

Figure of a man sitting in a stall, surrounded by toys and eager children; above him are spreading branches of blossoms and pomegranates. After a Sung artist, on silk, mounted with gold brocade and with ivory handles.

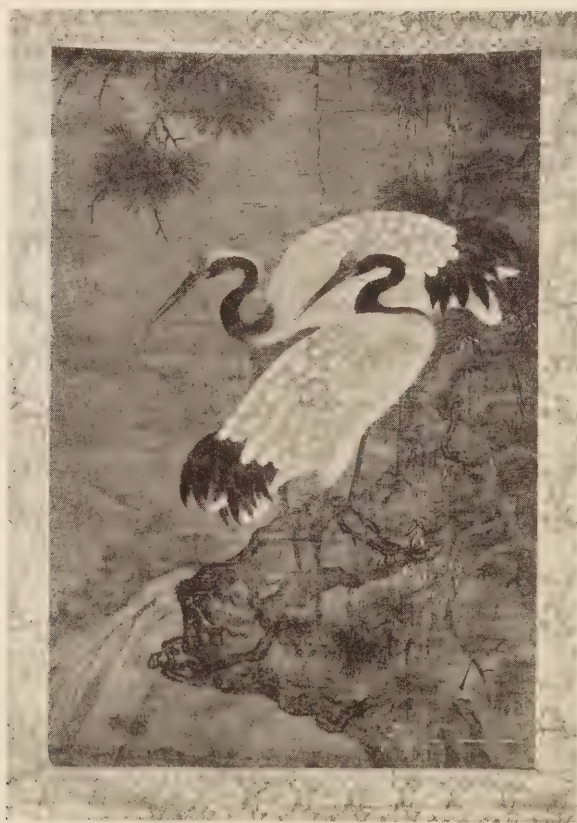
[See illustration]

1380. TWO CHINESE LANDSCAPES

Lakeside mountain scenery, with pine trees, habitations, and figures of peasants; on silk, richly mounted with gold brocade.

1381. HERMIT IN A BAMBOO GROVE *Ming*
 Hermit with a crane and boy attendant, in a rolling landscape with a grove of bamboo trees, in the style of Ma-yuan; on silk, with brocade mounting.
1382. LOTUS BLOSSOMS *Ming*
 A cluster of pink and white lotus flowers, fully blown, with green leaves, and petals falling on the surface of the pond; on silk, mounted with gold brocade.
 Companion to the following
1383. LOTUS BLOSSOMS *Ming*
 Companion to the preceding.
1384. TWO CRANES *Ming*
 Twin figures of white-plumaged cranes with red wattles, standing on a rocky ledge beneath pine branches, the dual symbols of Longevity; on silk, mounted with gold brocade and ivory handles.

[See illustration]



[NUMBER 1384]

1385. CHILDREN WITH A BUFFALO HERD *K'ang-hsi*
Mountain scenery with a swiftly flowing river; a group of children have forded a buffalo herd across the water, one youth on the back of an animal nearing the shore. At upper right, calligraphy; on silk.
1386. MOUNTAIN PEAKS *Ming*
Chain of towering cliffs crowned with fir trees, on the farther side of a lake; on the near shore a habitation with figures and a man leading a water-buffalo across a bridge; on silk, with porcelain handles.
1387. TARTAR HORSEMEN *Ming*
Two figures of Tartars, in crimson and blue costumes, with waiting horses; above are the spreading branches of a tree with russet leafage. Seal marks of owners; on silk.

[See illustration]



[NUMBER 1387]

1388. ARTIST PAINTING UPON A LEAF

Ming

Figure of an artist in a white robe squatting upon the ground beneath a cedar tree, his ewer beside him, painting upon a *kiri* leaf; on silk, mounted with rose brocade.

1389. SWALLOWS NESTING AT EVENTIDE

K'ang-hsi

Landscape with overhanging cliffs in early spring, with a flight of swallows nesting on a bare tree in the foreground; at the left, a group of exotic pheasants, at the right, an early flowering plum tree; on silk, with lacquer handles.

1390. CRANE OF LONGEVITY

Late Ming

Standing figure of a large white crane, perched on a tree trunk with pine branches above his head; at upper right calligraphy of the artist Chang-Kui; on silk, richly mounted with brocade.

[See illustration]



[NUMBER 1390]

1391. WINTER LANDSCAPE

Ming

Wild landscape with overhanging cliffs, at the foot of which is a habitation amid pine trees; a group of travelers leaving the house are crossing the bridge; on silk.

1392. MANSION BESIDE A LAKE

Yüan

An extensive view of mountains and precipitous cliffs, with a mansion amid pine trees upon the shores of a river; in the house and in the foreground are figures of the Eighteen Literati. Calligraphy at upper left by Wên Cheng-ming, in the Ming dynasty; on silk, mounted with brocade.

[See illustration]



[NUMBER 1392]



[NUMBER 1393]

1393. DUCKS AND LOTUS FLOWERS

Ming

Two beautifully plumaged ducks are swimming in a pond, amid swaying green stems of lotus with pink and white blossoms; on silk, with porcelain handles.

[See illustration]

1394. PANORAMA SCROLL

K'ang-hsi

Long panorama with mountain scenery, pine trees, and palaces; at the right, the Queen of the Lu-shan river arriving to welcome the Emperor. In many colors, upon silk.

Length, 20 feet



[NUMBER 1395]

1395. WILD GESE IN THE RUSHES *Yüan*
 A group of three geese upon the shore of a lake, amid nodding
 bents and rushes, a fourth bird flying downwards from upper left;
 on silk.

[See illustration]

1396. PRINCESS WITH A HARE

Yüan

Princess Joga in flowing fawn robes, holding a hare and standing beneath a tree; at upper left, calligraphy of the artist T'ang Yin, and owners' seals below; on silk.

[See illustration opposite]

1397. POET ADMIRING THE MOON

Ming

An elderly poet with a boy attendant stands upon a jutting cliff amid the mountains, beside a tree overhanging the chasm, its branches drooping across the face of the full moon; on silk, with porcelain handles.

[See illustration below]



[NUMBER 1397]



[NUMBER 1396]



[NUMBER 1398]

1398. TEN CHILDREN *Ming*
 Ten *Karako* playing together in an enclosure with a goat, two on a balcony; on silk.
 [See illustration]
1399. PANORAMA SCROLL *Yung Chên*
 Long scroll, with extensive view of rivers and wooded mountain scenery, amid which are the trains of a T'ang emperor with courtiers and attendants, in procession and hunting upon horseback; in brilliant colors, upon silk. *Length, 24 feet*
1400. TWO HERONS BENEATH A PEONY BUSH *Ch'ien-lung*
 Pair of white herons beneath a peony bush, wading in a stream; at upper left calligraphy and date, with sign of the artist NAN P'AU; on silk.

1401. MOUNTAIN LANDSCAPE *K'ang-hsi*
Vista of high cliffs, with thatched habitations surrounding a lake, and figures of peasants; on silk.
1402. SCREEN PICTURE: SHOU LAO AND COMPANIONS *K'ang-hsi*
Figure of the god of Longevity with children, attendant, and two companions, surrounded by his emblems; on bamboo screen, bordered with brocade.
1403. TWO GEESE *Ming*
Two birds perched on a ledge, craning their necks upwards; on rice paper, with whalebone handles.

CHINESE BRONZES

1404. GOLDEN BRONZE HEXAGONAL FLOWER POT *Ming*
With two handles; each panel modeled in relief with circular dragonesque medallions; on three *ju-i* form feet. Six-character mark of Hsüan Tê underfoot. *Diameter, 4 inches*
1405. THREE METAL MIRRORS
Two with relief decoration, and silk tassel handles; T'ang. The third with dragon decoration, having lapis-blue and malachite-green incrustations; III century. [Lot.] *Diameters, 3¾ to 4½ inches*
1406. GOLDEN BRONZE INCENSE BURNER *Ming*
Cauldron shape with two upcurved handles, on three short feet. Of golden-yellow bronze flecked with gold. Carved teakwood cover. Six-character mark of Hsüan Tê underfoot. *Length, 4½ inches*
1407. BRONZE TWO-HANDLED FLOWER POT *Ming*
Circular bowl with two rectangular handles, on three short feet; golden-yellow bronze with the six-character mark of Hsüan Tê underfoot. *Diameter, 4½ inches*
1408. BRONZE VASE WITH TWO DRAGON HANDLES *Ming*
Oviform with short neck and two dragons looped from the shoulders as handles. Imperial mark underfoot. Golden patina. *Height, 4¾ inches*
1409. TWO METAL MIRRORS
[A] Korean circular mirror, with *ju-i*-molded edge. Korai. [B] Circular with slight relief decoration. Chinese, V century. [Lot.] *Diameters, 5 and 4¾ inches*

1410. GOLDEN BRONZE INCENSE BURNER *Ming*
Ovo-cylindrical with incurvate neck and foot, the sides with two ogre mask strap-scrrolled handles. Reddish gold bronze. Metal perforated cover. Six-character mark of Hsüan Tê underfoot.
Height, 5 inches
1411. BRONZE BULB BOWL *Ming*
Round bowl with incurvate neck and two handles; of golden-yellow bronze, the surface flecked with gold. Six-character mark of Hsüan Tê underfoot.
Diameter, 5 $\frac{1}{4}$ inches
1412. BRONZE BULB BOWL *Ming*
Flattened baluster-form bowl with two *t'ao t'ieh* mask handles, on round foot. Beautiful brown patina. Six-character mark of Hsüan Tê underfoot.
Diameter, 5 $\frac{3}{4}$ inches
1413. TWO METAL MIRRORS
[A] With relief decoration and green patina. Sung. [B] With relief decoration and blackish green patina. III century. [Lot.]
Diameters, 4 $\frac{1}{4}$ and 4 $\frac{3}{4}$ inches
1414. BRONZE INCENSE BURNER *Ming*
Cauldron shape on three short legs, the underbody modeled in relief with a dragon amid the clouds, centring the six-character mark of Hsüan Tê. Teakwood cover.
Height, 6 inches
1415. BRONZE TWO-HANDLED VASE *Sung*
Globular with incurvate neck, and two small loop handles.
Height, 6 $\frac{1}{4}$ inches
1416. BRONZE TWO-HANDLED BOWL *Ming*
Squat baluster form with two ogre masks as handles. Six-character mark of Hsüan Tê underfoot.
Diameter, 6 $\frac{1}{4}$ inches
1417. COPPER AND BRONZE CAULDRON *Ming*
Cylindrical vessel with bail handle.
Height, 7 $\frac{1}{4}$ inches
1418. BRONZE PILGRIM BOTTLE *Sung*
Flattened oval with two ogre mask and loose ring handles at the shoulders; short cylindrical neck with cover. Reddish brown patina with green incrustations.
Height, 10 $\frac{3}{4}$ inches

[See illustration]



[1418]

[1419]

[1420]

1419. BRONZE BOTTLE-FORM VASE *Sung*
 Globular bottle with tall collared neck and lobed flower-form mouth.
 Reddish green patina. *Height, 13½ inches*
[See illustration]

1420. BRONZE KORO *Ming*
 Circular bowl with two well modeled *t'ao t'ieh* as handles; the
 shoulder and foot with borders of conventionalized lotus petals.
 The cover perforated with a dragon medallion amid the clouds.
 Six-character mark of Hsüan Tê underfoot. *Length, 11½ inches*
[See illustration]

1421. BRONZE HEXAGONAL VASE *Ming*
 Hexagonal with incurvate neck and foot. Six-character mark of
 Hsüan Tê underfoot. *Height, 7½ inches*

1422. BRONZE SACRIFICIAL COVERED BOWL *Sung*
 Hemispherical bowl on incurvate round foot, the domed cover con-
 vertible as bowl with round foot. Green patina. Mark underfoot.
Height, 7¾ inches

1423. BRONZE EWER *Ming*
 Lobed ovo-cylindrical with animalistic spout and loop handle, the
 perforated cover modeled with coiled dragons. Mark underfoot.
Height, 8½ inches

1424. BRONZE ELEPHANT INCENSE BURNER *Ming*
 Massive beast, the back with circular aperture having perforated
 silver cover. Fine golden-brown patina. *Height, 8½ inches*

1425. BRONZE COVERED BOWL OF CHOU TYPE *Sung*
 Cauldron shape with two animalistic strap loop handles, the body modeled with archaic design. Teakwood cover with brown jade finial.
Height, 8½ inches
1426. BRONZE COVERED SACRIFICIAL CUP *Sung*
 Hemispherical bowl with two ring handles, on high round foot; the cover convertible as bowl, on round foot. The whole decorated with borders of lozenge lattice.
Height, 9 inches
1427. BRONZE TWO-HANDLED VASE *Ming*
 Flattened globular with tall tubular neck, and two curious animalistic loop handles; the neck incised with a band of *t'ao t'ieh*, with lanceolate leaves depending to the shoulder. Character mark encircles neck.
Height, 9¼ inches
1428. GOLDEN-BRONZE INCENSE BURNER *Ming*
 Cauldron shape with two handles. Carved teakwood cover. Six-character mark of Hsüan Tê underfoot.
Length, 9½ inches
1429. GOLDEN BRONZE KORO *Ming*
 Globular bowl with two ogre masks modeled in high relief, from which depend oval bail handles; the cover *ajouré* with fabulous monster plaquettes. Golden-brown bronze. Archaic seal mark underfoot.
Height, 10 inches
1430. RARE BRONZE COVERED SACRIFICIAL CUP *Han*
 Hemispherical body with two small loop handles, on tall incurvate shaft flaring to the round foot. Domed cover convertible as bowl on round foot. Foot and shaft chiseled with border bands.
Height, 11¾ inches
[See illustration]
1431. BRONZE BOWL WITH ARCHAIC DESIGN *Han*
 Ovoid bowl with incurvate neck; the body modeled in relief with bands of archaic design dotted with bosses. Reddish brown bronze with green patina. Interior with mark.
Diameter, 11½ inches
[See illustration]
1432. BRONZE VASE OF ARCHAIC DESIGN *Han*
 Cylindrical body, on high foot, with flaring mouth; the shoulder modeled in relief with three animalistic heads, the body with archaic *t'ao t'ieh* ornament, and inscribed at lip.
Height, 10¾ inches
[See illustration]
1433. BRONZE TWO-HANDLED VASE *Ming*
 Ovoid, with incurvate neck and two ogre mask small loop handles.
Height, 10¼ inches



[NUMBER 1430]

[NUMBER 1431]

[NUMBER 1432]

1434. BRONZE PILGRIM BOTTLE Ming
 Flattened spherical, with two *t'ao t'ieh* and loose ring handles at the shoulders. Malachite-green incrustations.
Height, 10½ inches
1435. BRONZE QUADRILATERAL VASE Sung
 Quadrilateral baluster-form with two *t'ao t'ieh* masks at the shoulders. Reddish brown patina.
Height, 10½ inches
1436. TWO BRONZE BEAKER-FORM VASES Ming
 Hexagonal flower form flaring toward the mouth, one with a band of dragon decoration. One marked underfoot.
Heights, 10¾ inches
1437. GREEN BRONZE TWO-HANDLED VASE Sung
 Oviform, with two animalistic loop handles at the shoulder and a third at the base; the shoulder modeled in relief with six circular bosses.
Height, 11 inches
1438. BRONZE FOUR-HANDLED VASE Ming
 Pear shape on high foot with four *t'ao t'ieh* small loop handles at the shoulder.
Height, 11 inches
1439. BRONZE INCENSE BURNER Ming
 Sarcophagus shape on four legs, the truncated dome cover having *Fu*-dog finial. Six-character mark of Hsüan Tê underfoot.
Height, 11 inches
1440. BRONZE BOWL Ming
 Flattened ovoid incurving at the shoulder to the wide mouth. Of greenish gold bronze with traces of gilding. Six-character mark underfoot.
Diameter, 11 inches
1441. GREEN BRONZE BOWL Sung
 Rounded globose bowl with two *t'ao t'ieh* and small ring handles above the broad flange at shoulder.
Diameter, 11 inches
1442. BRONZE TWO-HANDLED JARDINIÈRE Ming
 Squat baluster form with two *t'ao t'ieh* and crescent ring handles, the neck and foot with borders of formalized ornament. Six-character mark of Hsüan Tê underfoot.
Diameter, 11 inches
1443. BRONZE TWO-HANDLED VASE Sung
 Globular with two *t'ao t'ieh* loose ring handles at the shoulders, on high round foot. Reddish green patina.
Height, 11¼ inches
1444. BRONZE TWO-HANDLED VASE K'ang-hsi
 Pyriform with trumpet neck, and two animalistic loop handles; the neck incised with band of archaic scrolls.
Height, 11½ inches

1445. BRONZE TWO-HANDLED VASE *Sung*
Massive flattened baluster form, with two ogre mask and loose ring handles, the decorative design inlaid with silver and touched with gold. *Height, 11 3/4 inches*

1446. BRONZE SIX-HANDLED VASE WITH GREEN PATINA *T'ang*
Pyriform vase, with two *t'ao t'ieh* loose ring handles at the shoulders and four similar handles near the base. Fine green patina. *Height, 13 1/2 inches*

[See illustration]

1447. BRONZE FOUR-HANDLED VASE *Sung*
Quadrilateral baluster form with four small loop handles at the shoulders; the body chiseled with an allover patterning of archaic scrolls. Greenish patina. *Height, 10 1/2 inches*

[See illustration]

1448. RARE GILDED BRONZE EWER *Ming*
Cylindrical body tapering to the foot, incurvate neck, upcurved spout and loop handle, the cover with a *Fu* lion finial. Incrusted and with green patina. *Height, 11 1/2 inches*

[See illustration]

1449. BRONZE TWO-HANDLED VASE *Ming*
Flattened baluster form, with two cylindrical handles at the shoulders; the body with archaic decoration in slight relief. *Height, 12 inches*

[See illustration]



[1446]

[1447]

[1448]

[1449]

1450. BRONZE TWO-HANDLED VASE, MOUNTED AS LAMP *Sung*
Ovoid, with incurvate neck and two *t'ao t'ieh* mask loop handles at the shoulder; the body modeled in relief with bands of archaic scrollings and blossoms. Greenish brown patina. Fitted for electricity. *Height, 12 inches*

1451. BRONZE PITCHER *Sung*
Elongated curved pear form, with two small ring handles beneath the rim and angular bail handle at the side; the body with three bands of fret ornament, the lower band with small bosses. *Height, 12 inches*



[NUMBER 1452]

1452. MASSIVE BRONZE FOUR-HANDLED FOOD JAR *Han*
WITH ARCHAIC DECORATION
Compressed globose body with incurvate neck and four ring loop handles at the shoulder; on high flaring round foot. The shoulder, periphery, and foot modeled in relief with archaic scrollwork. Golden-brown patina with large green areas. *Height, 11 3/4 inches*

[See illustration]

1453. BRONZE PILGRIM BOTTLE *Sung*
Flattened oval with two *t'ao t'ieh* loose ring handles. Brown patina with green incrustations. *Height, 12 inches*

1454. BRONZE TWO-HANDLED VASE WITH DAMASCENED DECORATION *Ming*
Bulbous body incurving to the rimmed neck and having two *t'ao t'ieh* small loop handles; the bandings at the lip and periphery with damascened design. *Height, 12 inches*

1455. BRONZE TWO-HANDLED INCENSE BURNER *Sung*
 Bell-shaped vessel with two upright loop handles, supported on three embryonic elephant-head feet. Reddish green patina. Maker's mark on interior.
Height, 12 1/4 inches
1456. GREEN BRONZE BOTTLE-FORM VASE *Ming*
 Globular body with tubular neck.
Height, 12 1/4 inches
1457. BRONZE TWO-HANDLED VASE *Ming*
 Quadrilateral baluster form with two ogre mask loop handles. Reddish brown patina.
Height, 12 1/2 inches
1458. BRONZE TWO-HANDLED VASE WITH ORIGINAL COVER *Sung*
 Baluster form with two ogre-mask loop handles, the domed cover with coronet finial; the body modeled in low relief on a *lei-wên* ground with archaic scrolls. Greenish patina. Interior of cover inscribed.
Height, 15 inches
 [See illustration]
1459. BRONZE TWO-HANDLED BOWL *Han*
 Circular bowl with two animalistic-head loop handles, on ridged round foot; the body latticed and modeled in relief with a series of bullet-like projections.
Length, 11 1/2 inches
 [See illustration]
1460. BRONZE TWO-HANDLED WINE JAR *Han*
 Compressed globular body, modeled with a series of concentric circles and with *p'ao p'ieh* small loop handles at the shoulders; on high round foot. Green patina.
Height, 14 1/2 inches
 [See illustration]



1461. BRONZE BOWL *T'ang*
Ovoid bowl with flanged rim. Greenish patina.
Diameter, 12¾ inches
1462. GILDED BRONZE DRAGON VASE *Ming*
Pear shape, with a ferocious dragon modeled in relief coiled about
the neck, on high round foot. *Height, 13½ inches*
1463. BRONZE BOWL *Han*
Circular bowl with upward flanged rim. *Diameter, 13½ inches*
1464. BRONZE FOOD BOWL *Han*
Rounded oblong bowl, with grooved handle inscribed; the front
with ogre mask in relief. *Length, 14¼ inches*
1465. BRONZE VASE WITH BULBOUS MOUTH *Sung*
Slightly flattened globular body with collared neck and bulbous
lotus-form mouth. Reddish green patina. *Height, 14½ inches*
1466. BRONZE TWO-HANDLED VASE *Sung*
Globose baluster form with two *t'ao t'ieh* loose ring handles at the
shoulder. Greenish brown patina. *Height, 15 inches*
1467. BRONZE TWO-HANDLED VASE *Han*
Ovoid with incurvate neck, with two mask and loose ring handles
at the shoulders; high flaring round foot. Reddish brown patina
with green incrustation. *Height, 15¼ inches*
1468. BRONZE TEMPLE GROUP OF CHOU TYPE
Massive fabulous monster seated upon its haunches, clasping to its
body a youth. With dragon bail handle, the top of the head with
aperture having cover with animal finial. The whole modeled in
relief with archaic scrolls and symbols. *Height, 17 inches*
1469. BRONZE SACRIFICIAL VESSEL *Han*
Globose body with two massive strap loop handles at the shoulders,
the domed cover with three small ring handles; on three bear-form
feet. The body and cover modeled in slight relief with bands of
archaic ornament. *Length, 14 inches*
[See illustration]
1470. MASSIVE BRONZE JAR OF TSIN TYPE *Han*
Ovoid body with incurvate neck and round foot, the body paneled
in relief with torus moldings, enclosing a minute archaistic design.
Height, 14 inches
[See illustration]



[NUMBER 1469]

[NUMBER 1470]

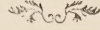
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1471. BRONZE THREE-HANDLED VASE OF CHOU TYPE *Ming*
 Quadrilateral oviform body, with rigid projections at the angles, two embryonic animalistic loop handles at the shoulders, and one subsidiary handle on the side; the body modeled in relief with archaic scrollings. *Height, 14 ¼ inches*
 [See illustration on preceding page]
1472. BRONZE BEAKER-FORM VASE *Ming*
 With two gilded scroll handles, and *ju-i* lappets in relief at the shoulder. Six-character mark of Hsüan Tê underfoot. *Height, 17 ½ inches*
1473. BRONZE TWO-HANDLED FOOD VESSEL *Han*
 Flattened globular body, retreating at the shoulder to the flaring mouth and with two ring handles. Brown patina with green incrustations. Side damaged. *Length, 18 inches*
1474. EBONIZED BIRD CAGE WITH CARVED IVORY FITTINGS
 Domed round cage with ebonized crossrails and ivory uprights; elaborately arranged with carved ivory fittings, the base with appliqués of ivory. Slight imperfections. *Height, 23 inches*
1475. LACQUER BIRD-CAGE WITH CARVED IVORY FITTINGS *Ch'ien-lung*
 Circular domed cage, with meticulously carved ivory fittings, two blue-and-white seed bowls, and a bronze water bowl. *Height, 23 inches*
1476. PIETRA DURA AND CARVED IVORY BIRD-CAGE
 WITH LACQUER AND BRONZE FU-DOG SUPPORT *Ch'ien-lung*
 Circular domed cage, elaborately fitted with beautifully carved ivory ornaments, the base of the cage enriched with *pietra dura*. Suspended from a black and gold lacquer shaft with jade attachment, and gilded bronze *Fu*-dog base standing on bracketed square plinth. *Total height, 7 feet 9 inches*
1477. BRONZE STATUETTE OF KUAN-YIN
 Standing figure of the Bodhisattva in bejeweled robes, holding a fly-whisk in her upraised right hand, a vase suspended from her left; lotus base. Green patina. *Height, 24 inches*
1478. WROUGHT IRON ARROW HOLDER *Ming*
 Cylindrical shaft with wheel-like centre, the tall neck with two subsidiary cylindrical holders, and wrought with foliations in relief. *Height, 18 ½ inches*
1479. BRONZE TWO-HANDLED VASE *Sung*
 Quadrilateral baluster-form vase with two archaistic mask and small ring handles at the shoulders. Fine patina. *Height, 15 ¼ inches*

1480. BRONZE TWO-HANDLED VASE *Yüan*
 Quadrilateral baluster form, with two ogre mask and small loop handles; on high foot. Green patina. *Height, 14 inches*
1481. BRONZE TWO-HANDLED VASE *Ming*
 Compressed globular body with gently swelling tubular neck having two loop and loose ring handles. *Height, 9¾ inches*
1482. METAL MIRROR WITH GREEN PATINA *Sung*
 Circular mirror, the back with relief decoration. Green patina and lapis-blue incrustations. *Diameter, 9¾ inches*
1483. BRONZE VASE AND INCENSE BURNER *K'ang-hsi*
 The vase cylindrical with two mask and ring handles, with two incised bands of archaic scrolls. The incense burner globose, with six ring handles and perforated Shou medallion cover. [Lot.]
Heights, 10½ and 5 inches
1484. TWO BRONZE VESSELS *Ming*
 [A] Pilgrim-bottle-form vase with four small handles, and Shou medallion decoration. [B] Globose pyriform vase with perforated silver cover as incense burner. [Lot.] *Heights, 7¼ inches*
1485. THREE SAWARI BOWLS *Ming*
 Two globular of copper, the third a small bronze bowl. [Lot.]
Diameters, 5½ to 8¼ inches
1486. BRONZE CUP AND TWO-HANDLED BOWL *Sung*
 [A] Hemispherical cup, on slender shaft and flaring round foot.
 [B] Rounded oblong bowl with two ring handles. [Lot.]
Heights, 7¼ and 4¼ inches

[END OF SALE]

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CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

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ANDERSON GALLERIES, INC.

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NEW YORK CITY

Telephone: PLAZA 1270

Composition and Presswork

by



PUBLISHERS PRINTING COMPANY

William Bradford Press

Half-tone Plates by

CHATHAM PHOTO-ENGRAVING CO.

New York

